

"Lizentiat" Examinations Reading List in English Literature 1995

Students beginning in the WS 95/96 and later will be examined according to this list along with the recommendations made by your examiner. The "Lizentiat" Examinations Reading List 1988/89 continues to be valid for those who began earlier, but texts from the older list can be exchanged for examples from the 1995 list. Consult your examiner early in order to discuss your choices and alterations.

*

BOLD FACE CAPITALS: compulsory reading for the "Lizentiat" examinations (English as main subject, English Literature as first or second subsidiary subject)

Plain print: optional section (English as main subject and Engl. Lit. as first subsidiary subject; consult your examiner in order to discuss his or her particular requirements concerning the number of texts, special topics, etc.).

*

P Poetry D Drama F Fiction G General Prose EC Essays & Criticism

*

From the 17th up until the 19th century, authors have been divided into a British and an American group; as from the 20th century, their nationalities have been indicated in parentheses.

Essential Background Texts

- P** **HOMER: *ODYSSEY; ILIAD***
Ovid: *Metamorphoses*
- D** **SOPHOCLES: *OEDIPUS REX; ANTIGONE***
Aeschylus: *The Oresteia*
- G** **ARISTOTLE: *POETICS***
THE BIBLE (KING JAMES VERSION): *GENESIS; PSALMS; BK. OF JOB; GOSPELS*
Plato: dialogues (selection); Longinus: *On the Sublime*; Augustine: *Confessions*
Alighieri, Dante: *Divine Comedy*; Cervantes, Miguel de: *Don Quixote*
Castiglione, Baldassare: *The Courtier*; Machiavelli, Niccolo: *The Prince*
Montaigne, Michel E. de: selected *Essays*

16th century:

- P** **SHAKESPEARE, WILLIAM: SONNETS (SELECTION)**
SIDNEY, SIR PHILIP: *ASTROPHEL AND STELLA* (SELECTION)
SPENSER, EDMUND: *FAERIE QUEENE* (BOOK 1)
Campion, Thomas; Herbert, Mary, Countess of Pembroke
Howard, Henry, Earl of Surrey; Wyatt, Thomas
- D** **SHAKESPEARE, WILLIAM: 2 PLAYS**
Kyd, Thomas: *The Spanish Tragedy*
Marlowe, Christopher: *Dr. Faustus; The Jew of Malta; or Edward II*
- G** Bacon, Francis: essays
More, Sir Thomas: *Utopia*
Sidney, Sir Philip: *Defense of Poetry*

17th century:

British

- P** **DONNE, JOHN**
MARVELL, ANDREW: "TO HIS COY MISTRESS"
MILTON, JOHN: *PARADISE LOST*; "LYCIDAS"
Dryden, John: "Mac Flecknoe"; Herbert, George; Herrick, Robert
Jonson, Ben; Marvell, Andrew: other poems; Milton, John: other poems
- D** **SHAKESPEARE, WILLIAM: 3 PLAYS (INCLUDING *HAMLET* AND *KING LEAR*)**
CONGREVE, WILLIAM; JONSON, BEN; WYCHERLEY, WILLIAM: 1 PLAY FROM EACH
Behn, Aphra: *The Rover*; or *The History of the Nun*
Dryden, John; Etherege, George
Marston, John; Middleton, Thomas; Vanbrugh, Sir John
Webster, John: *The Duchess of Malfi*
- F** Behn, Aphra: *Oroonoko*
Bunyan, John: *Pilgrim's Progress*
- G** Astell, Mary: *A Serious Proposal to the Ladies*; or *Some Reflections on Marriage*
Burton, Robert: excerpts from the *Anatomy of Melancholy*
Dryden, John: *Essay of Dramatic Poesy*
Hobbes, Thomas: selection from *Leviathan*
Locke, John: selection from *Essay Concerning Human Understanding*
Milton: *Areopagitica*
Pepys, Samuel: selection from his *Diary*

American

- P** Bradstreet, Anne
G Hutchinson, Anne; Rowlandson, Mary

18th century:

British (England, Ireland, Scotland)

