



**Universität  
Zürich** UZH

English Department

## Doctoral Program in English and American Literary Studies

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### Workshops, Guest Lectures and Events 2017

Please go to our website for news and updates:

<http://www.es.uzh.ch/en/studies/PhD/phdlit.html>

Register for courses via Modulbuchung or send an email to [doktorat@es.uzh.ch](mailto:doktorat@es.uzh.ch)

#### **Feb 18, 2-4 pm (Sat) Christopher Ricks Workshop**

Sir Christopher Ricks (University Professor, Boston University; formerly Professor of Poetry at Oxford and King Edward VII Professor of English at Cambridge) will be speaking and leading a discussion/workshop on "Bob Dylan, Milton, and parts of speech." As one of the world's authorities on both Dylan and Milton, Ricks will juxtapose the two, as he has already done in publications.

*2 ECTS (if booked as a module)*

#### **Mar 10-11 (Fri-Sat) Literature and Violence Workshop**

This workshop with Dr. Pavan Malreddy (Goethe Universität Frankfurt) explores the uses and abuses of literary texts in capturing both the enabling and disabling effects of organized violence. Building on the theoretical contributions of Achille Mbembe, Walter Benjamin and Slavoj Žižek, the workshop examines the differences between private and organized violence, and the ethical challenges posed by organized violence in the name of (inter)national sovereignty and liberation.

*2 ECTS (if booked as a module)*

#### **May 5-6 (Fri-Sat) Texts and Contexts Writing Workshop**

This workshop is intended for PhD students interested in exploring the best strategies for writing about their primary texts in relation to the period, culture and nation system they stem from; how this influences the nature of the texts and the formal techniques and literary devices selected by the author(s); and the importance of reading the texts both against their original context as well as against the backdrop of our own culture and time.

Students are welcome to present their work and profit from feedback from Prof. Paulo de Medeiros, who has ample experience supervising PhD theses in the areas of European modernism, postcolonial studies and world literatures at the University of Warwick and the University of Utrecht.

*2 ECTS (if booked as a module)*

**May 14-16 (Sun-Tue)**  
**Literature, Cinema and Geopolitics**  
**Workshop**

This workshop with Prof. Anna Stenport (Georgia Institute of Technology), Prof. Scott MacKenzie (Queen's University, Kingston, Canada), Prof. Philip Steinberg (Durham) and Prof. Klaus Dodds (Royal Holloway University) will explore the intersection of literature, cinema and geopolitics by examining two test cases: the contested spaces of the Arctic, and the political geographies of James Bond.  
*2 ECTS (if booked as a module)*

**June 21, 5:30 – 7pm (Wed)**  
**Siri Hustvedt**

Author Siri Hustvedt will be present for a doctoral workshop on Life Writing. Discussing Life Writing from the particular standpoint of authorship, this workshop is designed to offer unique insights, in conversation with Siri Hustvedt who, in addition to discussing her latest work, *The Blazing World*, will respond to questions raised in the ensuing discussions. Students are encouraged to profit from this unique opportunity.

This event is restricted to 25 participants, please RSVP.  
*2 ECTS (if booked as a module)*

**Oct 12-15 (Thu-Sun)**  
**ARC Mailly**

Doctoral students and literature professors will meet for three and a half days at the Château de Mailly (France) to present their research projects, discuss primary and theoretical texts, and talk about future projects. The colloquium will also be open to a restricted number of advanced MA students who are interested in doing a PhD in English Literature in Zurich.  
*4 ECTS (if booked as a module)*

**Oct 20-21 (Fri-Sat)**  
**International Symposium: 25 Years of *Over Her Dead Body***  
**Conference**

25 years after the publication of Elisabeth Bronfen's influential book *Over Her Dead Body: Death, Femininity and the Aesthetic*, we want to revisit the theoretical creativity and potential of 1990s feminism and gender studies. A quarter of a century later, and in the face of 21st-century turmoil, backlashes and protests, how can we reevaluate our feminist positions, what aspects need to be upheld, what concepts need to be reassessed? For this timely conversation, we have invited an illustrious, international group of intellectuals: Judith Butler, Mandy Merck, Barbara Vinken, Elisabeth Bronfen and others will discuss questions concerning the relationship between feminism, aesthetics, representation, and language; the shifts and changes – for better or for worse – that have occurred between the 1990s and today; as well as potential visions for the future.  
*4 ECTS (if booked as a module)*

**Nov 3-4**  
**“Visual Essays”**  
**Workshop**

What do we mean when we speak of visual essays? How can we develop academic arguments by using multi-medial material? This autumn Professor Richard Dienst (Rutgers) will return to the English Seminar to explore a wide spectrum of possibilities. The aim of this workshop, which will also include hands-on exercises, is to discuss the visual essay as a form of creative research and examine its pedagogical potential. One of the claims is that the visual essay can be seen as a promising – and, in fact, necessary – new direction in English Literature as a discipline which teaches students how to read and how to see.  
*2 ECTS (if booked as a module)*

**Nov 24-25 (Fri-Sat)**  
**American Domesticity**  
**Workshop**

Prof. Heike Paul (FAU), Prof. Katja Kanzler (Dresden) and Dr. Katharina Gerund (FAU) will be present for a workshop focusing on domesticity in the American context. The workshop will explore different notions of the domestic in the American cultural framework. Doctoral students are encouraged to profit from this unique opportunity.  
*2 ECTS (if booked as a module)*