

Reading List English Literature

Version October 2006 (corrected September 2007)

1. The Module

Students who begin their English studies in the winter semester 2006/2007 are required to take the *Pflichtmodul Reading List English Literature* (3KP) if they are enrolled in one of the following *B.A.-Studiengänge*:

- Grosses B.A.-Hauptfach (120 KP) Englische Sprach- und Literaturwissenschaft
- B.A.-Hauptfach (90 KP) Englische Sprach- und Literaturwissenschaft
- Grosses B.A.-Nebenfach (60 KP) Englische Sprach- und Literaturwissenschaft mit Schwerpunkt Literaturwissenschaft

2. The Aims of the Reading List

This *Reading List* attempts to do the impossible: to represent the diversity and richness of literature in English. The list includes texts that we find both important and exciting. However, we are fully aware that many equally interesting and relevant texts are missing. Our aim, then, is not to establish a definitive canon. Instead, we want to provide you with a – necessarily partial – framework that allows you to find out which types of texts, periods and movements you find most appealing.

Furthermore, the reading list is to be seen in the context of the B.A. curriculum as a whole. In your first year, the *Textual Analysis* module provides you with basic methodological tools for the analysis of literature. In your second year, the lecture *History of Literature in English* and the two B.A. seminars of your choice will help you refine your ability to analyse texts by placing them in larger thematic, theoretical, and historical contexts. The module *Reading List English Literature*, which you will ideally take in your fifth semester, builds on your previous knowledge. An oral exam based on this *Reading List* will give you the opportunity to display the critical skills and depth of historical understanding you have gained in the course of your studies.

Clearly, the sooner you start reading the texts on the *Reading List*, the more you will enjoy your B.A. studies. We recommend you start in the very first semester so that you read the texts in the light of the new ideas you encounter in your B.A. courses. This, in turn, will make it easier for you to remember and apply the newly learned concepts in the future. In addition to the primary texts listed here, you should also read some secondary literature in order to prepare for the oral exam. In particular, you should read at least one book each on the history of literature in Britain and in America (see, for example, the *Selected Bibliography* from the *Textual Analysis* module).

Many students find it helpful to form *Reading List* groups in which they discuss texts from the list with their peers. Such discussions will not only enrich your reading experience, but will also raise new questions. Why are there so many upper and middle-class, straight, white, Anglo-Saxon, Protestant men on the list? What are the political implications of subsuming diverse 20th-century literatures under the rubric “international”? And how can we justify the absence of popular authors such as J. R. R. Tolkien or Stephen King?

One last point: it goes without saying that the *Reading List* does not aim to replace your own reading; it intends to enrich it.

3. Reading Requirements

Your selection of texts for the *Pflichtmodul Reading List English Literature* must consist of the following:

- **Drama:** at least four plays, two of which must be by Shakespeare.
- **Poetry:** at least forty poems, twenty from before and twenty after 1789; your selection must contain at least four sonnets, two odes and two longer narrative poems.
- **Longer Fiction:** at least six novels; two from the eighteenth, two from the nineteenth, and two from the twentieth century.
- **Shorter Fiction:** at least two sets from two different periods.
- **General Prose:** at least two examples; one written before and one after 1789.

The basic textbook is the two-volume version of both *The Norton Anthology of English Literature* and *The Norton Anthology of American Literature*. However, some texts are not included in the anthologies and must be consulted separately.

Please note that instructors may add further specifications and restrictions concerning your selection of texts.

4. The Exam

The oral exam will take place towards the end of the semester in which the module has been booked. During the exam, a second instructor will be present as a *Beisitz*.

5. List of Texts

Background Text

General	The Bible	<input type="checkbox"/> “Genesis”
Prose	(King James Version)	

Late 15th Century

Drama		<input type="checkbox"/> <i>Everyman</i>
Shorter Fiction	Sir Thomas Malory	<input type="checkbox"/> <i>Morte Darthur</i> (Norton selection)

