



University of  
Zurich<sup>UZH</sup>

English Department

# Precarious Bodies

Doctoral Symposium

November 22–24, 2012

**Thursday, 22 November 2012 | KOL-G-220**

- 16.15     **KEYNOTE | Lesel Dawson (Bristol)**  
          Vengeance, Trauma, and Memory in Renaissance Literature
- 17.15     Christoph Steier (Zurich), Sarah Mohi-von Känel (Zurich)  
          Post War Bodies
- 18.15     Dinner at Restaurant Rosengarten

**Friday, 23 November 2012 | PET-4**

- 9.00     Cédric Scheidegger Laemmle (Basel)  
          Torn Apart and Glued Together: The Vulnerable Body of  
          Ovid's Writings
- 9.30     Constanze Geisthardt (Zurich)  
          Not-so-lovely Ladies: Monstrous Females in Middle  
          High German Arthurian Romance
- 10.00     Coffee break
- 10.30     Sarina Tschachtli (Zurich)  
          Royal Bodies Undone: Gryphius' *Leo Armenius* and  
          *Catharina von Georgien*
- 11.00     Mark Ittensohn (Zurich)  
          Frankenstein and the Textual Body in Scrapbook Culture
- 12.15     **KEYNOTE | Joanne Winning (London) | SOE-F-7**  
          The Meaning of Skin and Surgical Subjectivity
- 13.15     Lunch at Restaurant Uniturm

- 14.30 Carmen Bartl (New York)  
My body, my companion: Fantasies of Body, Suffering  
and Death in the Work of Rainer Maria Rilke
- 15.00 Michelle Dreiding (Zurich)  
Toni Morrison and the Rhetorics of Liminality
- 15.30 Coffee break
- 16.00 Teresa Chen (Zurich and Plymouth)  
Reading the Body: Representations of Race and Gender in  
the Artistic Strategies of Lorna Simpson and Nikki S. Lee
- 16.30 Penny Papparunas (Zurich)  
Queering the Law: Transgressive Bodies in Mary  
Robinson's *Walsingham; or, The Pupil of Nature* (1797) and  
Christoph Martin Wieland's «Novelle ohne Titel» (1805)

**Saturday, 24 November 2012 | KOL-G-220**

- 9.00 Christian Hänggi (Basel)  
Philip K. Dick's Paranoid Bodies
- 9.30 Mike Maupin (Zurich)  
Use It or Lose It: Bodily Imperative in  
Cormac McCarthy's *Blood Meridian*
- 10.00 Coffee break
- 10.30 Roland Seelentag (Zurich)  
Rambo: America's Body Kit for a New Action Hero
- 11.00 Dana Mills (Oxford)  
Isadora Duncan and the Non-Precarious Body

Anyone interested is welcome to attend.

## **Rooms**

Thursday 22/11/12 | Saturday 24/11/12 | KOL-G-220  
University of Zurich, Main Building, Rämistrasse 71,  
8006 Zürich

Friday 23/11/12 | PET 4  
English Department, Pestalozzistrasse 50, 8032 Zürich

Friday 23/11/12 | Keynote Lecture | SOE-F-7  
German Department, Schönberggasse 11, 8001 Zürich

## **Dinner and lunch**

Restaurant Rosengarten | Gemeindestrasse 60, 8032 Zürich  
Restaurant Uniturm | University of Zurich, Main Building,  
Rämistrasse 71, 8006 Zürich

All conference attendees are welcome to join the conference dinner at the Rosengarten Restaurant on Thursday, November 22, and lunch at the Uniturm Restaurant on Friday, November 23. Please note that costs are only covered for conference speakers.

Organisation | English Department, University of Zurich  
Michelle Dreiding, Michael Maupin, Sarina Tschachtli  
Contact: [michelle.dreiding@es.uzh.ch](mailto:michelle.dreiding@es.uzh.ch)