



SHAKESPEARE WEEK 2023:
Shakespeare in Stratford-Upon-Avon
Oxford, Stratford-Upon-Avon: Monday 17th – Saturday 22nd
July 2023

Dr Beatrice Montedoro and Prof. Isabel Karremann

Shakespeare's *As You Like it* at the Royal Shakespeare Company theatre



All the world's a stage,
And all the men and women merely players.
They have their exits and their entrances,
And one man in his time plays many parts,
His acts being seven ages. (Act 2, Scene 7)

Shakespeare's *Romeo and Juliet* at the Oxford Castle and Prison

Prologue

Two households, both alike in dignity,
In fair Verona where we lay our scene)
From ancient grudge, break to new mutiny,
Where civil blood makes civil hands unclean.
From forth the fatal loins of these two foes,
A pair of star-crossed lovers take their life,
Whose misadventured piteous overthrows
Doth with their death bury their parents' strife.
The fearful passage of their death-marked love
And the continuance of their parents' rage,
Which but their children's end nought could remove,
Is now the two hours' traffic of our stage;
The which if you with patient ears attend,
What here shall miss, our toil shall strive to mend.



Shakespeare in Stratford-Upon-Avon: learning outcomes

- Thinking of plays not only as texts to read on the page but also as performances to watch on the stage
- Thinking of site-specific performance and original practice
- Learning to “read” and analyse performance...
- ...and use that reading to enrich our understanding of the playtext
- Learning how to write a theatre review

Categories of analysis: Pavis Questionnaire

- Scenography
 - Stage properties
 - Music / sound effects
 - Light
 - Cast
 - Costume
 - Performance (gesture, stage circulation, voice quality, accents, pace,...)
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- **Pre-performance discussion** → **imagine** how these elements could affect the meaning of the play
 - **Post-performance discussion** → discuss the choices **observed** in the production watched and how they affect the meaning of the play

RSC workshops and actors Q&A

- Original staging conditions
- A Who's Who of Shakespeare's Acting Company
- AYL actor Q&A

Exploring Shakespeare in Stratford-Upon-Avon

1. Shakespeare's Stratford-Upon-Avon
2. Shakespeare's Birthplace
3. SBTO Archives
4. Shakespeare's Grammar School
5. Ann Hathaway's place
6. Holy Trinity Church (Shakespeare's burial place)

“Shakespeare Week” Learning Portfolio : 3 ECTS BA elective

In order to participate and obtain 3 credits students will have to

1) complete two tasks for the “Shakespeare Week” Learning Portfolio

2) book this module for the HS 2023

Portfolio Task 1: theatre review

- After the excursion each student will have to write a theatre review based on the productions watched (either on *Romeo and Juliet* or *As You Like It*)
- Length: between 1500 and 2000 words
- **Deadline: 1st August 2023**

Portfolio task 2: entry for “Shakespeare in Stratford-Upon-Avon” guide

- Before the excursion, students in pairs will have to write a short entry for our guide
 - Length: between 500 and 700 words
 - **Deadline: 10th July 2023**
- During the excursion students in pairs will give oral presentations *in situ*
 - Length: max. 15 mins

→ See itinerary [here](#)

“Shakespeare Week” Learning Portfolio : 3 ECTS BA elective

- **Further details will be given at the preparation meeting on Monday, 22nd May at 6 p.m. for those who will have secured a place on the trip**
- We expect that all students taking part in the excursion will complete these tasks
- See similar material produced by students on 2022 trip [here](#)

Provisional programme

Monday 17 July

Individual journeys

Tuesday 18 July

15.00: Meeting in Oxford

Pre-performance discussion

Welcome dinner

19.30: *Romeo and Juliet* at Oxford Castle

Wednesday 19 July

Post-performance RJ + pre-performance AYL discussion in Oxford

12.39: Travelling to Stratford-Upon-Avon

Presentations on Shakespeare in Stratford-Upon-Avon

19.15: *As You Like It* (RSC theatre)

Provisional programme

Thursday 20 July

Visiting Shakespeare's
Birthplace + Archive

RSC workshops

Post-performance AYL
discussion

Free evening

Friday 21 July

RSC Q&A

Shakespeare's Grammar
School

Ann Hathaway's place

Holy Trinity Church

Farewell drinks

Saturday 22 July

Individual return journey

Budgeting: costs covered

Individual items	Cost per person (CHF)	Cost for group (CHF)
Costs covered by ES funding		
<u>Booked by us</u>		
<u>Theatre Tickets</u>	62	866
Guided tours houses	30	420
RSC lectures and workshops	53	742
Conference room booking	23	318
To be booked by students (refund only possible upon proof of receipt)		
Travelling	Max. <u>refundable: 400</u>	5,200
<u>Total costs: 7,546</u>		

TRAVELLING: We recommend travelling by train, but you can also travel by plane and be exempted from CO2 tax (see <https://www.phil.uzh.ch/de/fakultaet/Nachhaltigkeit/Lenkungsabgabe.html> - FAQs)

Budgeting: costs partially covered and approximate remaining costs

Individual items	Cost per person (CHF)
Accommodation 17-18-19 July (2 nights in Oxford)	<u>Approx. 140</u> (<u>70 per night</u>)
Accommodation 19-20-21-22 July (3 nights in Stratford-Upon-Avon: suggested reservation for twin room at Mercure Shakespeare Hotel)	210 (<u>70 per night</u>)
Food	<u>Approx. 250</u>
Alumni Fund	<u>Max. refundable: 175</u>
Approx. remaining costs per student	425

For Hotel already reserved in Stratford-Upon-Avon: click [here](#).

Registration process

1. Pre-registration to express interest: opening tomorrow (21st March) at Midday

→ go to <http://www.es.uzh.ch/shakespeareweek> where you will find a google form to fill in. Places are limited to 12 students and given on a first-come-first-served basis.

2. Registration contract: a contract will be sent to the first 12 students on our list on 15th April.

→ the contract will have to be returned by 1st May. Students on the waiting list will be informed on 2nd May if a place becomes available.

3. Module registration (required to receive credits): module booking period for the autumn semester 2023