16th Century

Drama	Thomas Kyd	<input type="checkbox"/> <i>The Spanish Tragedy</i>	
	Christopher Marlowe	<input type="checkbox"/> <i>Doctor Faustus</i> <input type="checkbox"/> <i>The Jew of Malta</i>	<input type="checkbox"/> <i>Edward II</i>
	William Shakespeare	<input type="checkbox"/> <i>Romeo and Juliet</i> <input type="checkbox"/> <i>Macbeth</i> <input type="checkbox"/> <i>King Lear</i> <input type="checkbox"/> <i>The Merchant of Venice</i> <input type="checkbox"/> <i>Taming of the Shrew</i> <input type="checkbox"/> <i>A Midsummer Night's Dream</i> <input type="checkbox"/> <i>Much Ado about Nothing</i> <input type="checkbox"/> <i>Henry V</i> <input type="checkbox"/> <i>Richard II</i> <input type="checkbox"/> <i>Richard III</i>	<input type="checkbox"/> <i>Othello</i> <input type="checkbox"/> <i>Julius Caesar</i> <input type="checkbox"/> <i>Hamlet</i> <input type="checkbox"/> <i>Twelfth Night</i> <input type="checkbox"/> <i>As You Like It</i> <input type="checkbox"/> <i>Love's Labour's Lost</i> <input type="checkbox"/> <i>Measure for Measure</i> <input type="checkbox"/> <i>The Tempest</i> <input type="checkbox"/> <i>The Winter's Tale</i>
Poetry	William Shakespeare	<i>Sonnets</i> Indicate the number(s) of the sonnet(s) of your choice: <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> _____	
	Sir Philip Sidney	from <i>Astrophil and Stella</i> <input type="checkbox"/> 1 ("Loving in truth, and fain in verse my love to show") <input type="checkbox"/> 31 ("With how sad steps, O Moon, thou climb'st the skies") <input type="checkbox"/> 72 ("Desire, though thou my old companion art")	
	Edmund Spenser	from <i>Amoretti</i> <input type="checkbox"/> 34 ("Lyke as a ship that through the ocean wyde") <input type="checkbox"/> 54 ("Of this worlds theatre in which we stay") <input type="checkbox"/> 64 ("Comming to kisse her lyps [such grace I found]") <input type="checkbox"/> 74 ("Most happy letters framed by skilful trade") <input type="checkbox"/> 75 ("One day I wrote her name upon the strand") <input type="checkbox"/> <i>Fairie Queene</i> : Book I, Canto I	
	Sir Thomas Wyatt	<input type="checkbox"/> "Whoso List to Hunt" <input type="checkbox"/> "They Flee from Me"	
General Prose	Sir Philip Sidney	<input type="checkbox"/> "The Defence of Poesy" (Norton selection)	

17th Century

Drama	Aphra Behn	<input type="checkbox"/> <i>The Rover</i>	
	William Congreve	<input type="checkbox"/> <i>The Way of the World</i>	<input type="checkbox"/> <i>Love for Love</i>
	Ben Jonson	<input type="checkbox"/> <i>Volpone</i>	<input type="checkbox"/> <i>The Alchemist</i>
	Thomas Middleton	<input type="checkbox"/> <i>The Revenger's Tragedy</i>	<input type="checkbox"/> <i>Women Beware Women</i>
	John Webster	<input type="checkbox"/> <i>The Duchess of Malfi</i>	
	William Wycherley	<input type="checkbox"/> <i>The Country Wife</i>	
Poetry	John Donne	<input type="checkbox"/> "The Canonization" <input type="checkbox"/> "A Valediction: Forbidding Mourning" <input type="checkbox"/> "The Sun Rising"	
	John Dryden	<input type="checkbox"/> "Mac Flecknoe"	<input type="checkbox"/> "In Memory of Mr. Oldham"
	George Herbert	<input type="checkbox"/> "Easter Wings"	<input type="checkbox"/> "Man"
	Andrew Marvell	<input type="checkbox"/> "To His Coy Mistress"	<input type="checkbox"/> "The Garden"
	John Milton	<input type="checkbox"/> "Lycidas," "On the Late Massacre in Piedmont" <input type="checkbox"/> <i>Paradise Lost</i> : Books I & IX, summaries of the other books	
Shorter Fiction	Aphra Behn	<input type="checkbox"/> <i>Oroonoko</i>	
	John Bunyan	<input type="checkbox"/> <i>The Pilgrim's Progress</i> (Norton selection)	
General Prose	Thomas Hobbes	<input type="checkbox"/> <i>Leviathan</i> ("Introduction")	
	Cotton Mather	<input type="checkbox"/> <i>Wonders of the Invisible World</i>	
	Mary Rowlandson	<input type="checkbox"/> <i>A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson</i>	

