

Planning Your Studies

- As an M.A. student you are **part of the scientific community**. Thus, you are expected to develop an advanced understanding of the scholarly discourses, to conduct independent in-depth reading and to do research for classes as well as for the final M.A. thesis.
- The module »**Reading Literary and Critical Theory**« provides the theoretical foundations and concepts for your M.A. studies. We highly recommend that you take this course in your first term.
- The module »**Pilot Project**« allows you to do practical work with our partner institutions which include theatres, libraries, archives and museums.
- Make use of the **M.A. Research Seminars** to start developing ideas for your M.A. thesis. Ideally, your M.A. thesis will develop out of one of the Research Seminars you have attended.
- We encourage you to attend the **M.A. Thesis Colloquium** early on. This module is a forum for the presentation and discussion of M.A. thesis projects and provides a platform where candidates receive feedback from both peers and supervisors. It will give you the opportunity to discuss questions regarding project management, organization, and successful execution of a larger individual research project.
- With the **M.A. Thesis**, you participate in and contribute to an academic discussion. In your thesis, you demonstrate that you are capable of in-depth engagement with the primary literature, independent research and critical thinking.
Further information: www.es.uzh.ch/en/studies/master/modulesalphabetical/masterthesis.html

Further Information

About the Department:
www.es.uzh.ch

For questions regarding the M.A. in English and American Literature:
Academic Advisor,
English Department
studienberatung@es.uzh.ch
www.es.uzh.ch/en/studies/advisingstudies.html

Applications and admissions:

[www.uzh.ch/studies/
application.html](http://www.uzh.ch/studies/application.html)

Application windows:
Autumn Term
December 1 – April 30
Spring Term
May 1 – November 30



**Universität
Zürich**^{UZH}

English Department

Master of Arts

Prof. Dr. Elisabeth Bronfen

Shakespeare, American Studies, Visual Culture

Prof. Dr. Michael C. Frank

Literature and Space, Transatlantic Literary Studies,
the Post-9/11 Condition

Prof. Dr. Fritz Gutbrodt

Literature and the Emotions, Utopian Worlds, Animals
in Literature

Prof. Dr. Isabel Karremann

Early Modern Drama, 18th-c. Literature, Gender Studies

Prof. Dr. Ana Sobral

Postcolonial Literatures, Cultural Globalization,
New Media

Prof. Dr. Barbara Straumann

Victorian Literature, Gender Studies, Money & Debt

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**English and
American Literature**

What We Offer

As an M.A. student in English and American Literature, you will be part of the lively research culture of the largest English Department in Switzerland and have access to the biggest English literature library in the country. You will discuss literature alongside other forms of cultural production, analyze a range of cultural phenomena through the lens of literary theory and cultural philosophy, and examine personal, political and global identities through literature and the arts.

The UZH Master program in English Literature (and Linguistics) builds upon and expands the skills and knowledge students gained during their Bachelor studies. While the B.A. introduced you to the breadth of English studies and gave you the theoretical and methodological tools needed to engage with the literature and culture of the English-speaking world, the M.A. is designed to offer a great deal of flexibility to advanced students wishing to develop a research focus in a specific area. Workshops, conferences and guest lectures will give you the opportunity to enter into conversation with leading international scholars in the field of English and American literature.



Research Areas

Research at the department specializes in four main areas. Your engagement with these diverse fields will enable you to conduct your own theoretically informed critical readings of individual works in their medial, cultural and historical contexts. Your studies will also open doors for networking with other M.A. and Ph.D. students.

Literary and Cultural Transformations of History

The emphasis in this area is on the various links between literature, culture and history. Research and teaching focus on texts in their historical contexts as well as on the multiple ways in which works of art bring the past into the present. In addition, specific genres, modes and representations are examined in relation to particular literary periods. The aim is to achieve a nuanced understanding of how literature and the arts shape historical consciousness.

- Identities and Cultural Memory
- History of Representations & Representations of History
- Historical Transformations Through Different Media

Literature and Popular Culture

Courses engage with the “high art/low art” debate and discuss popular forms of literature and cultural production. This includes a focus on the serial dimensions of literary texts and other works of art. Topics range from the historical practices of early modern drama over nineteenth-century serialized fiction to questions of adaptation, rewriting and recycling, as well as contemporary television series.

- Materialities and Medialities of Popular Forms
- Entertainment and Celebrity Culture
- Serialization, Adaptation, Rewriting

The Dynamics of Space

This research area examines the spatial dimension of literature and other cultural productions. It analyzes the dynamic ways in which literary texts and other works of art create and represent urban spaces and landscapes. Special attention is paid to the circulation of ideas, people, goods and texts across national and political borders, with topics ranging from early modern spatial practices to contemporary postcolonial, transnational and global networks.

- Imaginative Geographies
- Transnational Networks and Cultural Identities
- Global Anglophone Literatures

Inter/Mediality

This research area focuses on cultural products as mediatized forms and examines the intermedial relations structuring works of art. Topics range from historical (inter)medialities to the contemporary intersection of old and new media. A special emphasis is placed on the pervasive role of visuality across media from the Renaissance to the present day, which we particularly explore in the format of the audio-visual essay.

- Multimediality
- Literature and Its Cinematic Transformations
- Literature and the Visual Arts