"Lizentiat" Examinations Reading List in English Literature 1995

Students beginning in the WS 95/96 and later will be examined according to this list along with the recommendations made by your examiner. The "Lizentiat" Examinations Reading List 1988/89 continues to be valid for those who began earlier, but texts from the older list can be exchanged for examples from the 1995 list. Consult your examiner early in order to discuss your choices and alterations.

**BOLD FACE CAPITALS:** compulsory reading for the "Lizentiat" examinations (English as main subject, English Literature as first or second subsidiary subject)

Plain print: optional section (English as main subject and Engl. Lit. as first subsidiary subject; consult your examiner in order to discuss his or her particular requirements concerning the number of texts, special topics, etc.).

**P Poetry   D Drama   F Fiction   G General Prose   EC Essays & Criticism**

From the 17th up until the 19th century, authors have been divided into a British and an American group; as from the 20th century, their nationalities have been indicated in parentheses.

Essential Background Texts

**P**

**HOMER:** *Odyssey; Iliad*

Ovid: *Metamorphoses*

**D**

**SOPHOCLES:** *Oedipus Rex; Antigone*

Aeschylus: *The Oresteia*

**G**

**ARISTOTLE:** *Poetics*

The Bible (King James Version): *Genesis; Psalms; BK. of Job; Gospels*

Plato: dialogues (selection); Longinus: *On the Sublime*; Augustine: *Confessions*

Alighieri, Dante: *Divine Comedy*; Cervantes, Miguel de: *Don Quixote*

Castiglione, Baldassare: *The Courtier*; Machiavelli, Niccolo: *The Prince*

Montaigne, Michel E. de: selected *Essays*

16th century:

**P**

**SHAKESPEARE, WILLIAM:** *Sonnets (selection)*

Sidney, Sir Philip: *Astrophel and Stella* (selection)

Spenser, Edmund: *Faerie Queene* (Book 1)

Campion, Thomas; Herbert, Mary, Countess of Pembroke

Howard, Henry, Earl of Surrey; Wyatt, Thomas

**D**

**SHAKESPEARE, WILLIAM:** *2 Plays*

Kyd, Thomas: *The Spanish Tragedy*

Marlowe, Christopher: *Dr. Faustus; The Jew of Malta*; or Edward II

**G**

Bacon, Francis: essays

More, Sir Thomas: *Utopia*

Sidney, Sir Philip: *Defense of Poetry*
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17th century:

British

P  DONNE, JOHN
   MARVELL, ANDREW: "TO HIS COY MISTRESS"
   MILTON, JOHN: PARADISE LOST; "LYCIDAS"
   Dryden, John: "Mac Flecknoe"; Herbert, George; Herrick, Robert
   Jonson, Ben; Marvell, Andrew: other poems; Milton, John: other poems

D  SHAKESPEARE, WILLIAM: 3 PLAYS (INCLUDING HAMLET AND KING LEAR)
   CONGREVE, WILLIAM; JONSON, BEN; WYCHERLEY, WILLIAM: 1 PLAY FROM EACH
   Behn, Aphra: The Rover; or The History of the Nun
   Dryden, John: Etheredge, George
   Marston, John; Middleton, Thomas; Vanbrugh, Sir John
   Webster, John: The Duchess of Malfi

F  Behn, Aphra: Oroonoko
   Bunyan, John: Pilgrim's Progress

G  Astell, Mary: A Serious Proposal to the Ladies; or Some Reflections on Marriage
   Burton, Robert: excerpts from the Anatomy of Melancholy
   Dryden, John: Essay of Dramatic Poesy
   Hobbes, Thomas: selection from Leviathan
   Locke, John: selection from Essay Concerning Human Understanding
   Milton: Areopagitica
   Pepys, Samuel: selection from his Diary

American

P  Bradstreet, Anne

G  Hutchinson, Anne; Rowlandson, Mary

18th century:

British (England, Ireland, Scotland)

P  BLAKE, WILLIAM (AND 19TH CENTURY)
   GRAY, THOMAS: "ELEGY WRITTEN IN A COUNTRY CHURCH YARD"
   POPE, ALEXANDER: THE RAPE OF THE LOCK; "EPISTLE TO DR. ARBUTHNOT"
   Finch, Anne, Countess of Winchilsea
   Johnson, Samuel: "The Vanity of Human Wishes", "On the Death of Dr. Robert Levet"
   Burns, Robert; Swift, Jonathan
   Young, Edward: "Night Thoughts"

D  Goldsmith, Oliver: She Stoops to Conquer
   Gay, John: The Beggar's Opera
   Sheridan, R(ichard) B(rinsley): The School for Scandal; or The Rival

