



## Reading List English Literature September 2025 Version

### Preliminary Remarks

#### 1. The Module

This Reading List contains the material for the second part of the two-semester module *Literature in Context: History and Theory* (the first part being the lecture). Enlarging upon the material discussed in the lecture in the first semester, students spend the second semester reading a selection of texts they chose from the Reading List. The module concludes with a final oral exam at the end of the second semester.

#### 2. Aims of the Reading List

This Reading List attempts to do the impossible: capturing the diversity and richness of literature in English while still being concise and manageable. The list includes texts that we find both important and exciting. However, we are fully aware that many equally interesting and relevant texts are missing. Our aim, then, is not to establish a definitive canon. Instead, we want to provide you with a framework that allows you to independently explore a broader range of texts, periods, and movements.

The final oral exam that concludes the *Literature in Context: History and Theory* module builds on your previous knowledge. The exam based on the lecture and Reading List will give you the opportunity to display the critical skills and depth of historical understanding you have gained in the total course of your studies.

We would like to emphasize that the purpose of the Reading List Exam is not so much to test specificities such as dates, but to give you the chance to demonstrate your analytical abilities. It is expected that you will demonstrate close-reading skills, knowledge of appropriate critical terminology and an ability to position the texts in terms of genre and literary history.

#### 3. Theoretical Background

The Reading List is to be seen in the context of the B.A. curriculum as a whole. In your first year, the *Textual Analysis* module provides you with basic methodological tools for the analysis of literature. The module *Literature in Context: History and Theory*, which you ideally take either in your second or third year, together with the B.A. seminars of your choice, will help you refine your ability to analyse texts by placing them in larger thematic, theoretical, and historical contexts. The following texts are useful to extend and reinforce your understanding of the theoretical approaches and concepts to which you have been introduced in both the *Textual Analysis* and the *Literature in Context* modules:

- ▶ Peter Barry. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 4th ed. Manchester and New York: Manchester University Press, 2017. (ISBN 978-1526121790)
- ▶ Jonathan Culler. *Literary Theory: A Very Short Introduction*. 2nd ed. Oxford and New York: Oxford University Press, 2011. (ISBN 978-0199691340)

#### 4. Reading Requirements

The texts in the Reading List are divided into three broad generic categories: prose, drama, and poetry. Your final selection must include a specified number of works from each category, namely:

- ▶ **eight items from the prose section, i.e., novels, non-fiction works, sets of short stories**
- ▶ **eight items from the poetry section, i.e., excerpts from epics, long poems, sets of short poems**
- ▶ **four items from the drama section: four plays, two of which must be by Shakespeare**
- ▶ **twenty items all in all**

When making your selection, you may wish to (but do not have to) establish an overarching thematic framework that connects some of the texts you have chosen.

**Additionally, you have the option of including up to two visual texts that align with your selection, in consultation with your examiner. “Visual texts” may include:**

- ▶ relevant films or television episodes (including, but not limited to, adaptations of selected texts)
- ▶ specific productions or performances of plays
- ▶ graphic novels
- ▶ artworks in other media, such as paintings or photographs

**If you choose to include visual texts, they will replace up to two items from the Reading List:**

- ▶ One film or television episode may replace an item from the drama section.
- ▶ One theatrical production may replace an item from the drama section.
- ▶ One graphic novel may replace an item from the prose section.
- ▶ One other type of artwork may replace an item from the poetry section.

**In the Reading List, all periods are numbered. When making your selection, please note that each period from (1.) to (5.) needs to be represented by at least two items. You may freely combine British and North American texts, however, choosing your own emphasis:**

<b>British, Irish and other literatures in English</b>	<b>North American literature</b>
(1.) Early modern period (late 15th to early 17th century)	(1. and 2.) Colonial period and revolutionary era (17th to late 18th century)
(2.) Long 18th century	
(3.) Long 19th century	(3.) Long 19th century
(4.) Modernism and after	(4.) Modernism and after
(5.) Contemporary period	(5.) Contemporary period

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The basic textbooks are the 6-volume (or, 2-“package”) editions of *The Norton Anthology of English Literature* and *The Norton Anthology of American Literature*, which first appeared in 2018 and 2017, respectively. However, most of the “Norton selections” of poetry or non-fiction prose mentioned below can also be found in earlier 2-volume editions of these anthologies. Of course, not all texts featured in the list are included in the anthologies: novels and plays, in particular, must be consulted separately. Please note that instructors may add further specifications and restrictions concerning your selection of texts.

## 5. The Exam

The oral exam will take place towards the end of the spring semester (the second semester of the module). During the exam, a second instructor will be present as a minute-taker.

## The Reading List

<b>BRITISH LITERATURE</b>		
<b>(1.) Early Modern Period: Late 15th to Mid-17th Century</b>		
<b>Prose</b>	<b>Drama</b>	<b>Poetry</b>
Sir Thomas Malory ► <i>Morte Darthur</i> (1485), Norton selection  Sir Thomas More ► <i>Utopia</i> (1516)  Various Authors (1520s-1602) ► “Faith in Conflict” (Norton selection)  Queen Elizabeth (1533-1603) ► 4 items from the Norton selection  Sir Philip Sidney ► <i>The Defense of Poesy</i> (c. 1579/95), Norton selection  Michael de Montaigne (1533-1592) ► “Of the Cannibals” and “An Apology for <i>Raymond Sebond</i> ,” trans. John Florio (1603)  King James VI and I ► <i>Daemonologie</i> (1597)  John Milton ► <i>Areopagitica</i> (1644), Norton selection	Anonymous ► <i>Everyman</i> (after 1485)  Thomas Kyd (c. 1558-94) ► <i>The Spanish Tragedy</i>  Christopher Marlowe (1564-93) ► <i>Doctor Faustus</i>  Anonymous ► <i>Arden of Faversham</i> (1592)  William Shakespeare (1564-1616) ► 1 tragedy or history ► 1 comedy or romance  Thomas Dekker ► <i>The Shoemaker’s Holiday</i> (1599)  Ben Jonson ► <i>Volpone, or The Fox</i> (1605) ► <i>The Alchemist</i> (1610)  Thomas Middleton and Thomas Dekker ► <i>The Roaring Girl</i> (1611)  John Fletcher and Philip Massinger ► <i>Love’s Cure, or The Martial Maid</i> (c. 1612-15)  Elizabeth Carey ► <i>The Tragedy of Mariam</i> (1613)  John Webster ► <i>The Duchess of Malfi</i> (1613)  Richard Brome ► <i>The Sparagus Garden</i> (1635)	Sir Thomas Wyatt the Elder (1503-42) ► “Whoso list to hunt,” “They flee from me,” and 1 other poem from the Norton selection  Sir Philip Sidney ► 4 sonnets from <i>Astrophil and Stella</i> (1591)  Edmund Spenser ► <i>The Faerie Queene</i> (1590/96), Book 1, Cantos 1-2, and Book 2, Canto 12  William Shakespeare ► 4 poems from <i>Sonnets</i> (1609)  Aemilia Lanyer ► “The Description of Cookham” (1611) <u>or</u> “Eve’s Apology in Defense of Women” (1611)  John Donne (1572-1631) ► “The Flea,” “The Sun Rising,” and “Good Friday, 1613” – <u>or</u> 4 poems from <i>Holy Sonnets</i> (1633), Norton selection  Ben Jonson ► “To Penshurst” (1616)  Lady Mary Wroth ► 4 sonnets from <i>Pamphilia to Amphilanthus</i> (1621)  George Herbert ► 4 poems from <i>The Temple</i> (1633)  Andrew Marvell (1621-78) ► “A Horatian Ode upon Cromwell’s Return from Ireland” and “Upon Appleton House”  Katherine Philips (1631-64) ► “Friendship’s Mystery,” “To My Excellent Lucasia, on Our Friendship,” and “Upon the Double Murder of King Charles”  John Milton ► 2 books from <i>Paradise Lost</i> (1667/74)

