



University of
Zurich^{UZH}

English Department

A historical map of the world, likely from the 17th or 18th century, showing the Americas, Europe, and Africa. The map is overlaid with a dark purple semi-transparent band containing the title and dates. The map features various geographical labels and a grid of latitude and longitude lines.

Travelling Narratives Modernity and the Spatial Imaginary

International Symposium at the University of Zurich
29 November – 1 December 2013

Cultures have always been in contact with as well as imagined spaces other than their own. Ever since the age of discovery, however, the relations, links and ruptures between different spaces have played an increasingly significant role in the cultural imaginary, taking on new urgency in today's world of ever increasing mobility and global networks.

This three-day symposium hosted by the English Department at the University of Zurich will focus on spaces in relation, addressing the importance of issues such as borders and crossings, utopia, travel and exile in the sphere of cultural production. It aims to explore ways in which spaces are represented and textually produced, as well as how boundaries between different spaces are traversed.

All interested students, members of staff and other guests are cordially invited to the symposium.

Conference Opening

Friday Conference Opening
9.00-9.30
KO2-F-152

Keynote Addresses

Friday Prof. Dr. Andrew Thacker (Nottingham Trent University)
14.30-15.30 "Urban Modernism and Geographical Emotions: Bryher and
RAK-E-8 Berlin"

Saturday Prof. Tom Conley (Harvard University)
10.10-11.10 "Montaigne on the Road"
SOC-1-106

Sunday Assoc. Prof. Robert T. Tally Jr. (Texas State University)
13.00-14.00 "In the Suburbs of Amaurotum: Spatiality, Fantasy, Modernity"
SOC-1-106

Panels

Friday, 29 November

9.30-11.00	Vision and Place in Nineteenth Century Travel Writing KO2-F-152	Liminal Spaces KO2-F-174
	Charles Forsdick Zoe Kinsley Kathryn Walchester	Michelle Dreiding Stefanie Hundt Alina Oboza
11.30-13.00	Theories of Place and Space KO2-F-152	Spatial Modes of Seeing KO2-F-174
	Fabian Schambron Robert King Verita Sriratana	Mike Frangos Sanae Tokizane Vance Byrd
16.00-18.00	Literary Islands RAK-E-8	Filmic Mapping of the Self RAK-E-6
	Ian Kinane Barney Samson Britta Hartmann Johannes Riquet	Frank Verano Deirdre Russell Florian Alix Helena Wu

Saturday, 30 November

8.30-10.00	Borders and Shores SOC-1-106 Jenna Schultz Maarja Ojamaa Markku Salmela	Utopia/Dystopia and Memory SOC-1-101 Randi Lise Davenport Maren Conrad Allison Wise
11.40-13.10	Border Crossing SOC-1-106 Gerd Bjørhovde Valentina Castagna Paul Sanders	The Sea as a Space of Exchange SOC-1-101 Martin Mühlheim Joshua Parker
14.10-16.10	Mapping Space SOC-1-106 Christina Ljungberg Sarah Krotz Jean-Paul Forster David Shim	Travel Narrative and Re-vision/ Revisiting SOC-1-101 Rahel Rivera Godoy-Benesch Chloe Chard Meenakshi Sharma Lisa Colletta
16.40-18.10	The Atlantic Imaginary SOC-1-106 Tomasz Surdykowski Andrew Armstrong Tomas Monterrey	Imagining Hawai'i SOC-1-101 Maarit Piipponen Jens Temmen Kelema Lee Moses

Sunday, 1 December

8.30-10.00	Fluidity, Dissolution of Borders SOC-1-106 Shigeo Kikuchi Christos Angelis Caroline Rabourdin	Exile and Life Writing SOC-1-101 Robin Vogelzang Anne Krier Elizabeth Kollmann
10.30-12.00	Island Poetics SOC-1-106 Daniel Schäbler Ina Habermann Dora Imhof	Transnational Spaces, Migrant Selves, Deracination SOC-1-101 Sostene Zangari Michael Ra-shon Hall

Please note that the programme is subject to change. For more information on the programme, go to www.es.uzh.ch/teaching/PhD/phdlit/TravellingNarratives.html