18th Century			
Drama	John Gay	<input type="checkbox"/>	<i>The Beggar's Opera</i>
Poetry	Anne Bradstreet	<input type="checkbox"/>	"Before the Birth of One of Her Children"
		<input type="checkbox"/>	"By Night when Others Soundly Slept"
		<input type="checkbox"/>	"The Author to Her Book"
		<input type="checkbox"/>	"The Flesh and the Spirit"
		<input type="checkbox"/>	"Verses upon the Burning of our House, July 18th, 1666"
	Thomas Gray	<input type="checkbox"/>	"Elegy Written in a Country Churchyard"
	Samuel Johnson	<input type="checkbox"/>	"On the Death of Dr. Robert Levet"
		<input type="checkbox"/>	"The Vanity of Human Wishes"
	Alexander Pope	<input type="checkbox"/>	<i>The Rape of the Lock</i>
Longer Fiction	Charles Brockden Brown	<input type="checkbox"/>	<i>Wieland</i>
		<input type="checkbox"/>	<i>Edgar Huntly</i>
	Daniel Defoe	<input type="checkbox"/>	<i>Robinson Crusoe</i>
		<input type="checkbox"/>	<i>Moll Flanders</i>
	Henry Fielding	<input type="checkbox"/>	<i>Joseph Andrews</i>
		<input type="checkbox"/>	<i>Tom Jones</i>
	Samuel Richardson	<input type="checkbox"/>	<i>Pamela</i>
	Laurence Sterne	<input type="checkbox"/>	<i>Tristram Shandy</i>
		<input type="checkbox"/>	<i>A Sentimental Journey</i>
	Jonathan Swift	<input type="checkbox"/>	<i>Gulliver's Travels</i>
General Prose		<input type="checkbox"/>	<i>Declaration of Independence</i>
	Thomas Paine	<input type="checkbox"/>	from <i>Common Sense</i> (III: "Thoughts on the Present State of American Affairs")
	Samuel Johnson	<input type="checkbox"/>	"Preface to <i>A Dictionary of the English Language</i> " (Norton selection)
	Mary Wollstonecraft	<input type="checkbox"/>	<i>A Vindication of the Rights of Women</i> (Norton selection)

18th/19th Century: British – The Romantic Period			
Poetry	William Blake	<input type="checkbox"/>	"London"
		<input type="checkbox"/>	"The Lamb"
		<input type="checkbox"/>	"The Sick Rose"
		<input type="checkbox"/>	"The Tyger"
	George Gordon, Lord Byron	<input type="checkbox"/>	<i>Manfred</i>
		<input type="checkbox"/>	<i>Don Juan</i> (Canto I & II)
	Samuel Taylor Coleridge	<input type="checkbox"/>	"Kubla Khan"
		<input type="checkbox"/>	"Frost at Midnight"
		<input type="checkbox"/>	"The Rime of the Ancient Mariner"
	Felicia Hemans	<input type="checkbox"/>	"Casabianca"
		<input type="checkbox"/>	"The Homes of England"
	John Keats	<input type="checkbox"/>	"Ode on a Grecian Urn"
		<input type="checkbox"/>	"The Eve of St. Agnes"
		<input type="checkbox"/>	"Ode to a Nightingale"
	Percy Bysshe Shelley	<input type="checkbox"/>	"Ode to the West Wind"
		<input type="checkbox"/>	"Ozymandias"
	William Wordsworth	<input type="checkbox"/>	"A Slumber Did My Spirit Seal"
		<input type="checkbox"/>	"I Wandered Lonely as a Cloud"
		<input type="checkbox"/>	"Composed Upon Westminster Bridge, September 3, 1802"
		<input type="checkbox"/>	"Mutability"
		<input type="checkbox"/>	"Lucy Gray"
		<input type="checkbox"/>	"Lines Composed a Few Miles above Tintern Abbey"
		<input type="checkbox"/>	<i>The Prelude, or Growth of a Poet's Mind</i> : Book I and one of the other books (Norton selection)
Longer Fiction	Jane Austen	<input type="checkbox"/>	<i>Pride and Prejudice</i>
		<input type="checkbox"/>	<i>Sense and Sensibility</i>
		<input type="checkbox"/>	<i>Emma</i>
		<input type="checkbox"/>	<i>Mansfield Park</i>
	Walter Scott	<input type="checkbox"/>	<i>Waverley</i>
		<input type="checkbox"/>	<i>The Bride of Lammermoor</i>
	Mary Shelley	<input type="checkbox"/>	<i>Frankenstein, or The Modern Prometheus</i>
General Prose	Percy Bysshe Shelley	<input type="checkbox"/>	"A Defence of Poetry" (Norton selection)
	Dorothy Wordsworth	<input type="checkbox"/>	<i>The Grasmere Journals</i> (Norton selection), <i>The Alfoxden Journal</i> (Norton selection)
	William Wordsworth	<input type="checkbox"/>	"Preface to <i>Lyrical Ballads</i> "

