

## **Shakespeare Week in Stratford-upon-Avon and London**

29 July – 5 August 2012

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### **Programme**

Please note that the events scheduled below count as appointments, which you will be expected to attend *autonomously* at the indicated time and place.

**Students are responsible for their own travel arrangements to and from London.**

#### **Sunday 29 July**

Arrival in London Heathrow (independent)

**Please arrive in London Heathrow before 10.00.** The meeting point for the coach pick-up at the airport will be indicated closer to the date.

**10.00** Coach pick-up from London Heathrow

**11.30** Arrival at Saint Gabriel's Hall (South London)

**If you arrive in London before July 29, please meet us at Saint Gabriel's Hall at 11.30.** The address will be sent to you in due time.

**12.00** Stage Combat Class with Andrew Ashenden

**18.30** Coach pick-up from Saint Gabriel's Hall

**21.00** Arrival at the guesthouses in Stratford-upon-Avon

#### **Monday 30 July**

**10.00 – 11.00** Welcome and Introduction to the course including a look forward to *Much Ado About Nothing*

**11.00** Visit to Shakespeare's Birthplace

**14.00** Visit to Mary Arden's Farm

**19.30** Welcome dinner (venue TBC)

#### **Tuesday 31 July**

**10.00** Visit to Anne Hathaway's Cottage

**13.30 – 16.45** Rehearsal time at the Shakespeare Birthplace Trust

**19.30** *Much Ado About Nothing* at the Courtyard Theatre

#### **Wednesday 1 August**

**09.30 – 11.00** Lecture on *Twelfth Night* and *The Tempest*

**11.30 – 12.30** RSC Voice Class

**14.30 – 17.30** Directing and Movement Class  
**19.15** *Twelfth Night* at the Royal Shakespeare Theatre

**Thursday 2 August**

**9.30 – 11.00** Post-performance Discussion on *Twelfth Night*  
**11.00 – 12.00** Q&A Session on *Twelfth Night*  
**13.15** *The Tempest* at the Royal Shakespeare Theatre

**Friday 3 August**

**9.30 – 10.30** Post-performance discussion on *The Tempest*  
**11.00 – 12.00** RSC Q&A session on *The Tempest*  
**14.00 – 15.00** Lecture on *Troilus & Cressida*  
**15.30 – 17.00** Performance of scenes  
**19.30** *Troilus & Cressida* at the Swan Theatre

**Saturday 4 August**

**9.30 – 10.30** Post-performance discussion on *Troilus & Cressida*  
**10.45 – 11.45** Lecture on *The Comedy of Errors*  
**13.15** *The Comedy of Errors* at the Royal Shakespeare Company  
**19.30** Farewell Dinner (venue TBC)

**Sunday 5 August**

**9.00** Coach pick-up from guesthouses  
**13.00** *Richard III* starring Mark Rylance at Shakespeare's Globe (London)  
*You will be able to leave your luggage in the coach where it will kept safe during the performance.*  
**15.40** Coach pick-up from the Globe and drive to Heathrow Airport

**If you fly back to Switzerland on August 5, we recommend booking a flight departing after 20.00.**

### **Cost Estimation (based on 25 participants)**

*Excluding flights and living expenses*

London programme (Stage Combat & Globe)	approx. CHF 120.00
Stratford programme inclu. accommodation*	approx. CHF 800.00
University Sponsorship	- approx. CHF 300.00

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**TOTAL**

**approx. CHF 680.00**

\***Guesthouses:** single occupancy is severely limited and subject to availability. Breakfast ONLY.

### **BA Course**

#### **How to gain to 2 Credit Points**

- BA student of the **Vertiefungsstufe in HS 12**
- **Kolloquium Literaturwissenschaft**
- Stratford Week as **Blockkolloquium mit schriftlichem Leistungsnachweis**
- book the respective module in the HS 12
- hand in a portfolio by week 5 of the HS 12

#### **3 compulsory assignments:**

- 1) **An essay (1000-1500 words)** that uses one particular scene from a play by Shakespeare in order to demonstrate how the Shakespeare week has contributed to your understanding of Shakespearean drama
- 2) **Minutes (one page)** of one of the meetings with specialists and theatre professionals that highlight the most important findings
- 3) **A review (750-1250 words)** of one of the performances

#### **Play Readings and Scene Work (hosted by advanced student Eva Feller)**

- Group reading followed by short discussion about main themes and characters
- One scene from *Twelfth Night* to prepare in a group to be performed at the Shakespeare Birthplace Trust
- Highly recommended, especially the *Twelfth Night* session where groups will be formed, scenes allocated and rehearsal time scheduled
- Four evening sessions spanning from May to June, to be scheduled via Doodle

- (1) Twelfth Night
- (2) The Tempest
- (3) Troilus and Cressida
- (4) The Comedy of Errors

## **Application Deadline: May 14**

- Hand in to Simone Heller-Andrist
- The application form is available at secretary's office and on the ES website ([www.es.uzh.ch/stratford](http://www.es.uzh.ch/stratford)) or contact Simone Heller-Andrist

## **Contacts**

Tutor (Prof. Heusser) / Course Leader: **Nadia Fries** – [nadia.fries@ggaweb.ch](mailto:nadia.fries@ggaweb.ch)

Assistant (Prof. Heusser): **Simone Heller-Andrist** – [simone.heller@es.uzh.ch](mailto:simone.heller@es.uzh.ch)

Assistant (Prof. Heusser): **Michelle Dreiding** – [michelle.dreiding@es.uzh.ch](mailto:michelle.dreiding@es.uzh.ch)

Advanced student / Readings Host: **Eva Feller** – [eva.feller@access.uzh.ch](mailto:eva.feller@access.uzh.ch)

## **Websites**

<http://www.es.uzh.ch/stratford>

[www.shakespeares-globe.org/](http://www.shakespeares-globe.org/)

<http://www.shakespeare.org.uk/>

<http://www.rsc.org.uk/>

<http://www.stratford-upon-avon.co.uk/>

<http://bloggingshakespeare.com/>