F  DEFOE, DANIEL: EITHER MOLL FLANDERS; ROBINSON CRUSOE; OR ROXANA
   FIELDING, HENRY: TOM JONES
   STERNE, LAURENCE: TRISTRAM SHANDY
   SWIFT, JONATHAN: GULLIVER'S TRAVELS; A MODEST PROPOSAL
   Burney, Frances: Evelina
   Fielding, Henry: Joseph Andrews
   Goldsmith, Oliver: The Vicar of Wakefield
   Haywood, Eliza
Inchbald, Elizabeth
Lennox, Charlotte: The Female Quixote
Montagu, Lady Mary Wortley
Radcliffe, Ann: The Mysteries of Udolpho
Richardson, Samuel: Pamela; Clarissa
Smollett, Tobias: Roderick Random
Sterne, Laurence: Sentimental Journey
Walpole, Horace: The Castle of Otranto

JOHNSON, SAMUEL: PREFACE TO SHAKESPEARE
Boswell, James: The Life of Samuel Johnson
Burke, Edmund: A Philosophical Enquiry into the Sublime and the Beautiful; or Reflections on the Revolution in France
Gibbon, Edward: Decline and Fall of the Roman Empire; Autobiography
Hume, David: Treatise Concerning Human Nature; essays
Johnson, Samuel: excerpts from Lives of the Poets; Rasselas; Rambler essays; "Review of Soame Jenyns's 'A Free Enquiry'; Journey to the Western Isles of Scotland; Preface to Dictionary of the English Language
Montagu, Lady Mary Wortley: Letters
Smith, Adam: Theory of Moral Sentiments; The Wealth of Nations
Swift, Jonathan: A Tale of a Tub
Wollstonecraft, Mary: A Vindication of the Rights of Woman

American
P Wheatley, Phyllis: Poems
F Brown, Charles Brockden
Equiano, Olaudah [Gustavus Vassa]: The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, the African
G Edwards, Jonathan
Franklin, Benjamin: Autobiography
Mather, Cotton
Paine, Thomas: Rights of Man

19th century:

British (England, Ireland, Scotland)
P BROWNING, ROBERT
LORD BYRON, GEORGE GORDON
COLERIDGE, SAMUEL TAYLOR
KEATS, JOHN
SHELLEY, PERCY BYSSHE
LORD TENNYSON, ALFRED
WORDSWORTH, WILLIAM
Arnold, Matthew; Browning, Elizabeth Barrett; Hardy, Thomas
Hopkins, Gerard Manley; Rossetti, Christina; Rossetti, Dante Gabriel
Swinburne, Algernon
D WILDE, OSCAR: THE IMPORTANCE OF BEING EARNEST
Shaw, George Bernard
F AUSTEN, JANE: PRIDE AND PREJUDICE; OR EMMA
BRONTË, EMILY: Wuthering Heights; or Brontë, Charlotte: Jane Eyre
DICKENS, CHARLES: 1 novel
Eliot, George [Mary Ann Evans]: Middlemarch
Carroll, Lewis [Charles Lutwidge Dodgson]: Alice in Wonderland
Collins, William Wilkie: The Woman in White
Edgeworth, Maria
Gaskell, Elizabeth: North and South; or Cranford
Hardy, Thomas
Hogg, James: The Confessions of a Justified Sinner
Kipling, Rudyard
Meredith, George: The Egoist
Scott, Sir Walter
Shelley, Mary: Frankenstein
Somerville, E.O., and Martin Ross [Edith Oenone Somerville and Violet Martin]
Stevenson, Robert Louis
Stoker, Bram: Dracula
Thackeray, William M.: Vanity Fair
Trollope, Anthony
Wells, H(erbert) G(orge)
Wilde, Oscar: The Picture of Dorian Gray

G
Wordsworth, William: Preface to The Lyrical Ballads
Arnold, Matthew: excerpts from Essays in Criticism
Carlyle, Thomas
Coleridge, Samuel Taylor: Biographia Literaria
Darwin, Charles: On the Origin of Species; Voyage of the Beagle
De Quincey, Thomas
Gaskell, Elizabeth: The Life of Charlotte Brontë
Newman, John Henry: Apologia pro vita sua
Pater, Walter
Ruskin, John
Shaw, George Bernard: prefaces
Shelley, Percy Bysshe: "Defence of Poetry"
Wilde, Oscar: De Profundis
Wordsworth, Dorothy: Grasmere Journals

American
P
Dickinson, Emily
Whitman, Walt: Leaves of Grass (Selection)
Poe, Edgar Allan