19th Century: British – The Victorian Period

Drama	George Bernard Shaw	<input type="checkbox"/> <i>Mrs. Warren’s Profession</i>	<input type="checkbox"/> <i>Pygmalion</i>
	Oscar Wilde	<input type="checkbox"/> <i>The Importance of Being Earnest</i>	
Poetry	Matthew Arnold	<input type="checkbox"/> “Dover Beach”	
	Elizabeth Barrett Browning	<input type="checkbox"/> <i>Aurora Leigh</i> (Norton selection) <input type="checkbox"/> from <i>Sonnets from the Portuguese</i> : 22 (“When our souls stand up erect and strong”)	
	Robert Browning	<input type="checkbox"/> “Fra Lippo Lippi” <input type="checkbox"/> “My Last Duchess” <input type="checkbox"/> “The Bishop Orders His Tomb at Saint Praxed’s Church” <input type="checkbox"/> “Childe Roland to the Dark Tower Came”	
	Gerald Manley Hopkins	<input type="checkbox"/> “God’s Grandeur” <input type="checkbox"/> “Spring and Fall”	<input type="checkbox"/> “Thou Art Indeed Just, Lord”
	Christina Rossetti	<input type="checkbox"/> “Goblin Market”	
	Alfred, Lord Tennyson	<input type="checkbox"/> “The Lady of Shalott”	<input type="checkbox"/> “Mariana”
Longer Fiction	Charlotte Brontë	<input type="checkbox"/> <i>Jane Eyre</i>	
	Emily Brontë	<input type="checkbox"/> <i>Wuthering Heights</i>	
	Wilkie Collins	<input type="checkbox"/> <i>The Woman in White</i>	
	Charles Dickens	<input type="checkbox"/> <i>Great Expectations</i>	
	Arthur Conan Doyle	<input type="checkbox"/> <i>The Hound of the Baskervilles</i>	
	George Eliot	<input type="checkbox"/> <i>Middlemarch</i>	<input type="checkbox"/> <i>The Mill on the Floss</i>
	Elizabeth Gaskell	<input type="checkbox"/> <i>North and South</i>	
	Thomas Hardy	<input type="checkbox"/> <i>Tess of the d’Urbervilles</i>	<input type="checkbox"/> <i>Jude the Obscure</i>
	Robert Louis Stevenson	<input type="checkbox"/> <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>	
	Bram Stoker	<input type="checkbox"/> <i>Dracula</i>	
W. M. Thackeray	<input type="checkbox"/> <i>Vanity Fair</i>		
Oscar Wilde	<input type="checkbox"/> <i>The Picture of Dorian Gray</i>		
General Prose	Matthew Arnold	<input type="checkbox"/> <i>Culture and Anarchy</i> (Norton selection)	
	Thomas Carlyle	<input type="checkbox"/> <i>Sartor Resartus</i> (Norton selection), <i>Past and Present</i> (Norton selection)	