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<b>BRITISH LITERATURE</b>		
<b>(2.) Long Eighteenth Century: Restoration and Enlightenment</b>		
<b>Prose</b>	<b>Drama</b>	<b>Poetry</b>
<p>Samuel Pepys ▶ extracts from <i>The Diary</i> (1660-66)</p> <p>Lucy Hutchinson, ▶ <i>Memoirs of Colonel Hutchinson</i> (1664)</p> <p>Aphra Behn ▶ <i>Oroonoko: or, the Royal Slave</i> (1688)</p> <p>Mary Astell ▶ <i>Some Reflections upon Marriage</i> (1700), full text</p> <p>Joseph Addison and Richard Steele ▶ Periodical essays from <i>The Spectator</i> (1711-12), Norton selection</p> <p>Mary Wortley Montague ▶ <i>Turkish Embassy Letters</i> (1716-18, publ. 1763)</p> <p>Daniel Defoe ▶ <i>Robinson Crusoe</i> (1719) ▶ <i>Moll Flanders</i> (1722)</p> <p>Mary Haywood ▶ <i>Fantomina</i> (1725)</p> <p>Jonathan Swift ▶ <i>Gulliver's Travels</i> (1726)</p> <p>Samuel Richardson ▶ <i>Pamela</i> (1740)</p> <p>Henry Fielding ▶ <i>Shamela</i> (1741)</p> <p>Charlotte Lennox ▶ <i>The Female Quixote</i> (1752)</p> <p>Edmund Burke ▶ <i>A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful</i> (1757)</p> <p>Samuel Johnson ▶ <i>The History of Rasselas, Prince of Abissinia</i> (1759)</p> <p>Horace Walpole ▶ <i>The Castle of Otranto</i> (1764)</p> <p>Laurence Sterne ▶ <i>A Sentimental Journey Through France and Italy</i> (1768)</p> <p>Frances Burney ▶ <i>Evelina; or, The History of a Young Lady's Entrance into the World</i> (1778)</p> <p>Olaudah Equiano ▶ <i>The Interesting Narrative</i> (1789)</p> <p>Elizabeth Inchbald, ▶ <i>A Simple Story</i> (1791)</p> <p>Charlotte Smith ▶ <i>The Old Manor House</i> (1793)</p>	<p>Margaret Cavendish ▶ <i>The Convent of Pleasure</i> (1666)</p> <p>William Davenant ▶ <i>The Tempest</i> (1667)</p> <p>William Wycherley ▶ <i>The Country Wife</i> (1675)</p> <p>Aphra Behn ▶ <i>The Rover</i> (1677)</p> <p>John Dryden ▶ <i>All for Love</i> (1677)</p> <p>Nahum Tate ▶ <i>King Lear</i> (1681)</p> <p>William Congreve ▶ <i>The Way of the World</i> (1700)</p> <p>John Gay ▶ <i>The Beggar's Opera</i> (1728)</p> <p>Henry Fielding ▶ <i>Tom Thumb</i> (1730)</p> <p>Oliver Goldsmith ▶ <i>She Stoops to Conquer</i> (1773)</p> <p>Richard Brinsley Sheridan ▶ <i>The Rivals</i> (1775)</p> <p>Hannah Cowley ▶ <i>The Belle's Stratagem</i> (1780)</p>	<p>Margaret Cavendish ▶ "The Hunting of the Hare" and "A World Made by Atoms" (from <i>Poems and Fancies</i>, 1653)</p> <p>Aphra Behn ▶ "The Disappointment" (1680) and "To the Fair Clorinda" (1688)</p> <p>Lady Mary Chudleigh ▶ "The Ladies' Defense" (1701)</p> <p>Alexander Pope ▶ <i>The Rape of the Lock</i> (1712/14)</p> <p>Jonathan Swift ▶ "Description of a City Shower" (1713)</p> <p>Working-class poets: ▶ Stephen Duck, "The Thresher's Labour" (1736) ▶ Mary Collier, "The Woman's Labour" (1739) ▶ Mary Leapor (1722-46), "Epistle to a Lady" and "Crumble-Hall"</p> <p>Thomas Gray ▶ "Elegy written in a Country Churchyard" (1751) and two other poems, Norton selection</p> <p>Christopher Smart ▶ "Jubilate Agno [My Cat Geoffrey]" (1759/63)</p> <p>Oliver Goldsmith ▶ "The Deserted Village" (1770)</p> <p>George Crabbe ▶ <i>The Village</i> (1783), Norton selection</p> <p>William Cowper ▶ <i>The Task</i> (1785), Norton selection</p> <p>Anna Laetitia Barbauld ▶ "The Rights of Woman" (1792) and "Washing Day" (1793)</p>

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<b>NORTH AMERICAN LITERATURE</b>		
<b>(1. and 2.) Colonial Period and Revolutionary Era: 17th to Late 18th Century</b>		
<b>Prose</b>	<b>Drama</b>	<b>Poetry</b>
<p>John Smith (1580-1631) ▶ Norton selection from <i>The General History of Virginia</i> (1624) and other writings</p> <p>William Bradford (1590-1657) ▶ <i>Of Plymouth Plantation</i>, Norton selection</p> <p>Mary Rowlandson ▶ <i>A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson</i> (1682)</p> <p>Cotton Mather (1663-1728) ▶ Norton selection from <i>Magnalia Christi Americana</i> and other writings</p> <p>J. Hector St. John de Crèvecoeur ▶ Norton selection from <i>Letters from an American Farmer</i> (1782)</p> <p>Thomas Paine ▶ Norton selection from <i>The Age of Reason</i> (1794-95/1807)</p> <p>Charles Brockden Brown ▶ <i>Wieland; or, The Transformation: An American Tale</i> (1798)</p>	<p>Royall Tyler ▶ <i>The Contrast</i> (1787)*</p> <p>William Dunlap ▶ <i>The Father; or, American Shandyism</i> (1789) <u>or</u> <i>André</i> (1798)* <u>or</u> <i>The Italian Father</i> (1799)</p> <p>[* included in the Penguin anthology <i>Early American Drama</i>, ed. by Jeffrey H. Richards]</p>	<p>Anne Bradstreet (1612-72) ▶ 4 poems from the Norton selection</p> <p>Philip Freneau (1752-1832) ▶ 4 poems from the Norton selection</p> <p>Phillis Wheatley (1753-84) ▶ 4 poems from the Norton selection</p>

