



**Universität
Zürich** UZH

English Department

Doctoral Program in English and American Literary Studies



Workshops, Guest Lectures and Events 2016

Please go to our website for news and updates:
<http://www.es.uzh.ch/teaching/PhD/phdlit.html>

Register for courses via Modulbuchung or send an email to doktorat@es.uzh.ch

Feb 25 – Jun 02 (Thu) “Shakespeare Today” Lecture Series

This year marks the 400th anniversary of William Shakespeare’s death - with this series of lectures we want to explore the bard’s lasting significance and his relevance today. Speakers include Catherine Belsey, Andreas Höfele, Ulrich Busse and Richard Wilson.
2 ECTS (if booked as a module)

8 Mar (Tue) “The Bourgeois” - Franco Moretti Workshop

In this workshop, Franco Moretti (Stanford) will discuss his new book *The Bourgeois*. Participants are asked to have read *The Bourgeois* and are encouraged to ask pending questions. Organized in collaboration with *Zentrum Geschichte des Wissens*.
2 ECTS (if booked as a module)

10-12 Mar (Thu-Sat) “Literature, Globalization & the Environment” Workshop

Taking the oceanic imaginary as a starting point, this workshop with Elizabeth DeLoughrey (UCLA) will explore the links between literature, the physical environment and pressing global concerns like migration and transnational exchange.
2 ECTS (if booked as a module)

17-19 Mar (Thu-Sat) “Hamlet’s Beard” Lecture “Ghost Stories” Workshop

Catherine Belsey (Swansea University) will give a lecture on “Hamlet’s Beard: Shakespeare and the History of Gender” within the framework of the Shakespeare Lecture Series as well as hold a workshop focusing on ghost stories.
2 ECTS (if booked as a module) (Workshop)

3-24 Apr

Guest Professor Laura Marcus

Laura Marcus will teach Professor Heusser's class during his sabbatical. In addition to this, doctoral students will have the unique opportunity to sign up for office hours with her.

We will have a welcoming Aperero on April 4th, which you are cordially invited to attend.

27-28 May (Fri-Sat)

**"Application of Economic Models for Reading of Literature"
Workshop**

Mary Poovey (NYU) will hold a lecture as well as a workshop focusing in the application of economic models for reading of literature. Doctoral students are encouraged to participate.

2 ECTS (if booked as a module)

3-5 Jun (Fri-Sun)

**"Ida Lupino"
Workshop**

In this workshop, participants will do a close reading of the films featuring Ida Lupino. Prominent scholars Ivo Ritzer (Bayreuth) and Norbert Grob (Mainz) will give talks on the topic at hand and respond to issues raised in the ensuing discussions.

2 ECTS (if booked as a module)

9-11 Sep (Fri-Sun)

**"What is an Image in Medieval and Early Modern England?"
Conference**

This is the 5th Biennial Conference of the Swiss Association Medieval and Early Modern English Studies. It seeks to probe the function and status of images – visual as well as textual – in the two periods, and to put pressure on the commonplace that images were problematized as a consequence of the iconoclastic Reformation. Confirmed key-note speakers include Brian Cummings (York), Andrew Morrall (Bard Graduate Center, NY), Alexandra Walsham (Cambridge), and Nicolette Zeeman (Cambridge).

4 ECTS (if booked as a module)

11-15 Oct (Tue-Sat)

**"Gender Theory Today" / "Censorship and the Arts"
Workshop**

Shoshana Felman (Emory) and Eyal Peretz (Indiana) will be present for a workshop focusing on gender theory today as well as workshop on censorship and the arts. Doctoral students are encouraged to profit from this unique opportunity.

2 ECTS (if booked as a module)

4-5 Nov (Fri-Sat)

**"Debt"
Workshop**

This workshop will examine issues of debt from different theoretical perspectives. Prominent scholars including Richard Dienst (Rutgers) and Mladen Dolar (Ljubljana) and will give talks and respond to questions raised in the ensuing discussions.

2 ECTS (if booked as a module)

25-27 Nov (Fri-Sun)

**"Shifting Grounds: Literature, Culture and Spatial
Phenomenologies"
Conference**

This international conference responds to the recent return of phenomenological perspectives in literary and cultural criticism, and in the field of spatiality in particular. It aims to probe how a focus on sensory impressions and "the perspective of experience" (Tuan) can enhance our understanding of literary and cultural spaces.

4 ECTS (if booked as a module)