19th Century: American

Poetry	Emily Dickinson	<input type="checkbox"/> 67 (“Success is counted sweetest”) <input type="checkbox"/> 280 (“I felt a Funeral, in my Brain”) <input type="checkbox"/> 465 (I heard a Fly buzz – when I died –)	
	Walt Whitman	<input type="checkbox"/> from <i>Leaves of Grass</i> : “Song of Myself” (1-5) <input type="checkbox"/> “Crossing Brooklyn Ferry” <input type="checkbox"/> “Scented Herbage of My Breast”	
Shorter Fiction	Charlotte Perkins Gilman	<input type="checkbox"/> “The Yellow Wallpaper,” “The Giant Wistaria,” “Through This”	
	Nathaniel Hawthorne	<input type="checkbox"/> “The Birthmark,” “Rappaccini’s Daughter,” “Young Goodman Brown”	
	Washington Irving	<input type="checkbox"/> “Rip van Winkle,” “The Legend of Sleepy Hollow”	
	Henry James	<input type="checkbox"/> <i>The Turn of the Screw</i>	<input type="checkbox"/> <i>The Aspern Papers</i>
	Herman Melville	<input type="checkbox"/> “Bartleby, the Scrivener” <input type="checkbox"/> <i>Benito Cereno</i> <input type="checkbox"/> <i>Billy Budd, Sailor</i>	
	Edgar Allan Poe	<input type="checkbox"/> Choose three of the following and indicate your selection here (equals one set): <hr/> <input type="checkbox"/> “Ligeia” <input type="checkbox"/> “The Fall of the House of Usher” <input type="checkbox"/> “William Wilson” <input type="checkbox"/> “The Pit and the Pendulum” <input type="checkbox"/> “The Black Cat” <input type="checkbox"/> “The Man of the Crowd” <input type="checkbox"/> “The Oval Portrait” <input type="checkbox"/> “The Purloined Letter”	
Longer Fiction	James Fenimore Cooper	<input type="checkbox"/> <i>The Last of the Mohicans</i>	
	Stephen Crane	<input type="checkbox"/> <i>The Red Badge of Courage</i>	
	Nathaniel Hawthorne	<input type="checkbox"/> <i>The Scarlet Letter</i>	
	Herman Melville	<input type="checkbox"/> <i>Moby Dick</i>	
	Harriet Beecher Stowe	<input type="checkbox"/> <i>Uncle Tom’s Cabin</i>	
Mark Twain	<input type="checkbox"/> <i>Adventures of Huckleberry Finn</i>		
General Prose	Frederick Douglass	<input type="checkbox"/> “What, to the Slave, Is the Fourth of July?”	
	Ralph Waldo Emerson	<input type="checkbox"/> “Nature”	<input type="checkbox"/> “Self-Reliance,” “Experience”
	Margaret Fuller	<input type="checkbox"/> “The Great Lawsuit”	
	Henry David Thoreau	<input type="checkbox"/> “On the Duty of Civil Disobedience” <input type="checkbox"/> <i>Walden</i> (Norton selection)	

20th Century: UK & Ireland

Drama	Samuel Beckett	<input type="checkbox"/> <i>Endgame</i>	<input type="checkbox"/> <i>Waiting for Godot</i>
	Caryl Churchill	<input type="checkbox"/> <i>Top Girls</i>	
	John Osborne	<input type="checkbox"/> <i>Look Back in Anger</i>	
	Harold Pinter	<input type="checkbox"/> <i>The Birthday Party</i>	<input type="checkbox"/> <i>The Homecoming</i>
	Tom Stoppard	<input type="checkbox"/> <i>Rosencrantz and Guildenstern Are Dead</i>	
Poetry	W. H. Auden	<input type="checkbox"/> "Musée des Beaux Arts"	
	T. S. Eliot	<input type="checkbox"/> "The Waste Land"	
		<input type="checkbox"/> "The Love Song of J. Alfred Prufrock"	
	William Butler Yeats	<input type="checkbox"/> "The Wild Swans at Coole"	
		<input type="checkbox"/> "Sailing to Byzantium"	
<input type="checkbox"/> "Leda and the Swan"			
<input type="checkbox"/> "Among School Children"			
Shorter Fiction & Shorter Selection	Joseph Conrad	<input type="checkbox"/> <i>Heart of Darkness</i>	
	James Joyce	<input type="checkbox"/> from <i>Dubliners</i> : "The Dead," "Eveline," "Araby"	
		<input type="checkbox"/> from <i>Ulysses</i> : final chapter	
Longer Fiction	J. G. Ballard	<input type="checkbox"/> <i>Empire of the Sun</i>	<input type="checkbox"/> <i>Crash</i>
	Pat Barker	<input type="checkbox"/> <i>Regeneration</i>	
	Julian Barnes	<input type="checkbox"/> <i>Talking It Over</i>	
	Malcolm Bradbury	<input type="checkbox"/> <i>The History Man</i>	
	Anthony Burgess	<input type="checkbox"/> <i>A Clockwork Orange</i>	
	A. S. Byatt	<input type="checkbox"/> <i>Possession</i>	
	Angela Carter	<input type="checkbox"/> <i>Wise Children</i>	<input type="checkbox"/> <i>Nights at the Circus</i>
	Ford Madox Ford	<input type="checkbox"/> <i>The Good Soldier</i>	
	E. M. Forster	<input type="checkbox"/> <i>A Passage to India</i>	<input type="checkbox"/> <i>Howards End</i>
	John Fowles	<input type="checkbox"/> <i>The French Lieutenant's Woman</i>	
	Graham Greene	<input type="checkbox"/> <i>The Power and the Glory</i>	
	Christopher Isherwood	<input type="checkbox"/> <i>Goodbye to Berlin</i>	
	Hanif Kureishi	<input type="checkbox"/> <i>The Buddha of Suburbia</i>	
	D. H. Lawrence	<input type="checkbox"/> <i>Sons and Lovers</i>	<input type="checkbox"/> <i>Women in Love</i>
	Ian McEwan	<input type="checkbox"/> <i>Atonement</i>	
	George Orwell	<input type="checkbox"/> <i>1984</i>	
	Colm Tóibín	<input type="checkbox"/> <i>The Master</i>	<input type="checkbox"/> <i>The Blackwater Lightship</i>
	Rebecca West	<input type="checkbox"/> <i>The Return of the Soldier</i>	
	Virginia Woolf	<input type="checkbox"/> <i>Mrs. Dalloway</i>	<input type="checkbox"/> <i>Orlando</i>
		<input type="checkbox"/> <i>To the Lighthouse</i>	