<b>BRITISH LITERATURE</b>		
<b>(3.) Long Nineteenth Century (Romanticism; Georgian, Victorian and Edwardian Periods)</b>		
<b>Prose</b>	<b>Drama</b>	<b>Poetry</b>
<p>Ann Radcliffe ▶ <i>The Romance of the Forest</i> (1791) <u>or</u> <i>The Mysteries of Udolpho</i> (1794)</p> <p>Mary Wollstonecraft ▶ <i>A Vindication of the Rights of Woman</i> (1792), Norton selection</p> <p>Maria Edgeworth ▶ <i>Castle Rackrent</i> (1800)</p> <p>Jane Austen (1775-1817) ▶ Any novel (to be selected in consultation with your examiner)</p> <p>Sir Walter Scott ▶ <i>Waverley</i> (1814) <u>or</u> <i>Ivanhoe</i> (1820)</p> <p>Mary Shelley ▶ <i>Frankenstein; or, The Modern Prometheus</i> (1818) <u>or</u> <i>The Last Man</i> (1826)</p> <p>James Hogg ▶ <i>The Private Memoirs and Confessions of a Justified Sinner</i> (1824)</p> <p>Mary Prince ▶ <i>The History of Mary Prince</i> (1831)</p> <p>Thomas Carlyle ▶ Norton selection from <i>Sartor Resartus</i> (1836) and <i>Past and Present</i> (1843)</p> <p>Charlotte Brontë ▶ <i>Jane Eyre</i> (1847)</p>	<p>Oscar Wilde ▶ <i>The Importance of Being Earnest</i> (1895)</p> <p>George Bernard Shaw ▶ <i>Man and Superman</i> (1903) <u>or</u> <i>Pygmalion</i> (1913)</p> <p>John Millington Synge ▶ <i>The Playboy of the Western World</i> (1907)</p>	<p>William Blake ▶ 4 poems from <i>Songs of Innocence and of Experience</i> (1789/94)</p> <p>William Wordsworth (1770-1850) ▶ 2 books from <i>The Prelude, or Growth of a Poet's Mind</i> ▶ 4 shorter poems</p> <p>Dorothy Wordsworth (1771-1855) ▶ <i>The Grasmere Journals</i>, Norton selection, <u>and</u> 2 poems</p> <p>Samuel Taylor Coleridge (1772-1834) ▶ "The Rime of the Ancient Mariner" <u>and</u> 2 other poems</p> <p>Lord Byron ▶ <i>Manfred: A Dramatic Poem</i> (1817) ▶ 2 cantos from <i>Don Juan</i> (1819-24)</p> <p>Percy Bysshe Shelley (1792-1822) ▶ 3 poems</p> <p>John Keats (1795-1821) ▶ 4 poems, including at least 1 ode</p> <p>Felicia Hemans (1793-1835) ▶ Norton selection of poems</p> <p>Robert Browning ▶ "My Last Duchess" (1842) <u>and</u> 2 other poems from the Norton selection</p> <p>Elizabeth Barrett Browning ▶ Norton selection from <i>Aurora Leigh</i> (1856)</p>

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<p>Emily Brontë ▶ <i>Wuthering Heights</i> (1847)</p> <p>Anne Brontë ▶ <i>The Tenant of Wildfell Hall</i> (1848)</p> <p>W. M. Thackeray ▶ <i>Vanity Fair</i> (1848)</p> <p>Elizabeth Gaskell ▶ <i>Cranford</i> (1853) <u>or</u> <i>North and South</i> (1855)</p> <p>Anthony Trollope ▶ <i>The Warden</i> (1855) <u>or</u> <i>The Way We Live Now</i> (1875)</p> <p>Mary Seacole ▶ <i>Wonderful Adventures of Mrs. Seacole in Many Lands</i> (1857)</p> <p>Wilkie Collins ▶ <i>The Woman in White</i> (1859) <u>or</u> <i>The Moonstone</i> (1868)</p> <p>George Eliot ▶ <i>The Mill on the Floss</i> (1860) ▶ <i>Middlemarch</i> (1871-72)</p> <p>Charles Dickens ▶ <i>Great Expectations</i> (1861) ▶ Any other novel (to be selected in consultation with your examiner)</p> <p>Mary Elizabeth Braddon ▶ <i>Lady Audley's Secret</i> (1862)</p> <p>Margaret Oliphant ▶ <i>Miss Marjoribanks</i> (1866) <u>or</u> <i>Hester</i> (1883)</p> <p>Matthew Arnold ▶ <i>Culture and Anarchy</i>, Norton selection (1867-68)</p> <p>Thomas Hardy ▶ <i>Far from the Madding Crowd</i> (1874) ▶ <i>Tess of the d'Urbervilles</i> (1891) <u>or</u> <i>Jude the Obscure</i> (1895)</p> <p>Robert Louis Stevenson ▶ <i>Strange Case of Dr Jekyll and Mr Hyde</i> (1886)</p> <p>H. Rider Haggard ▶ <i>She</i> (1887)</p> <p>Amy Levy ▶ <i>The Romance of a Shop</i> (1888)</p> <p>Oscar Wilde ▶ <i>The Picture of Dorian Gray</i> (1890/91)</p> <p>Arthur Conan Doyle ▶ 1 Sherlock Holmes novel <u>or</u> 4 Sherlock Holmes stories</p> <p>H. G. Wells ▶ <i>The Time Machine</i> (1895) <u>or</u> <i>The Island of Doctor Moreau</i> (1896)</p> <p>Bram Stoker ▶ <i>Dracula</i> (1897)</p> <p>Richard March ▶ <i>The Beetle: A Mystery</i> (1897)</p> <p>Rudyard Kipling ▶ <i>Kim</i> (1901)</p>	<p>Christina Rossetti ▶ "Goblin Market" (written 1859) <u>or</u> 4 shorter poems</p> <p>Gerard Manley Hopkins (1844-89) ▶ 4 poems from the Norton selection</p> <p>Alfred, Lord Tennyson (1809-92) ▶ 4 poems from the Norton selection</p> <p>William Butler Yeats (1865-1939) ▶ 4 poems from the Norton selection</p>
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<p>Joseph Conrad ▶ <i>Heart of Darkness</i> (1902) ▶ Any other novella or novel (to be selected in consultation with your examiner)</p> <p>E. M. Forster ▶ <i>Howards End</i> (1910); see also “Modernism and After” section</p> <p>Ford Madox Ford ▶ <i>The Good Soldier</i> (1915)</p>		
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<b>NORTH AMERICAN LITERATURE</b>
<b>(3.) Long Nineteenth Century</b>
<b>(Romanticism, Realism and Naturalism)</b>

