

Shakespeare Week in Stratford-upon-Avon and London

8 – 17 August 2013

Programme

LONDON

Thursday 8th August

Arrival in London (independent)*

*Students are responsible for their own travel arrangements to and from London. **We advise to book a flight back to Switzerland after 18.00hrs on the departure day.**

Please note that the events scheduled below count as appointments, which you will be expected to attend *autonomously* at the indicted time and place.

15.00 onwards Check-in at the **London School of Economics Bankside House** (no meals included!)
<http://www.lsevacations.co.uk/residences/bankside.htm#>

20.00 Welcome Dinner at Pizza Express, opposite Shakespeare's Globe

Friday 9th August

12.00 – 14.00 Lecture and Theatre Exploration: *Retracing the Globe*

14.00 – 15.00 Globe Exhibition Tour

15.30 – 17.30 Practical Workshop: *Playing the Globe*

18.00 – 19.00 Platform Discussion with a member of *The Tempest* Creative Team

19.30 – 22.00 *THE TEMPEST* at Shakespeare's Globe

Saturday 10th August

11.00 – 13.00 Seminar: Performance-based Approaches to Shakespeare at the Globe

14.00 – 17.00 *MACBETH* at Shakespeare's Globe

17.00 – 18.00 *Talking Theatre*: public event with *Macbeth* company members

Sunday 11th August

10.00 – 16.00 Full day's Stage Combat Class with fight master Andrew Ashenden at Saint Gabriel's Hall, Churchill Gardens Road, London SW1V 3AA

18.00 Coach Journey from the LSE Bankside House to Stratford-upon-Avon

STRATFORD-UPON-AVON

Monday 12th August

- 09.30 – 10.00** Welcome and introduction to the course at the Shakespeare Birthplace Trust
- 10.00 – 11.00** Lecture on *AS YOU LIKE IT*
- 11.15** Visit to Shakespeare's Birthplace
- 14.00 – 16.00** Rehearsal of scenes with Nick Walton (tbc)
- 19.30** *AS YOU LIKE IT* at the Royal Shakespeare Theatre

Tuesday 13th August

- 9.30 – 10.30** Post-performance Discussion on *AS YOU LIKE IT*
- 11.00 – 12.00** Q&A Session on *AS YOU LIKE IT*
- 13.30 – 14.30** RSC Voice Class
- 15.00 – 16.00** Lecture on *TITUS ANDRONICUS*
- 16.45** RSC Backstage Tour
- 19.15** *TITUS ANDRONICUS* at the Swan Theatre

Wednesday 14th August

- 9.30 – 10.30** Post-performance Discussion on *TITUS ANDRONICUS*
- 11.00 – 12.00** Q&A Session on *TITUS ANDRONICUS*
- 14.00** Lecture on *ALL'S WELL THAT ENDS WELL*
- 15.30** Visit to Anne Hathaway's Cottage
- 19.30** *ALL'S WELL THAT ENDS WELL* at the Royal Shakespeare Theatre

Thursday 15th August

- 10.00 – 11.00** Post-performance Discussion on *ALL'S WELL THAT ENDS WELL*
- 14.00 -16.00** Workshop with a professional theatre director on your scenes
- 19.15** *A MAD WORLD MY MASTERS* at the Swan Theatre

Friday 16th August

- 9.30 – 10.30** Lecture on *HAMLET*
- 11.00 – 12.00** Q&A Session on *ALL'S WELL THAT ENDS WELL* (tbc)
- 14.00 – 17.00** Final Rehearsal and Presentation of scenes
- 19.00** *HAMLET* at the Royal Shakespeare Theatre

Saturday 17th August

- 10.00 – 11.00** Post-performance Discussion on *HAMLET*
14.00 Coach Journey to London Heathrow

Cost Estimation

Excluding flights and living expenses

(Based on 30 participants)

London programme inclu. accommodation:	approx. CHF 270.00
Stratford-upon-Avon programme inclu. accommodation*:	approx. CHF 830.00
University Sponsorship:	- approx. CHF 400.00

TOTAL **approx. CHF 700.00**

***Guesthouses:** single occupancy is severely limited and subject to availability. Breakfast ONLY.

BA Course

How to gain to 3 Credit Points

- BA student of the **Vertiefungsstufe in HS 13**
- **Kolloquium Literaturwissenschaft**
- Stratford Week as **Blockkolloquium mit schriftlichem Leistungsnachweis**
- book the respective module in the HS 13
- hand in a portfolio by week 5 of the HS 13

3 compulsory assignments:

- 1) **An essay (1000-1500 words)** that uses one particular scene from a play by Shakespeare in order to demonstrate how the Shakespeare week has contributed to your understanding of Shakespearean drama
- 2) **Minutes (one page)** of one of the meetings with specialists and theatre professionals that highlight the most important findings
- 3) **A review (750-1250 words)** of one of the performances

Play Readings

- Hosted by advanced student **Eric Garrity** in preparation of the Shakespeare Week
- Four group readings followed by short discussions about main themes and characters (May/June)
- To be scheduled via Doodle
- Highly recommended

Application Deadline: May 13nd

- Hand in to Michelle Dreiding
- Find the application form at secretary's office, on the ES website (www.es.uzh.ch/stratford) or contact Michelle Dreiding (michelle.dreiding@es.uzh.ch)

Contacts

Assistant (Prof. Heusser) / Course Leader: **Nadia Fries** – nadia.fries@ggaweb.ch

Assistant (Prof. Heusser): **Michelle Dreiding** – michelle.dreiding@es.uzh.ch

Advanced student / Readings Host: **Eric Garrity** – eric.garrity@bluewin.ch

Websites

<http://www.es.uzh.ch/stratford>

www.shakespeares-globe.org/

<http://www.shakespeare.org.uk/>

<http://www.rsc.org.uk/>

<http://www.stratford-upon-avon.co.uk/>

<http://bloggingshakespeare.com/>