



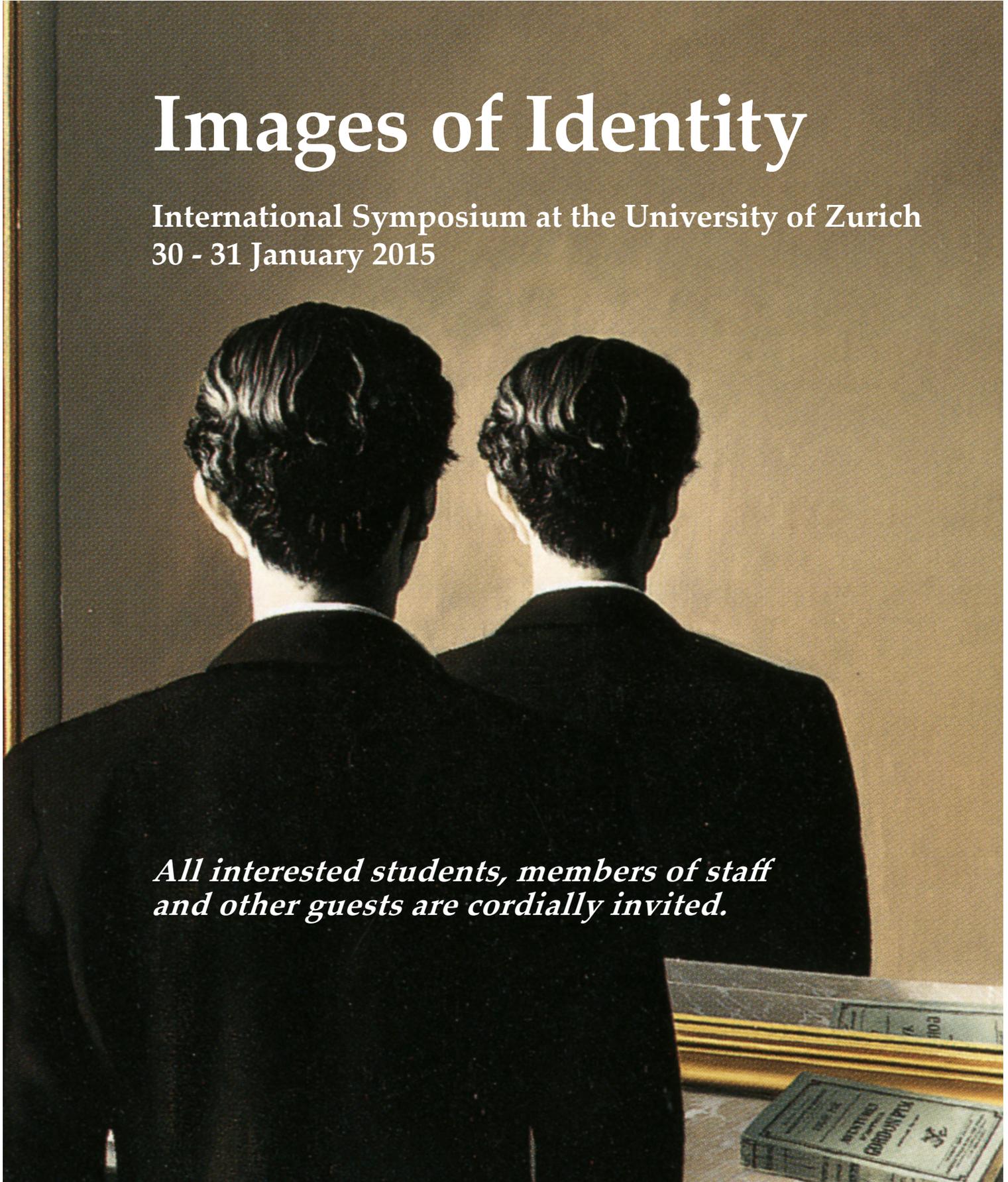
University of
Zurich^{UZH}

English Department

Images of Identity

International Symposium at the University of Zurich
30 - 31 January 2015

*All interested students, members of staff
and other guests are cordially invited.*



Images of Identity

Words and images have always been used to fashion, refashion and challenge identities. In the age of discovery, written and visual texts combined to negotiate identities of self and other; the nineteenth and twentieth centuries saw an explosion of visual technologies. In the early twenty-first century, our lives have become more permeated by multimedial texts and images than ever before.