Prose	Drama	Poetry
<p>Washington Irving ▶ “Rip Van Winkle” (1819) <u>and</u> “The Legend of Sleepy Hollow” (1820)</p> <p>Catharine Maria Sedgwick ▶ <i>Hope Leslie; or, Early Times in the Massachusetts</i> (1827)</p> <p>Ralph Waldo Emerson (1803-82) ▶ 3 essays</p> <p>Edgar Allan Poe (1809-49) ▶ 4 short stories</p> <p>Margaret Fuller ▶ “The Great Lawsuit” (1843) aka <i>Woman in the Nineteenth Century</i> (1845)</p> <p>Frederick Douglass ▶ <i>Narrative of the Life of Frederick Douglass, an American Slave</i> (1845)</p> <p>Henry David Thoreau ▶ <i>Resistance to Civil Government</i> (1849) <u>or</u> <i>Walden, or Life in the Woods</i> (1854)</p> <p>Nathaniel Hawthorne ▶ <i>The Scarlet Letter</i> (1850) <u>or</u> <i>The House of the Seven Gables</i> (1851) ▶ 4 short stories</p> <p>Herman Melville ▶ <i>Moby-Dick</i> (1851) ▶ “Bartleby, the Scrivener” (1853) <u>and</u> “Benito Cereno” (1855)</p> <p>Harriet Beecher Stowe ▶ <i>Uncle Tom’s Cabin</i> (1852)</p> <p>William Wells Brown ▶ <i>Clotel; or, the President’s Daughter</i> (1853)</p> <p>Fanny Fern ▶ <i>Ruth Hall: A Domestic Tale of the Present Time</i> (1854)</p> <p>Harriet Jacobs ▶ <i>Incidents in the Life of a Slave Girl, Written by Herself</i> (1861)</p> <p>Louisa May Alcott ▶ <i>Little Women</i> (1868/69)</p> <p>Mark Twain ▶ <i>Adventures of Huckleberry Finn</i> (1884/85)</p> <p>Charlotte Perkins Gilman ▶ “The Yellow Wallpaper” (1892) <u>and</u> 2 other stories</p>	<p>James Nelson Barker ▶ <i>The Indian Princess; or, La Belle Sauvage</i> (1808)*</p> <p>John August Stone ▶ <i>Metamora; or, The Last of the Wampanoags</i> (1829)</p> <p>Anna Cora Mowatt ▶ <i>Fashion</i> (1845)*</p> <p>George L. Aiken ▶ <i>Uncle Tom’s Cabin</i> (1852; stage adaptation of Harriet Beecher Stowe’s novel)*</p> <p>William Wells Brown ▶ <i>The Escape; or, A Leap for Freedom</i> (1858)</p> <p>Dion Boucicault ▶ <i>The Octoroon; or, Life in Louisiana</i> (1859)*</p> <p>Sarah Anne Curzon (Canada) ▶ <i>Laura Secord, the Heroine of 1812</i> (1887)</p> <p>[* included in the Penguin anthology <i>Early American Drama</i>, edited by Jeffrey H. Richards]</p>	<p>Lydia Howard Huntley Sigourney (1791-1865) ▶ 4 poems from the Norton selection</p> <p>George Moses Horton (c. 1797-1883) ▶ 4 poems from the <i>Norton Anthology of African American Literature</i> selection</p> <p>Henry Wadsworth Longfellow (1807-82) ▶ “The Indian Hunter” (1825) and 3 other poems (Norton selection or other)</p> <p>Edgar Allan Poe (1809-49) ▶ “The Raven” (1845) and “Annabel Lee” (1849)</p> <p>Herman Melville (1819-91) ▶ 4 poems from <i>Battle Pieces and Aspects of War</i> (1866): Norton selection</p> <p>Walt Whitman (1819-92) ▶ Norton selection from <i>Leaves of Grass</i>: “Song of Myself” (first published, without title, 1855)</p> <p>Frances Ellen Watkins Harper (1825-1911) ▶ 4 poems from the Norton selection</p> <p>Emily Dickinson (1830-86) ▶ 4 poems from the Norton selection</p> <p>Stephen Crane (1871-1900) ▶ 4 poems from the Norton selection</p> <p>E. Pauline Johnson (1876-1938, Canada) ▶ 4 poems from <i>Collected Poems and Selected Prose</i>, edited by Carole Gerson and Veronica Strong-Boag (2002)</p>

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<p>Stephen Crane ▶ <i>The Red Badge of Courage</i> (1895)</p> <p>Kate Chopin ▶ <i>The Awakening</i> (1899)</p> <p>Frank Norris ▶ <i>McTeague: A Story of San Francisco</i> (1899)</p> <p>Theodore Dreiser ▶ <i>Sister Carrie</i> (1900)</p> <p>W. E. B. Du Bois ▶ <i>The Souls of Black Folk</i> (1903)</p> <p>Edith Wharton ▶ <i>The House of Mirth</i> (1905); see also “Modernism and After” section</p> <p>Henry James (1843-1916) ▶ Any novel or novella (to be selected in consultation with your examiner)</p>		
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<b>BRITISH AND IRISH LITERATURE</b>		
<b>(4.) Modernism and After: Around the Two World Wars</b>		
<b>Prose</b>	<b>Drama</b>	<b>Poetry</b>
<p>D. H. Lawrence ▶ <i>Sons and Lovers</i> (1913) <u>or</u> <i>Women in Love</i> (1920)</p> <p>James Joyce ▶ 3 stories from <i>Dubliners</i> (1914) <u>or</u> <i>A Portrait of the Artist as a Young Man</i> (1916) ▶ 3 chapters from <i>Ulysses</i> (1922)</p> <p>Rebecca West ▶ <i>The Return of the Soldier</i> (1918)</p> <p>Katherine Mansfield ▶ 4 stories from <i>The Garden Party</i> (1922) and/or other collections</p> <p>E. M. Forster ▶ <i>A Passage to India</i> (1924)</p> <p>Virginia Woolf ▶ <i>Mrs Dalloway</i> (1925) <u>or</u> <i>To the Lighthouse</i> (1927) <u>or</u> <i>Orlando: A Biography</i> (1928) ▶ <i>A Room of One's Own</i> (1929)</p> <p>Rosamond Lehmann ▶ <i>Dusty Answer</i> (1927)</p> <p>Radclyffe Hall ▶ <i>The Well of Loneliness</i> (1928)</p> <p>Aldous Huxley ▶ <i>Brave New World</i> (1932)</p> <p>Vera Brittain ▶ <i>Testament of Youth</i> (1933)</p> <p>Evelyn Waugh ▶ <i>A Handful of Dust</i> (1934)</p> <p>Elizabeth Bowen ▶ <i>The Death of the Heart</i> (1938)</p> <p>Graham Greene ▶ <i>The Power and the Glory</i> (1940)</p> <p>George Orwell ▶ <i>Nineteen Eighty-Four</i> (1949)</p>	<p>John Galsworthy ▶ <i>Strife</i> (1909)</p> <p>Elizabeth Robins ▶ <i>Votes for Women</i> (1909)</p> <p>Stanley Houghton ▶ <i>Hindle Wakes</i> (written 1910)</p> <p>Harold Brighouse ▶ <i>Hobson's Choice</i> (1915)</p> <p>Ena Lamont Stewart ▶ <i>Men Should Weep</i> (1947)</p>	<p>T. S. Eliot ▶ “The Love Song of J. Alfred Prufrock” (1915) <u>and</u> 1 other shorter poem ▶ <i>The Waste Land</i> (1922)</p> <p>Siegfried Sassoon (1886-1967) ▶ 4 poems from the Norton selection</p> <p>Wilfred Owen (1893-1918) ▶ 4 poems from the Norton selection</p> <p>W. H. Auden (1907-73) ▶ 4 poems from the Norton selection</p> <p>Dylan Thomas (1914-53) ▶ 4 poems from the Norton selection</p>