F
Hawthorne, Nathaniel: The Scarlet Letter
James, Henry: 1 Novel
Melville, Herman: Moby-Dick
Chopin, Kate: The Awakening
Cooper, James Fenimore: The Last Day of the Mohicans
Crane, Stephen: The Red Badge of Courage
Douglass, Frederick: The Narrative of the Life of Frederick Douglass, An American Slave
Hawthorne, Nathaniel: short stories
Irving, Washington: "Rip Van Winkle"
James, Henry: stories
Poe, Edgar Allan
Twain, Mark [Samuel Langhorne Clemens]
Wilson, Harriet E.: Our Nig

Emerson, Ralph Waldo: Essays (selection); or Nature
James, Henry: excerpts from The Art of Fiction
Thoreau, Henry David: Walden

20th century

P

Auden, W(ystan) H(ugh) (Brit.-Am.)
Eliot, T(homas) S(tearns) (Am.-Brit.): The Waste Land
Pound, Ezra (Am.)
Plath, Sylvia (Am.)
Stevens, Wallace (Am.)
Yeats, William Butler (Ir.)
Ammons, A(rchie) R(andalph) (Am.); Ashbery, John (Am.)
Baraka, Amiri (Am.); Bishop, Elizabeth (Am.); Berryman, John (Am.)
Brathwaite, Edward (Am.); Brooks, Gwendolyn (Am.)
Crane, Hart (Am.); cummings, e.e. [Edward Estlin Cummings] (Am.)
H.D. [Hilda Doolittle] (Am.); Dove, Rita (Am.)
Frost, Robert (Am.)
Gallagher, Tess (Am.); Ginsberg, Allen (Am.), Glück, Louise (Am.)
Graham, Jorie (Am.); Gunn, Thom (Brit.)
Harrison, Tony (Brit.); Heaney, Seamus (Ir.); Hill, Geoffrey (Brit.)
Hecht, Anthony (Am.); Hughes, Langston (Am.); Hughes, Ted (Brit.)
Jarrell, Randall (Am.)
Kavanagh, Patrick (Brit.); Kinnell, Galway (Am.)
Larkin, Philip (Brit.); Lowell, Robert (Am.)
Masters, Edgar Lee (Am.); Merrill, James (Am.); Merwin, W(illiam) S(tanley) (Am.)
Moore, Marianne (Am.); Morgan, Edwin (Brit.); Motion, Andrew (Brit.)
Rich, Adrienne (Am.); Roethke, Theodore (Am.)
Sexton, Anne (Am.); Simic, Charles (Yug.-Am.); Spender, Sir Stephen (Brit.)
Strand, Mark (Am.)
Thomas, Dylan (Brit.); Thomas, R(onald) S(tuart) (Brit.)
Walcott, Derek (St. Lucia-Brit.); Williams, William Carlos (Am.)

D

Beckett, Samuel (Ir.): Waiting for Godot; Endgame
O'Neill, Eugene (Am.)
Albee, Edward (Am.): Who's Afraid of Virginia Woolf?
Ayckbourn, Alan (Brit.)
Bond, Edward (Brit.): Lear
Churchill, Caryl (Brit.): Top Girls; Cloud Nine; or Serious Money
Dorfman, Ariel (Arg.): Death and the Maiden
Friel, Brian (Ir.)
Hammet, Dashiell (Am.)
Hansberry, Lorraine (Am.): A Raisin in the Sun
Hare, David (Brit.)
Hellman, Lillian (Am.)
Kushner, Tony (Am.): Angels in America (Parts One and Two)
Mamet, David (Am.)
Miller, Arthur (Am.)
Osborne, John (Brit.): Look Back in Anger
O'Casey, Sean (Ir.)
Pinter, Harold (Brit.)
Priestley, J(ohn) B(oynton) (Brit.)
Shange, Ntozake [Paulette Williams] (Am.): For Colored Girls; or Spell # 7
Shaw, George Bernard (Ir.)
Shepard, Sam (Am.)
Stoppard, Tom (Brit.)
Synge, John Millington (Ir.): The Playboy of the Western World
Williams, Tennessee (Am.)

