



Doctoral Program in English and American Literary Studies

Seriality

Doctoral Workshop with Christiane Frey (New York), David Martyn (St Paul) and Rembert Hüser (Frankfurt), 11-12 April 2014



This workshop will continue the department's series of workshops on television series begun in 2013. This interdisciplinary workshop will take a comparative approach to examine American television series (such as *The Wire*) in relation to the German *Tatort*. The workshop will revolve

around questions of seriality, repetition, and the cultural significance of television series in the twenty-first century. A group of scholars from the United States and Germany will present their research and lead discussions.

Friday 11 April (PLH-102)

4-6 pm Prof. Dr. Christiane Frey and Prof. Dr. David Martyn:
"Serientrieb: Täter, Dinge, Tatort"

6 – 7.30 pm Screening

Saturday 12 April (PLH-102)

10-12 Prof. Dr. Rembert Hüser: to be announced

14-16 Prof. Dr. Elisabeth Bronfen: "Shakespeare's Wire"



Preparatory Reading:

Deleuze, Gilles. "Einleitung." *Differenz und Wiederholung*. München: Wilhelm Fink Verlag, 1997. 15-47.

Eco, Umberto. "Innovation im Seriellen." *Über Spiegel und andere Phänomene*. Hanser: München, 1988. 155-180.

Freud, Sigmund. "Erinnern, Wiederholen, Durcharbeiten." *Gesammelte Werke: Chronologisch geordnet. Zehnter Band: Werke aus den Jahren 1913-1917*. S. Fischer Verlag. 126-36.

Kammerer, Paul. Excerpts from *Gesetz der Serie*. Stuttgart, Berlin: Deutsche Verlags-Anstalt, 1919.

Rimmon-Kenan, Shlomith. "The Paradoxical Status of Repetition." *Poetics Today* 1:4 (1980), 151-159.

*All texts are available on OLAT.**

All interested students, members of staff and other guests are cordially invited to the workshop. Please register by sending an e-mail to Johnny Riquet (johannes.riquet@es.uzh.ch) by 6 April.

* Search for "Workshop Seriality" or use the following link:

<https://www.olat.uzh.ch/olat/url/RepositoryEntry/10175676419?guest=true&lang=de>