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<b>NORTH AMERICAN LITERATURE</b>		
<b>(4.) Modernism and After: Around the Two World Wars</b>		
<b>Prose</b>	<b>Drama</b>	<b>Poetry</b>
<p>Willa Cather ▶ <i>O Pioneers!</i> (1913) <u>or</u> <i>My Ántonia</i> (1918)</p> <p>Edith Wharton ▶ <i>The Age of Innocence</i> (1920)</p> <p>Jessie Redmon Faucet ▶ <i>There Is Confusion</i> (1924)</p> <p>John Dos Passos ▶ <i>Manhattan Transfer</i> (1925)</p> <p>F. Scott Fitzgerald ▶ <i>The Great Gatsby</i> (1925) <u>or</u> <i>Tender is the Night</i> (1934)</p> <p>Ernest Hemingway ▶ <i>The Sun Also Rises</i> (1926) <u>or</u> <i>A Farewell to Arms</i> (1929)</p> <p>Claude McKay ▶ <i>Home to Harlem</i> (1928) <u>or</u> <i>Banjo</i> (1929)</p> <p>William Faulkner ▶ <i>The Sound and the Fury</i> (1929) ▶ <i>As I Lay Dying</i> (1930)</p> <p>Nella Larsen ▶ <i>Passing</i> (1929)</p> <p>George Schuyler ▶ <i>Black No More</i> (1931)</p> <p>Américo Paredes ▶ <i>George Washington Gómez</i> (written in the mid-1930s, first published 1999)</p> <p>Sinclair Lewis ▶ <i>It Can't Happen Here</i> (1935) ▶ 4 short stories</p> <p>Zora Neale Hurston ▶ <i>Their Eyes Were Watching God</i> (1937)</p> <p>John Steinbeck ▶ <i>The Grapes of Wrath</i> (1939) ▶ <i>East of Eden</i> (1952)</p> <p>Richard Wright ▶ <i>Native Son</i> (1940)</p>	<p>Susan Glaspell ▶ <i>Trifles</i> (1916) <u>or</u> <i>Inheritors</i> (1921) <u>or</u> <i>Alison's House</i> (1930)</p> <p>Angelina Weld Grimké ▶ <i>Rachel</i> (1916)</p> <p>Georgia Douglas Johnson ▶ <i>Blue-Eyed Black Boy</i> (1930)</p> <p>Lillian Hellman ▶ <i>The Children's Hour</i> (1934) <u>or</u> <i>The Little Foxes</i> (1939); see also "Contemporary Period" section</p> <p>Thornton Wilder ▶ <i>Our Town</i> (1938) <u>or</u> <i>The Skin of Our Teeth</i> (1942)</p> <p>Eugene O'Neill ▶ <i>The Ice Man Cometh</i> (1939); see also "Contemporary Period" section</p>	<p>Amy Lowell (1874-1925) ▶ 4 poems from the Norton selection</p> <p>Robert Frost (1874-1963) ▶ 4 poems from the Norton selection</p> <p>Wallace Stevens (1879-1955) ▶ 4 poems from the Norton selection</p> <p>William Carlos Williams (1883-1963) ▶ 4 poems from the Norton selection</p> <p>Ezra Pound (1885-1972) ▶ 4 poems from the Norton selection</p> <p>H. D. (Hilda Doolittle, 1886-1961) ▶ 4 poems from the Norton selection</p> <p>Marianne Moore (1887-1972) ▶ 4 poems from the Norton selection</p> <p>Claude McKay (1889-1948) ▶ 4 poems from the Norton selection</p> <p>E. E. Cummings (1894-1962) ▶ 4 poems from the Norton selection</p> <p>Langston Hughes (1902-67) ▶ 4 poems from the Norton selection</p>

<b>BRITISH AND IRISH LITERATURE</b>		
<b>(5.) Contemporary Period: 1950s to Present Day</b>		
<b>Prose</b>	<b>Drama</b>	<b>Poetry</b>
<p>Doris Lessing ▶ <i>The Grass Is Singing</i> (1950) <u>or</u> <i>The Golden Notebook</i> (1962) ▶ <i>The Good Terrorist</i> (1985)</p> <p>William Golding ▶ <i>Lord of the Flies</i> (1954) <u>or</u> <i>Darkness Visible</i> (1979)</p> <p>Sybil Bedford ▶ <i>A Legacy</i> (1956)</p>	<p>Samuel Beckett ▶ <i>Waiting for Godot</i> (1953) <u>or</u> <i>Endgame</i> (1957)</p> <p>John Osborne ▶ <i>Look Back in Anger</i> (1956)</p> <p>Harold Pinter ▶ <i>The Birthday Party</i> (1957) <u>or</u> <i>The Homecoming</i> (1964)</p>	<p>Philip Larkin (1922-85) ▶ 4 poems from the Norton selection</p> <p>Ted Hughes (1930-98) ▶ 4 poems from the Norton selection</p> <p>Seamus Heaney (1939-2013) ▶ 4 poems from the Norton selection</p> <p>Derek Mahon (b. 1941) ▶ 4 poems</p>

