

Shakespeare Week in Stratford-upon-Avon and London 2014 23–31 August 2014

Programme

LONDON

Friday, 22 August

Arrival in London (independent): Students are responsible for their own travel arrangements to and from London. **We advise to book a flight back to Switzerland after 18.00 hrs on the departure day.**

Please note that the events scheduled below count as appointments, which you will be expected to attend *autonomously* at the indicated time and place.

- 15.00 onwards** Check-in at the **London School of Economics Bankside House** (no meals included!):
<http://www.lsevacations.co.uk/residences/bankside.htm#>
- 20.00** Welcome Dinner at Pizza Express, opposite Shakespeare's Globe

Saturday, 23 August

- 12.00–14.00** Lecture and theatre exploration: "Retracing the Globe"
- 14.00** *King Lear* at Shakespeare's Globe
- 18.00–19.00** Platform Discussion with a member of the *King Lear* Creative Team

Sunday, 24 August

- 11.00–13.00** Seminar: "Performance-based Approaches to Shakespeare at the Globe"
- 14.00–15.00** Visit to Shakespeare's Globe Exhibition
- 15.30–17.30** Practical workshop "Playing the Globe"
- 18.30** *Antony and Cleopatra* at Shakespeare's Globe

Monday, 25 August

- 10.00–16.00** Full day's stage combat class with fight master Andrew Ashenden at Saint Gabriel's Hall, Churchill Gardens Road, London SW1V 3AA
- 18.00** Coach journey from the LSE Bankside House to Stratford-upon-Avon
-

STRATFORD-UPON-AVON

Tuesday, 26 August

- 09.30–10.00 Welcome and introduction to the course at the Shakespeare Birthplace Trust
- 10.00–11.00 Lecture on *The Two Gentlemen of Verona*
- 11.15 Visit to Shakespeare's Birthplace
- 13.00–16.30 Rehearsal of scenes
- 19.15 *The Two Gentlemen of Verona* at the Royal Shakespeare Theatre

Wednesday, 27 August

- 10.00–11.00 Post-performance discussion on *The Two Gentlemen of Verona*
- 11.30–12.30 Q&A session on *The Two Gentlemen of Verona*
- 14.00–15.00 RSC Voice Class
- 15.30–16.30 Lecture on *Arden of Faversham*
- 19.30 *Arden of Faversham* at the Swan Theatre

Thursday, 28 August

- 9.30–10.30 Post-performance discussion on *Arden of Faversham*
- 11.00–13.00 Shakespeare and directing workshop
- 14.00 Lecture on *The White Devil*
- 15.30–17.00 Extended lecture on *Henry IV, Parts I and II*
- 19.15 *Henry IV, Part I* at the Royal Shakespeare Theatre

Friday, 29 August

- 9.30–10.30 Post-performance discussion on *Henry IV, Part I*
- 11.00–12.00 Q&A session on *Henry IV, Part I*
- 13.00–16.00 Final rehearsal and performance of scenes
- 19.30 *The White Devil* at the Swan Theatre

Saturday, 30 August

- 9.30–10.30 Post-performance discussion on *The White Devil*
- 11.00–12.00 Lecture on *The Roaring Girl*
- 13.15 *Henry IV, Part II* at the Royal Shakespeare Theatre
- 19.30 *The Roaring Girl* at the Swan Theatre

Sunday, 31 August

- 10.00 Visit to Mary Arden's Farm in Wilmcote
- 14.00 Coach journey to London Heathrow

COST ESTIMATION*

*Excluding flights and living expenses, based on 30 participants.

London programme inclu. accommodation:	approx. CHF 280.00
Stratford-upon-Avon programme inclu. accommodation**:	approx. CHF 945.00
University Sponsorship:	- approx. CHF 400.00

TOTAL **approx. CHF 825.00**

**Guesthouses: single occupancy is severely limited and subject to availability.
Breakfast only.

BACHELOR COURSE

How to gain to 3 Credit Points

- Bachelor student of the *Vertiefungsstufe in literature (TA, LS&C) in HS 2014*.
- *Shakespeare Week* as *Blockkolloquium Literaturwissenschaft mit schriftlichem Leistungsnachweis (Wahlteil)*.
- Have the module booked for you in HS 2014.
- Hand in a portfolio by October 6, 2014 (HS 2014).

3 Compulsory Assignments

- 1) **An essay (1000-1500 words)** that uses one particular scene from a play by Shakespeare in order to demonstrate how the Shakespeare week has contributed to your understanding of Shakespearean drama.
- 2) **Minutes (one page)** of one of the meetings with specialists and theatre professionals that highlight the most important findings.
- 3) **A review (750-1250 words)** of one of the performances.

Play Readings

- Hosted by advanced student **Eric Garrity** in preparation of the Shakespeare Week.
- Five group readings followed by short discussions about main themes and characters (May/June).
- To be scheduled via *Doodle*.
- Highly recommended.

Application Deadline: 12 May, 2014

- Hand in to Simone Heller-Andrist (pigeonhole at the ES secretary's).
- Find the application form on the ES Website (www.es.uzh.ch/stratford), section Information, or contact Simone Heller-Andrist (simone.heller@es.uzh.ch).