20th Century: American

Drama	Edward Albee	<input type="checkbox"/> <i>Who's Afraid of Virginia Woolf?</i>		
	Lillian Hellman	<input type="checkbox"/> <i>The Children's Hour</i>	<input type="checkbox"/> <i>Toys in the Attic</i>	
	Tony Kushner	<input type="checkbox"/> <i>Angels in America</i> (Part I & II)		
	Arthur Miller	<input type="checkbox"/> <i>Death of a Salesman</i>	<input type="checkbox"/> <i>The Crucible</i>	
	Eugene O'Neill	<input type="checkbox"/> <i>A Long Day's Journey into Night</i>		
	Tennessee Williams	<input type="checkbox"/> <i>A Streetcar Named Desire</i>		
		<input type="checkbox"/> <i>Cat on a Hot Tin Roof</i>		
Poetry	Elizabeth Bishop	<input type="checkbox"/> "At the Fishhouses"	<input type="checkbox"/> "The Armadillo"	
	Countee Cullen	<input type="checkbox"/> "Yet Do I Marvel"		
	E. E. Cummings	<input type="checkbox"/> "l(a)" (a.k.a. the Falling Leaf poem)		
	Lawrence Ferlinghetti	<input type="checkbox"/> "Dog"		
	Allen Ginsberg	<input type="checkbox"/> "Howl"		
	Ezra Pound	<input type="checkbox"/> "L'Art"		
	Adrienne Rich	<input type="checkbox"/> "Diving into the Wreck"		
		<input type="checkbox"/> "Orion"		
	Anne Sexton	<input type="checkbox"/> "Song"		
	Wallace Stevens	<input type="checkbox"/> "Double Image"		
		<input type="checkbox"/> "Of Mere Being"		
		<input type="checkbox"/> "The Idea of Order at Key West"		
<input type="checkbox"/> "Thirteen Ways of Looking at a Blackbird"				
William Carlos Williams	<input type="checkbox"/> "The Red Wheelbarrow"			
	<input type="checkbox"/> "This Is Just to Say"			
Shorter Fiction	Saul Bellow	<input type="checkbox"/> <i>Seize the Day</i>		
		<input type="checkbox"/> Choose three of the following and indicate your selection here (equals one set):		

	John Barth	"Lost in the Funhouse"		
	Tim O'Brien	"How to Tell a True War Story"		
	Raymond Carver	"Cathedral"		
	Flannery O'Connor	"The Life You Save May Be Your Own"		
		"Good Country People"		
	Ernest Hemingway	"The Snows of Kilimanjaro"		
	"The Short Happy Life of Francis Macomber"			
Katherine Anne Porter	"Pale Horse, Pale Rider"			
	"Old Mortality"			
Annie Proulx	"Brokeback Mountain"			
Gertrude Stein	"The Good Anna" (from <i>Three Lives</i>)			
John Updike	"A & P"			