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<p>Muriel Spark ▶ <i>The Ballad of Pekham Rye</i> (1960) <u>or</u> <i>The Prime of Miss Jean Brodie</i> (1961)</p> <p>Anthony Burgess ▶ <i>A Clockwork Orange</i> (1962)</p> <p>John Fowles ▶ <i>The French Lieutenant's Woman</i> (1969)</p> <p>J. G. Ballard ▶ <i>Crash</i> (1973) <u>or</u> <i>High-Rise</i> (1975) ▶ <i>Empire of the Sun</i> (1984)</p> <p>Malcolm Bradbury ▶ <i>The History Man</i> (1975)</p> <p>Angela Carter ▶ <i>The Bloody Chamber</i> (1979) <u>or</u> <i>Nights at the Circus</i> (1984)</p> <p>Jeanette Winterson ▶ <i>Oranges Are Not the Only Fruit</i> (1985)</p> <p>Kazuo Ishiguro ▶ <i>The Remains of the Day</i> (1989) ▶ <i>Never Let Me Go</i> (2005)</p> <p>Hanif Kureishi ▶ <i>The Buddha of Suburbia</i> (1990)</p> <p>A. S. Byatt ▶ <i>Possession</i> (1990)</p> <p>Pat Barker ▶ <i>Regeneration</i> (1991)</p> <p>Graham Swift ▶ <i>Waterland</i> (1992) <u>or</u> <i>Last Orders</i> (1996)</p> <p>Irvine Welsh ▶ <i>Trainspotting</i> (1993)</p> <p>Julian Barnes ▶ <i>England, England</i> (1996) <u>or</u> <i>The Sense of an Ending</i> (2011)</p> <p>Sarah Waters ▶ <i>Tipping the Velvet</i> (1998) <u>or</u> <i>Fingersmith</i> (2002)</p> <p>Leila Aboulela ▶ <i>The Translator</i> (1999)</p> <p>Zadie Smith ▶ <i>White Teeth</i> (2000) <u>or</u> <i>NW: A Novel</i> (2012)</p> <p>Ian McEwan ▶ <i>Atonement</i> (2001)</p> <p>Andrea Levy ▶ <i>Small Island</i> (2004)</p> <p>Colm Tóibín ▶ <i>The Master</i> (2004) <u>or</u> <i>Brooklyn</i> (2009)</p> <p>Hilary Mantel ▶ <i>Wolf Hall</i> (2009)</p> <p>Claire Keegan ▶ <i>Foster</i> (2010) <u>or</u> <i>Small Things Like These</i> (2021)</p> <p>Ali Smith ▶ <i>How to Be Both</i> (2014) <u>or</u> <i>Autumn</i> (2016)</p> <p>Sally Rooney ▶ <i>Normal People</i> (2018)</p>	<p>Brian Friel ▶ <i>Philadelphia, Here I Come!</i> (1964) <u>or</u> <i>Translations</i> (1980) <u>or</u> <i>Dancing at Lughnasa</i> (1990)</p> <p>Tom Stoppard ▶ <i>Rosencrantz and Guildenstern Are Dead</i> (1966) <u>or</u> <i>Travesties</i> (1974) <u>or</u> <i>Arcadia</i> (1993)</p> <p>David Hare ▶ <i>Plenty</i> (1978) <u>or</u> <i>Racing Demon</i> (1990) <u>or</u> <i>Skylight</i> (1995)</p> <p>Caryl Churchill ▶ <i>Top Girls</i> (1982)</p> <p>Winsome Pinnock ▶ <i>Leave Taking</i> (1987) <u>or</u> <i>Mules</i> (1997)</p> <p>Sarah Kane ▶ <i>Blasted</i> (1995)</p> <p>Conor McPherson ▶ <i>The Weir</i> (1997)</p> <p>Debbie Tucker Green ▶ <i>born bad</i> (2003) <u>or</u> <i>ear for eye</i> (2018)</p> <p>Alan Bennett ▶ <i>The History Boys</i> (2004)</p> <p>Jez Butterworth ▶ <i>Jerusalem</i> (2009)</p> <p>Alice Birch ▶ <i>Revolt. She Said. Revolt Again</i> (2014) <u>or</u> <i>Anatomy of a Suicide</i> (2017)</p>	<p>Eavan Boland (b. 1944) ▶ 4 poems</p> <p>Wendy Cope (b. 1945) ▶ 4 poems</p> <p>Ciaran Carson (1948-2019) ▶ 4 poems</p> <p>Paul Muldoon (b. 1951) ▶ 4 poems</p> <p>Linton Kwesi Johnson (b. 1952) ▶ 4 poems/songs</p> <p>Carol Anne Duffy (b. 1955) ▶ 4 poems from the Norton selection</p> <p>Patience Agbabi (b. 1965) ▶ 4 poems</p> <p>Daljit Nagra (b. 1966) ▶ 4 poems</p>
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<p>Anna Burns ▶ <i>Milkman</i> (2018)</p> <p>Jonathan Coe ▶ <i>Middle England</i> (2018)</p> <p>Bernardine Evaristo ▶ <i>Girl, Woman, Other</i> (2019)</p>		
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<b>NORTH AMERICAN LITERATURE</b>		
<b>(5.) Contemporary Period: 1950s to Present Day</b>		
<b>Prose</b>	<b>Drama</b>	<b>Poetry</b>
<p>Ann Petry ▶ <i>The Street</i> (1946)</p> <p>Patricia Highsmith ▶ <i>The Price of Salt</i> aka <i>Carol</i> (1952)</p> <p>Ralph Ellison ▶ <i>Invisible Man</i> (1952)</p> <p>James Baldwin ▶ <i>Go Tell It on the Mountain</i> (1953)</p> <p>Ray Bradbury ▶ <i>Fahrenheit 451</i> (1953)</p> <p>Saul Bellow ▶ <i>The Adventures of Augie March</i> (1953) <u>or</u> <i>Herzog</i> (1964)</p> <p>Flannery O'Connor ▶ 4 stories from <i>A Good Man Is Hard to Find</i> <i>and Other Stories</i> (1955) <u>or</u> <i>Everything That</i> <i>Rises Must Converge</i> (1965)</p> <p>Jack Kerouac ▶ <i>On the Road</i> (1957)</p> <p>José Antonio Villareal ▶ <i>Pocho</i> (1959)</p> <p>Shirley Jackson ▶ <i>The Haunting of Hill House</i> (1959) <u>or</u> <i>We Have Always Lived in the Castle</i> (1962)</p> <p>John Updike ▶ <i>Rabbit, Run</i> (1960)</p> <p>Joseph Heller ▶ <i>Catch-22</i> (1961)</p> <p>Vladimir Nabokov ▶ <i>Pale Fire</i> (1962)</p> <p>Mary McCarthy ▶ <i>The Group</i> (1963)</p> <p>Sylvia Plath ▶ <i>The Bell Jar</i> (1963)</p> <p>Truman Capote ▶ <i>In Cold Blood</i> (1966)</p> <p>Thomas Pynchon ▶ <i>The Crying of Lot 49</i> (1966) <u>or</u> 3 stories from <i>Slow Learner</i> (1984)</p> <p>N. Scott Momaday ▶ <i>House Made of Dawn</i> (1968)</p> <p>Kurt Vonnegut ▶ <i>Slaughterhouse-Five</i> (1969)</p>	<p>Tennessee Williams ▶ <i>The Glass Menagerie</i> (1944) <u>or</u> <i>A Streetcar Named Desire</i> (1947)</p> <p>Arthur Miller ▶ <i>Death of a Salesman</i> (1949) ▶ <i>The Crucible</i> (1953)</p> <p>Eugene O'Neill ▶ <i>A Long Day's Journey into Night</i> (1956)</p> <p>Lorraine Hansberry ▶ <i>A Raisin in the Sun</i> (1959)</p> <p>Lillian Hellman ▶ <i>Toys in the Attic</i> (1960)</p> <p>Edward Albee ▶ <i>Who's Afraid of Virginia Woolf?</i> (1962)</p> <p>David Mamet ▶ <i>American Buffalo</i> (1975) <u>or</u> <i>Glengarry</i> <i>Glen Ross</i> (1984)</p> <p>Sam Shepard ▶ <i>True West</i> (1980)</p> <p>David Henry Hwang ▶ <i>The Dance and the Railroad</i> (1983) <u>or</u> <i>M. Butterfly</i> (1988)</p> <p>Tomson Highway (Canada) ▶ <i>The Rez Sisters</i> (1986)</p> <p>Djanet Sears (Canada) ▶ <i>Afrika Solo</i> (1990) <u>or</u> <i>Harlem Duet</i> (1997)</p> <p>Tony Kushner ▶ <i>Angels in America: Millennium</i> <i>Approaches</i> (1991) <u>and</u> <i>Angels in America:</i> <i>Perestroika</i> (1992)</p> <p>Anna Devere Smith ▶ <i>Twilight: Los Angeles, 1992</i> (1993) <u>or</u> <i>House Arrest</i> (2003)</p> <p>Octavio Solis ▶ <i>Santos and Santos</i> (1993) <u>or</u> <i>Dreamlandia</i> (2000) <u>or</u> <i>Lydia</i> (2008)</p> <p>Suzan Lori-Parks ▶ <i>Topdog/Underdog</i> (2001)</p> <p>Tracy Letts ▶ <i>August: Osage County</i> (2007)</p> <p>Lynn Nottage ▶ <i>Ruined</i> (2008) <u>or</u> <i>Sweat</i> (2015)</p>	<p>Elizabeth Bishop (1911-79) ▶ 4 poems from the Norton selection</p> <p>Gwendolyn Brooks (1917-2000) ▶ 4 poems from the Norton selection</p> <p>Allen Ginsberg (1926-97) ▶ 4 poems from the Norton selection</p> <p>Anne Sexton (1928-74) ▶ 4 poems from the Norton selection</p> <p>Maya Angelou (1928-2014) ▶ 4 poems</p> <p>Adrienne Rich (1929-2012) ▶ 4 poems from the Norton selection</p> <p>Sylvia Plath (1932-69) ▶ 4 poems from the Norton selection</p> <p>Audre Lorde (1934-92) ▶ Norton selection of poems</p> <p>Amiri Baraka aka LeRoi Jones (1934-2014) ▶ Norton selection of poems</p> <p>Ed Roberson (b. 1939) ▶ 4 poems</p> <p>Yusef Komunyakaa (b. 1941) ▶ 4 poems from the Norton selection</p> <p>Louise Glück (1943-2023) ▶ Norton selection of poems</p> <p>Joy Harjo (b. 1951) ▶ 4 poems from the Norton selection</p> <p>Li-Young Lee (b. 1957) ▶ 4 poems from the Norton selection Claudia Rankine (b. 1963) ▶ 1 chapter from <i>Citizen: An American Lyric</i> (2014)</p> <p>Sherman Alexie (b. 1966) ▶ 4 poems from the Norton selection</p> <p>Juliana Spahr (b. 1966) ▶ 4 poems</p> <p>Tracy K. Smith (b. 1972) ▶ 1 section from <i>Wade in the Water</i> (2018)</p>