F
FAULKNER, WILLIAM (Am.): 1 NOVEL
HEMINGWAY, ERNEST (Am.): SHORT STORIES
JAMES, HENRY (Am.): 1 NOVEL
JOYCE, JAMES (Ir.): ULYSSES
WOOLF, VIRGINIA (Brit.): 1 NOVEL
Achebe, Chinua (Nig.): Things Fall Apart; or No Longer at Ease
Anderson, Sherwood (Am.): Winesburg, Ohio.
Angelou, Maya (Am.): I Know Why the Caged Bird Sings
Atwood, Margaret (Can.): Cat's Eye; or The Handmaid's Tale
Baldwin, James (Am.): Go Tell It on the Mountain
Barnes, Djuna (Am.): Nightwood
Beckett, Samuel (Ir.): Malone Dies; Murphy; Watt; or shorter prose
Bellow, Saul (Am.)
Bowen, Elizabeth (Ir.)
Burroughs, William (Am.): Naked Lunch
Carey, Peter (Aus.): Illywhacker
Carter, Angela (Brit.): Nights at the Circus; or Fireworks
Carver, Raymond (Am.)
Chatwin, Bruce (Brit.): The Songlines; In Patagonia; or The Viceroy of Ouidah
Coetzee, J(ohn) M(ichael) (S.A.): Foe
Conrad, Joseph: Heart of Darkness
Coover, Robert (Am.): The Public Burning; or Pricksongs and Descant
DeLillo, Don (Am.): Libra; White Noise
Desai, Anita (Ind.): Baumgartner's Bombay; "Games at Twilight"
Dinesen, Isak [Karen Blixen] (Den.)
Dos Passos, John (Am.): Manhattan Transfer
Drabble, Margaret (Brit.)
Dreiser, Theodore (Am.)
Ellison, Ralph (Am.): Invisible Man
Erdrich, Louise (Am.): Love Medicine
Fitzgerald, F. Scott (Am.): The Great Gatsby
Ford, Ford Maddox (Brit.): The Good Soldier
Forster, E(dward) M(organ) (Brit.)
Frame, Janet (N.Z.): An Angel At My Table
Gilman, Charlotte Perkins (Am.): The Yellow Wallpaper
Golding, William (Brit.)
Gordimer, Nadine (S.A.)
Head, Bessie (S.A.)
Gray, Alasdair (Brit.): Lanark
Heller, Joseph (Am.): Catch-22
Hoban, Russell (Am.): Riddle Walker
Hurston, Zora Neale (Am.): Their Eyes Were Watching God
Ishiguro, Kazuo (Jap.-Brit.): *The Remains of the Day*
Jhabvala, Ruth Prawer (Pol.-Brit.-Ind.): *Heat and Dust*
Joyce, James (Ir.): *Portrait of the Artist As a Young Man*
Kerouac, Jack (Am.): *On the Road*
Kingston, Maxine Hong (Am.): *China Men*
Kureishi, Hanif (Pak.-Brit.): *The Buddha of Suburbia*
Larsen, Nella (Am.): *Passing*
Lawrence, D(avid) H(erbert) (Brit.): *The Golden Notebook*
Lewis, Sinclair (Am.): *Babbitt*
Mansfield, Katherine (N.Z.): *The First Twelve Years of My Life*
Miller, Henry (Am.): *Tales of the Jazz Age*
Mo, Timothy (Brit.): *The Monkey King*
Morrison, Toni (Am.): *Beloved*
Nabokov, Vladimir (Russ.-Am.): *Lolita*
Naipaul, V(idyi) S(rajprasad) (Carib.): *A House for Mr. Biswas*
Naylor, Gloria (Am.): *Women of Brewster Place*
O'Brien, Flann (Ir.): *At Swim-Two-Birds; The Third Policeman*
Onn, Don (Can.): *Mao Zedong, Partisan Revolutionary and Mystical Thinker*
Orwell, George (Brit.): *Animal Farm*
Ozick, Cynthia (Am.): *The Shawl*
Paley, Grace (Am.): *The Bunraku Theatre*
Parker, Dorothy (Am.): *The Great Gatsby*
Porter, Katherine Anne (Am.): *Lost Angel*
Pynchon, Thomas (Am.): *V.; Gravity's Rainbow*
Rhys, Jean (Carib.-Brit.): *Wide Sargasso Sea*
Richardson, Dorothy (Brit.): *The Long March*
Roth, Philip (Am.): *Portnoy's Complaint*
Rushdie, Salman (Pak.-Brit.): *Midnight's Children; or Shame*
Soyinka, Wole (Nig.): *The Ring and the Star; Theührung of the OEM
core of the World*
Stein, Gertrude (Am.): *The Making of Americans*
Swift, Graham (Brit.): *Waterland*
Updike, John (Am.): *Rabbit, Run*
Walker, Alice (Am.): *In Search of Our Mothers' Gardens*
Waugh, Evelyn (Brit.): *A Little Learning*
Welty, Eudora (Am.): *The Optimist's Daughter*
Wharton, Edith (Am.): *House of Mirth*
White, Patrick (Aus.): *Daylight*
Wright, Richard (Am.): *Black Boy; or Native Son*