

**Task 3:** You will hear a recording of Neil O’Driscoll reading Roger Casement’s poem “Dunluce Castle” (undated). Fill in the gaps according to what you hear. There are two mispronunciations in the poem, see if you can identify them.

### Dunluce Castle

1 Can these be the \_\_\_\_\_ that once mocked the fierce Dane  
2 Where the \_\_\_\_\_ of the Saxon was poured in vain  
3 Where the bard and the harper were loved and caressed,  
4 And the \_\_\_\_\_ was ever the welcomest guest?

5 How often at \_\_\_\_\_ would gaily ride forth  
6 From these high-pillared portals the \_\_\_\_\_ of the north  
7 O’Neill and O’Donnell, McQuillan the proud  
8 Too soon to lie \_\_\_\_\_ and cold in his shroud.

9 In thy storm \_\_\_\_\_ turrets so hoary and grey  
10 The banshee at midnight laments thy \_\_\_\_\_  
11 And the sea bird screams shrill on the night breeze’s breath  
12 While thy halls are the dwelling of \_\_\_\_\_ and death.

13 The morning sun breaks and still \_\_\_\_\_ is that song  
14 Yet its walls in my bosom doth \_\_\_\_\_ prolong  
15 And grief’s wasted hand strikes a chord in my heart  
16 Whence the \_\_\_\_\_ of sorrow shall never depart.

Discuss in pairs: What do the words have in common? How does the poem depict the castle in relation to an Irish national identity? What do you notice about the form of the poem?

How do the mispronunciations change the meaning of the individual lines and the entire poem?