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<p>Ursula K. Le Guin ▶ <i>The Left Hand of Darkness</i> (1969) <u>or</u> <i>The Dispossessed</i> (1974)</p> <p>Alice Munro (Canada) ▶ <i>Lives of Girls and Women</i> (1971)</p> <p>Rudolfo Anaya ▶ <i>Bless Me, Ultima</i> (1972)</p> <p>James Welch ▶ <i>Winter in the Blood</i> (1974) <u>or</u> <i>Fools Crow</i> (1986)</p> <p>Maxine Hong Kingston ▶ <i>The Woman Warrior</i> (1976) <u>or</u> <i>Tripmaster Monkey: His Fake Book</i> (1989)</p> <p>Leslie Marmon Silko ▶ <i>Ceremony</i> (1977)</p> <p>Alice Walker ▶ <i>Meridian</i> (1979) <u>or</u> <i>The Color Purple</i> (1982)</p> <p>Octavia E. Butler ▶ <i>Kindred</i> (1979) <u>or</u> <i>Fledgling</i> (2005)</p> <p>Marilynne Robinson ▶ <i>Housekeeping</i> (1980) <u>or</u> <i>Gilead</i> (2004)</p> <p>Raymond Carver ▶ <i>Cathedral</i> (1983)</p> <p>Sandra Cisneros ▶ <i>The House on Mango Street</i> (1983) <u>or</u> 4 stories from <i>Woman Hollering Creek</i> (1991)</p> <p>Arturo Islas ▶ <i>The Rain God</i> (1984)</p> <p>Louise Erdrich ▶ <i>Love Medicine</i> (1984) <u>or</u> any other novel from the Love Medicine series</p> <p>Don DeLillo ▶ <i>White Noise</i> (1985)</p> <p>Margaret Atwood (Canada) ▶ <i>The Handmaid's Tale</i> (1985) ▶ <i>Alias Grace</i> (1996) <u>or</u> <i>The Blind Assassin</i> (2000)</p> <p>Paul Auster ▶ <i>The New York Trilogy</i> (1985-86)</p> <p>Toni Morrison ▶ <i>Beloved</i> (1987) ▶ Any other novel (to be selected in consultation with your examiner)</p> <p>Amy Tan ▶ <i>The Joy Luck Club</i> (1989)</p> <p>Cormac McCarthy ▶ <i>Blood Meridian</i> (1989) ▶ <i>The Road</i> (2006)</p> <p>Bret Easton Ellis ▶ <i>American Psycho</i> (1991)</p> <p>Siri Hustvedt ▶ <i>The Blindfold</i> (1992)</p> <p>Carol Shields (Canada) ▶ <i>The Stone Diaries</i> (1993)</p>	<p>Ayad Akhtar ▶ <i>Disgraced</i> (2012)</p> <p>Jackie Sibblies Drury ▶ <i>Fairview</i> (2014)</p>	
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<p>Joyce Carol Oates ▶ <i>We Were the Mulvaney</i>s (1994) <u>or</u> <i>Blonde</i> (2000)</p> <p>Karen Tei Yamashita ▶ <i>The Tropic of Orange</i> (1997) <u>or</u> 4 stories from <i>Sansei and Sensibility</i> (2020)</p> <p>Jeffrey Eugenides ▶ <i>The Virgin Suicides</i> (1993) <u>or</u> <i>Middlesex</i> (2002)</p> <p>Sherman Alexie ▶ <i>The Lone Ranger and Tonto Fistfight in Heaven</i> (1993) <u>or</u> <i>The Absolutely True Diary of a Part-Time Indian</i> (2007)</p> <p>Philip Roth ▶ <i>American Pastoral</i> (1997) <u>or</u> <i>The Human Stain</i> (2000) ▶ <i>The Plot Against America</i> (2004)</p> <p>E. Annie Proulx ▶ “Brokeback Mountain” <u>and</u> 2 other stories from <i>Close Range: Wyoming Stories</i> (1999)</p> <p>Colson Whitehead ▶ <i>The Intuitionist</i> (1999) ▶ <i>The Underground Railroad</i> (2016)</p> <p>Jonathan Franzen ▶ <i>The Corrections</i> (2001)</p> <p>Joan Didion ▶ <i>The Year of Magical Thinking</i> (2005)</p> <p>Lawrence Hill (Canada) ▶ <i>The Book of Negroes</i> aka <i>Someone Knows My Name</i> (2007)</p> <p>Richard Wagamese (Canada) ▶ <i>Indian Horse</i> (2012)</p> <p>Viet Thanh Nguyen ▶ <i>The Sympathizer</i> (2015) <u>or</u> 4 stories from <i>The Refugees</i> (2017)</p> <p>Ottessa Moshfegh ▶ <i>Eileen</i> (2015) <u>or</u> <i>My Year of Rest and Relaxation</i> (2018)</p> <p>Richard Powers ▶ <i>The Overstory</i> (2018) <u>or</u> <i>Bewilderment</i> (2021)</p>		
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<b>OTHER LITERATURES IN ENGLISH</b>		
<b>(5.) Contemporary Period: 1950s to Present Day</b>		
<b>Prose</b>	<b>Drama</b>	<b>Poetry</b>
<p>George Lamming (Barbados) ▶ <i>In the Castle of My Skin</i> (1953)</p> <p>Sam Selvon (Trinidad) ▶ <i>The Lonely Londoners</i> (1956)</p> <p>Chinua Achebe (Nigeria) ▶ <i>Things Fall Apart</i> (1958) <u>or</u> <i>Arrow of God</i> (1964)</p> <p>Wilson Harris (Guyana) ▶ <i>Palace of the Peacock</i> (1960)</p>	<p>Derek Walcott (Saint Lucia) ▶ <i>Henri Christophe: A Chronicle in Seven Scenes</i> (1950)<sup>1</sup> ▶ <i>Dream on Monkey Mountain</i> (1967)<sup>1</sup> <u>or</u> <i>Pantomime</i> (1978)<sup>1&amp;2</sup></p> <p>Wole Soyinka (Nigeria) ▶ <i>The Strong Breed</i> (1964)<sup>2</sup> <u>or</u> <i>Death and the King's Horseman</i> (1975)<sup>1</sup></p> <p>Athol Fugard, John Kani and Winston Ntshona (South Africa) ▶ <i>The Island</i> (1972)</p>	<p>A. K. Ramanujan (1929-93, India) ▶ 4 poems</p> <p>Derek Walcott (1930-2017, Saint Lucia) ▶ Norton selection of poetry <u>or</u> <i>Omeros</i> (complete poem, 1990)</p> <p>Kamau Brathwaite (b. 1930, Barbados) ▶ 4 poems</p> <p>Wole Soyinka (b. 1934, Nigeria) ▶ 4 poems</p> <p>Lorna Goodison (b. 1945, Jamaica) ▶ 4 poems</p>