20th Century: American (continued)

Longer Fiction	Paul Auster	<input type="checkbox"/>	<i>The New York Trilogy</i>
	James Baldwin	<input type="checkbox"/>	<i>Go Tell It on the Mountain</i>
	Willa Cather	<input type="checkbox"/>	<i>My Ántonia</i> <input type="checkbox"/>
	Don DeLillo	<input type="checkbox"/>	<i>White Noise</i>
	Bret Easton Ellis	<input type="checkbox"/>	<i>American Psycho</i>
	Ralph Ellison	<input type="checkbox"/>	<i>Invisible Man</i>
	Jeffrey Eugenides	<input type="checkbox"/>	<i>The Virgin Suicides</i>
	William Faulkner	<input type="checkbox"/>	<i>As I Lay Dying</i> <input type="checkbox"/>
		<input type="checkbox"/>	<i>Absalom, Absalom!</i> <input type="checkbox"/>
			<i>Light in August</i> <input type="checkbox"/>
			<i>Sound and the Fury</i>
	F. Scott Fitzgerald	<input type="checkbox"/>	<i>The Great Gatsby</i>
	Ernest Hemingway	<input type="checkbox"/>	<i>The Sun Also Rises</i> (a.k.a. <i>Fiesta</i>)
	Zora Neal Hurston	<input type="checkbox"/>	<i>Their Eyes Were Watching God</i>
	Henry James	<input type="checkbox"/>	<i>The Wings of the Dove</i> <input type="checkbox"/>
			<i>The Golden Bowl</i>
	Maxine Hong Kingston	<input type="checkbox"/>	<i>China Men</i> <input type="checkbox"/>
			<i>Tripmaster Monkey</i>
	N. Scott Momaday	<input type="checkbox"/>	<i>House Made of Dawn</i>
	Toni Morrison	<input type="checkbox"/>	<i>Sula</i> <input type="checkbox"/>
		<i>Beloved</i>	
Vladimir Nabokov	<input type="checkbox"/>	<i>Pale Fire</i>	
Sylvia Plath	<input type="checkbox"/>	<i>The Bell Jar</i>	
Thomas Pynchon	<input type="checkbox"/>	<i>The Crying of Lot 49</i>	
Philip Roth	<input type="checkbox"/>	<i>American Pastoral</i> <input type="checkbox"/>	
		<i>The Human Stain</i>	
John Steinbeck	<input type="checkbox"/>	<i>The Grapes of Wrath</i>	
Edith Wharton	<input type="checkbox"/>	<i>The House of Mirth</i>	

20th Century: International

Poetry	Wole Soyinka (Nigeria)	<input type="checkbox"/>	"Telephone Conversation"
	Derek Walcott (Saint Lucia)	<input type="checkbox"/>	"A Far Cry from Africa"
Longer Fiction	Chinua Achebe (Nigeria)	<input type="checkbox"/>	<i>Things Fall Apart</i>
	Margaret Atwood (Canada)	<input type="checkbox"/>	<i>The Handmaid's Tale</i>
	J. M. Coetzee (South Africa)	<input type="checkbox"/>	<i>Waiting for the Barbarians</i> <input type="checkbox"/>
			<i>Foe</i>
	Fred D'Aguiar (Guyana)	<input type="checkbox"/>	<i>Feeding the Ghosts</i>
	Janet Frame (New Zealand)	<input type="checkbox"/>	<i>An Angel at My Table</i>
	Wilson Harris (Guyana)	<input type="checkbox"/>	<i>Palace of the Peacock</i>
	David Malouf (Australia)	<input type="checkbox"/>	<i>Remembering Babylon</i>
	Alice Munro (Canada)	<input type="checkbox"/>	<i>Lives of Girls and Women</i>
	Jean Rhys (Dominica)	<input type="checkbox"/>	<i>Wide Sargasso Sea</i>
Salman Rushdie (India-UK)	<input type="checkbox"/>	<i>Midnight's Children</i> <input type="checkbox"/>	
		<i>Shame</i>	