This two-day symposium hosted by the English Department at the University of Zurich aims to explore the constitution of personal, national and cultural identities at the intersection of the verbal and the visual. It will focus on the multiple relations between identities, words and images, addressing issues such as visual culture, transmediality, iconicity, and the materialities of words and images.

Conference Opening

Friday Conference Opening
9.00-9.30
Aula

Keynote Addresses

Friday Prof. Dr. Chris Morash (Trinity College Dublin)
14.30-15.30 W.B. Yeats's *The Dreaming of the Bones*: Theatre Space and the
Aula Time-Image

Images of identity are often bound up with an awareness of place, and the particularity of place. However, place is not purely a spatial concept; if place is produced through memories, associations, and residues of past events, it is equally a temporal concept. This paper will look at a play by W.B. Yeats – *The Dreaming of the Bones* – written in response to one of the key events in modern Irish history, the 1916 Rising, in which questions of identity were contested in a military uprising whose meaning continues to be disputed. Drawing upon Deleuze's formulation of the 'time-image' (which in turn goes back to Bergson), we will explore a play that is consciously concerned with the spatial and temporal axes of the production of identity. The paper will refer closely to *The Dreaming of the Bones*.

Saturday Prof. Dr. Kath Woodward (Milton Keynes)
10.10-11.10 Being There; Being Seen to be There
Aula

This paper explores a particular aspect of the imaging and imagining identity; the issue of the authenticity which might be conferred by being physically present in a particular place and being seen to be there. For example, in sport you are a 'real' fan if you are actually there at the sporting event. It is seen as more authentic to be present in the audience of live theatre or opera than to view, for example an opera, as it is performed, but at your local cinema. The process of looking and being looked at has been theorised as 'the gaze' in Laura Mulvey's work on Visual Pleasure in relation to film (1975), which I have recently reconceptualised in my work on the Politics of In/visibility (2015). What is the relationship between actual embodied presence and virtual representation? How are bodies implicated in the visibility and visualising of selves? I use examples taken from the sport of boxing, which has a culture of differentiating between what is dramatic and what is real and the authenticity of being at a fight rather than being watching it on television and from my recent work on the politics of the gaze to explore some of the complexities of the processes of looking and being looked at.

Panels

Friday, 30 January

9.30-11.30	Political Identity Visualised KOL-E-18 Odile Heynders Olga Timofeeva Cam Sharp Jones Pia Florence Masurczak	Photographic Identities KOL-E-21 Fabio Pezzetti Tonion Teresa Bruś Silvia Villa Nastasia Louveau
12.00-13.00	Textual Mazes and Fragmented Identities KOL-E-18 Martina Allen Daniel Lüthi	Religious Iconography in Renaissance Literature KOL-E-21 Anoinina Bevan Zlatar Cyril L. Caspar

16.00-18.00	Cross- and Intermedial Identities KOL-E-18	Visualising War KOL-E-21
	Kangqin Li Mehdi Ghasemi Ece Aykol Mauel Azuaje-Alamo	Martin Heusser Elisabeth Bronfen Jessica Johnson Roland Seelentag

Saturday, 31 January

8.30-10.00	Graphic Memoir KOL-E-18	Words and/as Images: Theorising the Intersection of Textuality and Visuality KOL-E-21
	Bina Toledo Freiwald Mercedes Peñalba Nancy Pedri	Tilo Reifenstein Catherine Hamel Stephanie Schneider

11.40-13.10	Islands and/as Images KOL-E-18	Identity as Artistic Creation in the Works of Vladimir Nabokov KOL-E-21
	Daniel Graziadei Johannes Riquet Christina Ljungberg	Mikołaj Wiśniewski Andrzej Księżopolski Irena Księżopolska

14.30-16.00	Images in Literature and Narrative Identity KOL-E-18	National Identity and Visual Culture KOL-E-21
	Nicole Frey Büchel Alexander Myers Tina Müller	Alfonso J. García Osuna Lorena Morales Aparicio Steven Howe

16.30-18.00	Artists' Panel: Images of Identity Aula	
	Teresa Chen Daniel Graziadei Sana Khalesi	

Please note that the programme is subject to change. For more information on the programme, go to <http://www.es.uzh.ch/teaching/PhD/phdlit/imagesofidentity.html>