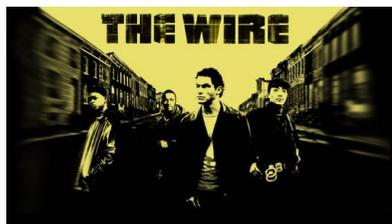




**15-17 May (Fri-Sun)**  
**"The Wire, Seriality, Media and Global Politics"**  
**Workshop on Television and Seriality**

This workshop will discuss the portrayal of the African American urban underclass in the television series *The Wire*. It will identify analogies between the show and Bombay cinema, and investigate the limits of such a cultural cross-mapping. 2 ECTS (if booked as a module)



**18 May (Mon)**  
**Sue Vice (Sheffield): Guest Lecture and Individual Meetings with Doctoral Students**

Sue Vice will give a talk about the Holocaust as it has been represented in recent British fiction—as a conflict between the different myths of winning the war and failing to prevent genocide. Prof. Vice will also be meeting doctoral students working in the field of memory and trauma on an individual basis.



**28-30 May (Thu-Sat)**  
**"All is Fair in Love and War"**  
**Workshop on *Troilus & Cressida***

In this workshop, participants will do a close reading of Shakespeare's *Troilus and Cressida*. Prominent scholars will give talks on the play and respond to issues raised in the ensuing discussions. 2 ECTS (if booked as a module)



**15-18 Oct (Thu-Sun)**  
**Advanced Research Colloquium, Mailly**

Doctoral students and literature professors will meet for three and a half days at the Château de Mailly (France) to present their research projects, discuss primary and theoretical texts, and talk about future projects. The colloquium will also be open to a restricted number of advanced MA students who are interested in doing a PhD in English literature in Zurich. 4 ECTS (if booked as a module)



**6-7 Nov (Fri-Sat)**  
**"Archaeologies of Indebtedness"**  
**Workshop on Debt and Indebtedness with Richard Dienst (Rutgers)**

As a result of the current financial crisis, issues of debt have gained renewed urgency in critical thought. This workshop explores the social, political and moral bonds created by debt in examples drawn from literature and the media. 2 ECTS (if booked as a module)



**10-12 Dec (Thu-Sat)**  
**Conference on Cold War Cultures**

This conference will focus on Cold War cultures, war and media, and on representations of history on the screen. Speakers include Robert Burgoyne (St Andrews), Alan Nadel (Kentucky), Holger Pötzsch (Norway), and Elisabeth Bronfen (Zurich). 2 ECTS (if booked as a module)