- P** **BLAKE, WILLIAM (AND 19TH CENTURY)**
GRAY, THOMAS: "ELEGY WRITTEN IN A COUNTRY CHURCH YARD"
POPE, ALEXANDER: *THE RAPE OF THE LOCK*; "EPISTLE TO DR. ARBUTHNOT"
Finch, Anne, Countess of Winchilsea
Johnson, Samuel: "The Vanity of Human Wishes", "On the Death of Dr. Robert Levet"
Burns, Robert; Swift, Jonathan
Young, Edward: "Night Thoughts"
- D** Goldsmith, Oliver: *She Stoops to Conquer*
Gay, John: *The Beggar's Opera*
Sheridan, R(ichard) B(rinsley): *The School for Scandal*; or *The Rival*
- F** **DEFOE, DANIEL: EITHER *MOLL FLANDERS*; *ROBINSON CRUSOE*; OR *ROXANA***
FIELDING, HENRY: *TOM JONES*
STERNE, LAURENCE: *TRISTRAM SHANDY*
SWIFT, JONATHAN: *GULLIVER'S TRAVELS*; *A MODEST PROPOSAL*
Burney, Frances: *Evelina*
Fielding, Henry: *Joseph Andrews*
Goldsmith, Oliver: *The Vicar of Wakefield*
Haywood, Eliza

Inchbald, Elizabeth
Lennox, Charlotte: *The Female Quixote*
Montagu, Lady Mary Wortley
Radcliffe, Ann: *The Mysteries of Udolpho*
Richardson, Samuel: *Pamela; Clarissa*
Smollett, Tobias: *Roderick Random*
Sterne, Laurence: *Sentimental Journey*
Walpole, Horace: *The Castle of Otranto*

- G** **JOHNSON, SAMUEL: PREFACE TO SHAKESPEARE**
Boswell, James: *The Life of Samuel Johnson*
Burke, Edmund: *A Philosophical Enquiry into the Sublime and the Beautiful; or Reflections on the Revolution in France*
Gibbon, Edward: *Decline and Fall of the Roman Empire; Autobiography*
Hume, David: *Treatise Concerning Human Nature; essays*
Johnson, Samuel: excerpts from *Lives of the Poets; Rasselas; Rambler essays*; "Review of Soame Jenyns's 'A Free Enquiry'"; *Journey to the Western Isles of Scotland*; Preface to *Dictionary of the English Language*
Montagu, Lady Mary Wortley: *Letters*
Smith, Adam: *Theory of Moral Sentiments; The Wealth of Nations*
Swift, Jonathan: *A Tale of a Tub*
Wollstonecraft, Mary: *A Vindication of the Rights of Woman*

American

- P** Wheatley, Phyllis: *Poems*
F Brown, Charles Brockden
Equiano, Olaudah [Gustavus Vassa]: *The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, the African*
G Edwards, Jonathan
Franklin, Benjamin: *Autobiography*
Mather, Cotton
Paine, Thomas: *Rights of Man*

19th century:

British (England, Ireland, Scotland)

- P** **BROWNING, ROBERT**
LORD BYRON, GEORGE GORDON
COLERIDGE, SAMUEL TAYLOR
KEATS, JOHN
SHELLEY, PERCY BYSSHE
LORD TENNYSON, ALFRED
WORDSWORTH, WILLIAM
Arnold, Matthew; Browning, Elizabeth Barrett; Hardy, Thomas
Hopkins, Gerard Manley; Rossetti, Christina; Rossetti, Dante Gabriel
Swinburne, Algernon
D **WILDE, OSCAR: THE IMPORTANCE OF BEING EARNEST**
Shaw, George Bernard
F **AUSTEN, JANE: PRIDE AND PREJUDICE; OR EMMA**
BRONTË, EMILY: WUTHERING HEIGHTS; OR BRONTË, CHARLOTTE: JANE EYRE
DICKENS, CHARLES: 1 NOVEL