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<p>V.S. Naipaul (Trinidad/UK) ▶ <i>A House for Mr Biswas</i> (1961) ▶ <i>A Bend in the River</i> (1979)</p> <p>Jean Rhys (Dominica/UK) ▶ <i>Wide Sargasso Sea</i> (1966)</p> <p>Flora Nwapa (Nigeria) ▶ <i>Efuru</i> (1966)</p> <p>Ngũgĩ wa Thiong’o (Kenya) ▶ <i>A Grain of Wheat</i> (1967) <u>or</u> <i>Petals of Blood</i> (1977)</p> <p>Nadine Gordimer (South Africa) ▶ <i>The Conservationist</i> (1974)</p> <p>Buchi Emecheta (Nigeria) ▶ <i>Second Class Citizen</i> (1974) <u>or</u> <i>The Joys of Motherhood</i> (1979)</p> <p>Albert Wendt (Samoa/New Zealand) ▶ <i>Leaves of the Banyan Tree</i> (1979)</p> <p>Earl Lovelace (Trinidad) ▶ <i>The Dragon Can’t Dance</i> (1979) <u>or</u> <i>Salt</i> (1996)</p> <p>J. M. Coetzee (South Africa) ▶ <i>Waiting for the Barbarians</i> (1980) <u>or</u> <i>Foe</i> (1986) ▶ <i>Disgrace</i> (1999)</p> <p>Salman Rushdie (India/UK/USA) ▶ <i>Midnight’s Children</i> (1981) ▶ <i>Shalimar the Clown</i> (2005)</p> <p>Janet Frame (New Zealand) ▶ <i>An Angel at My Table</i> (1984)</p> <p>Keri Hulme (New Zealand) ▶ <i>The Bone People</i> (1984)</p> <p>Michelle Cliff (Jamaica) ▶ <i>Abeng</i> (1984)</p> <p>Jamaica Kincaid (Antigua/USA) ▶ <i>Annie John</i> (1985) <u>or</u> <i>Lucy</i> (1990) ▶ <i>A Small Place</i> (1988)</p> <p>Michael Ondaatje (Sri Lanka/Canada) ▶ <i>In the Skin of a Lion</i> (1987) <u>or</u> <i>Anil’s Ghost</i> (2000) ▶ <i>The English Patient</i> (1992)</p> <p>M. Nourbese Philip (b. 1947, Trinidad and Tobago/Canada) ▶ <i>Harriet’s Daughter</i> (1988)</p> <p>Pauline Melville (Guyana/UK) ▶ 3 stories from <i>Shape-shifter</i> (1990) and/or <i>The Migration of Ghosts</i> (1998)</p> <p>Ben Okri (Nigeria) ▶ <i>The Famished Road</i> (1991)</p> <p>David Malouf (Australia) ▶ <i>Remembering Babylon</i> (1993)</p> <p>Fred D’Aguiar (Guyana/UK) ▶ <i>The Longest Memory</i> (1994) <u>or</u> <i>Feeding the Ghosts</i> (1997)</p> <p>Abdulrazak Gurnah (Tanzania/UK) ▶ <i>Paradise</i> (1994) <u>or</u> <i>By the Sea</i> (2001) <u>or</u> <i>Desertion</i> (2005)</p>	<p>Ngũgĩ wa Thiong’o and Micere Githae Mugo (Kenya) ▶ <i>The Trial of Dedan Kimathi</i> (1976)<sup>1</sup></p> <p>Femi Osofisan (Nigeria) ▶ <i>Once Upon Four Robbers</i> (1978)<sup>2</sup></p> <p>Isaiah Maishe Maponya (South Africa) ▶ <i>The Hungry Earth</i> (1979)<sup>1</sup></p> <p>Jack Davis (Australia) ▶ <i>Kullark</i> (1979)<sup>1</sup> <u>or</u> <i>The Dreamers</i> (1981)<sup>1</sup> <u>or</u> <i>No Sugar</i> (1985)<sup>1</sup></p> <p>Louis Nowra (Australia) ▶ <i>Inside the Island</i> (1980)<sup>2</sup> <u>or</u> <i>The Golden Age</i> (1985)<sup>1</sup></p> <p>Victoria Nalani Kneubuhl (Hawai’i) ▶ <i>The Conversion of Ka’ahumanu</i> (1988)<sup>2</sup></p> <p>Briar Grace-Smith (New Zealand) ▶ <i>Nga Pou Wahine</i> (1995)<sup>2</sup> <u>or</u> <i>Purapurawhetū</i><sup>1</sup> (1997)</p> <p>Manjula Padmanabhan (India) ▶ <i>Harvest</i> (1997)<sup>1 &amp; 2</sup></p> <p>[1: available as a PDF file in the OLAT course for this module; 2: included in the Routledge anthology <i>Postcolonial Plays</i>, ed. by Helen Gilbert, a digital version of which is available in the OLAT course for this module]</p>	<p>M. Nourbese Philip (b. 1947, Trinidad and Tobago/Canada) ▶ 4 poems</p> <p>Grace Nichols (b. 1950, Guyana/UK) ▶ 4 poems</p> <p>Fred D’Aguiar (b. 1960, Guyana/UK) ▶ 4 poems from <i>Mama Dot</i> (1985), <i>Airy Hall</i> (1989) and/or <i>British Subjects</i> (1993)</p>
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<p>Zakes Mda (South Africa) ▶ <i>Ways of Dying</i> (1995)</p> <p>Sia Figiel (Samoa/USA) ▶ <i>Where We Once Belonged</i> (1996)</p> <p>Arundhati Roy (India) ▶ <i>The God of Small Things</i> (1997) <u>or</u> <i>The Ministry of Utmost Happiness</i> (2017)</p> <p>Witi Ihimaera (New Zealand) ▶ “The Whale Rider” (1997) <u>and</u> 2 other stories</p> <p>Chimamanda Ngozi Adichie (Nigeria) ▶ <i>Purple Hibiscus</i> (2003) <u>or</u> <i>Half of a Yellow Sun</i> (2006) <u>or</u> <i>Americanah</i> (2013)</p> <p>Kiran Desai (India) ▶ <i>The Inheritance of Loss</i> (2006)</p> <p>Alexis Wright (Australia) ▶ <i>Carpentaria</i> (2006) <u>or</u> <i>The Swan Book</i> (2013) <u>or</u> <i>Praiseworthy</i> (2023)</p> <p>Mohsin Hamid (Pakistan/UK) ▶ <i>The Reluctant Fundamentalist</i> (2007) <u>or</u> <i>Exit West</i> (2017)</p> <p>Teju Cole (Nigeria/USA) ▶ <i>Open City</i> (2011)</p> <p>Marlon James (Jamaica) ▶ <i>A Brief History of Seven Killings</i> (2014)</p> <p>Kamila Shamsie (Pakistan/UK) ▶ <i>Home Fire</i> (2017)</p> <p>Akwaeke Emezi (Nigeria) ▶ <i>The Death of Vivek Oji</i> (2020)</p>		
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