- ELIOT, GEORGE [MARY ANN EVANS]: *MIDDLEMARCH*
Carroll, Lewis [Charles Lutwidge Dodgson]: *Alice in Wonderland*
Collins, William Wilkie: *The Woman in White*
Edgeworth, Maria
Gaskell, Elizabeth: *North and South; or Cranford*
Hardy, Thomas
Hogg, James: *The Confessions of a Justified Sinner*
Kipling, Rudyard
Meredith, George: *The Egoist*
Scott, Sir Walter
Shelley, Mary: *Frankenstein*
Somerville, E.O., and Martin Ross [Edith Oenone Somerville and Violet Martin]
Stevenson, Robert Louis
Stoker, Bram: *Dracula*
Thackeray, William M.: *Vanity Fair*
Trollope, Anthony
Wells, H(erbert) G(eorge)
Wilde, Oscar: *The Picture of Dorian Gray*
- G** WORDSWORTH, WILLIAM: **PREFACE TO THE LYRICAL BALLADS**
Arnold, Matthew: excerpts from *Essays in Criticism*
Carlyle, Thomas
Coleridge, Samuel Taylor: *Biographia Literaria*
Darwin, Charles: *On the Origin of Species; Voyage of the Beagle*
De Quincey, Thomas
Gaskell, Elizabeth: *The Life of Charlotte Brontë*
Newman, John Henry: *Apologia pro vita sua*
Pater, Walter
Ruskin, John
Shaw, George Bernard: prefaces
Shelley, Percy Bysshe: "Defence of Poetry"
Wilde, Oscar: *De Profundis*
Wordsworth, Dorothy: *Grasmere Journals*

American

- P** DICKINSON, EMILY
WHITMAN, WALT: *LEAVES OF GRASS (SELECTION)*
Poe, Edgar Allan
- F** HAWTHORNE, NATHANIEL: *THE SCARLET LETTER*
JAMES, HENRY: 1 NOVEL
MELVILLE, HERMAN: *MOBY-DICK*
Chopin, Kate: *The Awakening*
Cooper, James Fenimore: *The Last Day of the Mohicans*
Crane, Stephen: *The Red Badge of Courage*
Douglass, Frederick: *The Narrative of the Life of Frederick Douglass, An American Slave*
Hawthorne, Nathaniel: short stories
Irving, Washington: "Rip Van Winkle"
James, Henry: stories
Poe, Edgar Allan
Twain, Mark [Samuel Langhorne Clemens]

- Wilson, Harriet E.: *Our Nig*
G Emerson, Ralph Waldo: *Essays* (selection); or *Nature*
 James, Henry: excerpts from *The Art of Fiction*
 Thoreau, Henry David: *Walden*

20th century

- P** **AUDEN, W(YSTAN) H(UGH) (Brit.-Am.)**
ELIOT, T(HOMAS) S(TEARNS) (Am.-Brit.): THE WASTE LAND
POUND, EZRA (Am.)
PLATH, SYLVIA (Am.)
STEVENS, WALLACE (Am.)
YEATS, WILLIAM BUTLER (Ir.)
 Ammons, A(rchie) R(andolph) (Am.); Ashbery, John (Am.)
 Baraka, Amiri (Am.); Bishop, Elizabeth (Am.); Berryman, John (Am.)
 Brathwaite, Edward (Am.); Brooks, Gwendolyn (Am.)
 Crane, Hart (Am.); cummings, e.e. [Edward Estlin Cummings] (Am.)
 H.D. [Hilda Doolittle] (Am.); Dove, Rita (Am.)
 Frost, Robert (Am.)
 Gallagher, Tess (Am.); Ginsberg, Allen (Am.), Glück, Louise (Am.)
 Graham, Jorie (Am.); Gunn, Thom (Brit.)
 Harrison, Tony (Brit.); Heaney, Seamus (Ir.); Hill, Geoffrey (Brit.)
 Hecht, Anthony (Am.); Hughes, Langston (Am.); Hughes, Ted (Brit.)
 Jarrell, Randall (Am.)
 Kavanagh, Patrick (Brit.); Kinnell, Galway (Am.)
 Larkin, Philip (Brit.); Lowell, Robert (Am.)
 Masters, Edgar Lee (Am.); Merrill, James (Am.); Merwin, W(illiam) S(tanley) (Am.)
 Moore, Marianne (Am.); Morgan, Edwin (Brit.); Motion, Andrew (Brit.)
 Rich, Adrienne (Am.); Roethke, Theodore (Am.)
 Sexton, Anne (Am.); Simic, Charles (Yug.-Am.); Spender, Sir Stephen (Brit.)
 Strand, Mark (Am.)
 Thomas, Dylan (Brit.); Thomas, R(onald) S(tuart) (Brit.)
 Walcott, Derek (St. Lucia-Brit.); Williams, William Carlos (Am.)
- D** **BECKETT, SAMUEL (Ir.): WAITING FOR GODOT; ENDGAME**
O'NEILL, EUGENE (Am.)
 Albee, Edward (Am.): *Who's Afraid of Virginia Woolf?*
 Ayckbourn, Alan (Brit.)
 Bond, Edward (Brit.): *Lear*
 Churchill, Caryl (Brit.): *Top Girls; Cloud Nine; or Serious Money*
 Dorfman, Ariel (Arg.): *Death and the Maiden*
 Friel, Brian (Ir.)
 Hammet, Dashiell (Am.)
 Hansberry, Lorraine (Am.): *A Raisin in the Sun*
 Hare, David (Brit.)
 Hellman, Lillian (Am.)
 Kushner, Tony (Am.): *Angels in America (Parts One and Two)*
 Mamet, David (Am.)
 Miller, Arthur (Am.)
 Osborne, John (Brit.): *Look Back in Anger*
 O'Casey, Sean (Ir.)

- Pinter, Harold (Brit.)
 Priestley, J(ohn) B(oynton) (Brit.)
 Shange, Ntozake [Paulette Williams] (Am.): *For Colored Girls; or Spell # 7*
 Shaw, George Bernard (Ir.)
 Shepard, Sam (Am.)
 Stoppard, Tom (Brit.)
 Synge, John Millington (Ir.): *The Playboy of the Western World*
 Williams, Tennessee (Am.)
- F** **FAULKNER, WILLIAM (Am.): 1 NOVEL**
HEMINGWAY, ERNEST (Am.): SHORT STORIES
JAMES, HENRY (Am.): 1 NOVEL
JOYCE, JAMES (Ir.): ULYSSES
WOOLF, VIRGINIA (Brit.): 1 NOVEL
 Achebe, Chinua (Nig.): *Things Fall Apart ; or No Longer at Ease*
 Anderson, Sherwood (Am.): *Winesburg, Ohio*.
 Angelou, Maya (Am.): *I Know Why the Caged Bird Sings*
 Atwood, Margaret (Can.): *Car's Eye; or The Handmaid's Tale*
 Baldwin, James (Am.): *Go Tell It on the Mountain*
 Barnes, Djuna (Am.): *Nightwood*
 Beckett, Samuel (Ir.): *Malone Dies; Murphy; Watt; or shorter prose*
 Bellow, Saul (Am.)
 Bowen, Elizabeth (Ir.)
 Burroughs, William (Am.): *Naked Lunch*
 Carey, Peter (Aus.): *Illywhacker*
 Carter, Angela (Brit.): *Nights at the Circus; or Fireworks*
 Carver, Raymond (Am.)
 Chatwin, Bruce (Brit.): *The Songlines; In Patagonia; or The Viceroy of Ouidah*
 Coetzee, J(ohn) M(ichael) (S.A.): *Foe*
 Conrad, Joseph: *Heart of Darkness*
 Coover, Robert (Am.): *The Public Burning; or Pricksongs and Descant*
 DeLillo, Don (Am.): *Libra; White Noise*
 Desai, Anita (Ind.): *Baumgartner's Bombay; "Games at Twilight"*
 Dinesen, Isak [Karen Blixen] (Den.)
 Dos Passos, John (Am.): *Manhattan Transfer*
 Drabble, Margaret (Brit.)
 Dreiser, Theodore (Am.)
 Ellison, Ralph (Am.): *Invisible Man*
 Erdrich, Louise (Am.): *Love Medicine*
 Fitzgerald, F. Scott (Am.): *The Great Gatsby*
 Ford, Ford Maddox (Brit.): *The Good Soldier*
 Forster, E(dward) M(organ) (Brit.)
 Frame, Janet (N.Z.): *An Angel At My Table*
 Gilman, Charlotte Perkins (Am.): *The Yellow Wallpaper*
 Golding, William (Brit.)
 Gordimer, Nadine (S.A.)
 Head, Bessie (S.A.)
 Gray, Alasdair (Brit.): *Lanark*
 Heller, Joseph (Am.): *Catch-22*
 Hoban, Russell (Am.): *Riddley Walker*
 Hurston, Zora Neale (Am.): *Their Eyes Were Watching God*

- Ishiguro, Kazuo (Jap.-Brit.): *The Remains of the Day*
 Jhabvala, Ruth Praver (Pol.-Brit.-Ind.): *Heat and Dust*
 Joyce, James (Ir.): *Portrait of the Artist As a Young Man*
 Kerouac, Jack (Am.): *On the Road*
 Kingston, Maxine Hong (Am.): *China Men*
 Kureishi, Hanif (Pak.-Brit.): *The Buddha of Suburbia*
 Larsen, Nella (Am.): *Passing*
 Lawrence, D(avid) H(erbert) (Brit.)
 Lessing, Doris (Brit.): *The Golden Notebook*
 Lewis, Sinclair (Am.): *Babbitt*
 Mansfield, Katherine (N.Z.)
 Miller, Henry (Am.)
 Mo, Timothy (Brit.): *The Monkey King*
 Morrison, Toni (Am.)
 Nabokov, Vladimir (Russ.-Am.): *Lolita*
 Naipaul, V(idiadhara) S(urajprasad) (Carib.)
 Naylor, Gloria (Am.): *Women of Brewster Place*
 O'Brien, Flann (Ir.): *At Swim-Two-Birds; The Third Policeman*
 Ondaatje, Michael (Can.)
 Orwell, George (Brit.)
 Ozick, Cynthia (Am.)
 Paley, Grace (Am.)
 Parker, Dorothy (Am.)
 Porter, Katherine Anne (Am.)
 Pynchon, Thomas (Am.): *V.; Gravity's Rainbow*
 Rhys, Jean (Carib.-Brit.): *Wide Sargasso Sea*
 Richardson, Dorothy (Brit.)
 Roth, Philip (Am.): *Portnoy's Complaint*
 Rushdie, Salman (Pak.-Brit.): *Midnight's Children; or Shame*
 Soyinka, Wole (Nig.)
 Stein, Gertrude (Am.): *The Making of Americans*
 Swift, Graham (Brit.): *Waterland*
 Updike, John (Am.)
 Walker, Alice (Am.)
 Waugh, Evelyn (Brit.)
 Welty, Eudora (Am.)
 Wharton, Edith (Am.)
 White, Patrick (Aus.)
 Wright, Richard (Am.): *Black Boy; or Native Son*
- EC Erich Auerbach, Mikhail Bakhtin, Roland Barthes, Harold Bloom, Cleanth Brooks, Kenneth Burke, Paul de Man, Jacques Derrida, Terry Eagleton, Umberto Eco, T.S. Eliot, William Empson, Shoshana Felman, E.M. Forster, Michel Foucault, Sigmund Freud, Northrop Frye, Gérard Genette, Sandra M. Gilbert/Susan Gubar, Stephen Greenblatt, Wolfgang Iser, Roman Jakobson, Fredric Jameson, Hans Robert Jauss (Konstanzer/Genfer Schule), Frank Kermode, Julia Kristeva, Jacques Lacan, F. R. Leavis, John Crowe Ransom, Shlomith Rimmon-Kenan, Edward Said, Ferdinand de Saussure, Raymond Williams, Slavoj Žižek