

English Studies at the University of Zurich (UZH)

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Overview

- Faculty of Arts at the University of Zurich (UZH)
- What is English Studies?
- The English Department
- Courses of Study:
 - Bachelor of Arts (B.A.)
 - Master of Arts (M.A.)
- International Contacts
- Careers

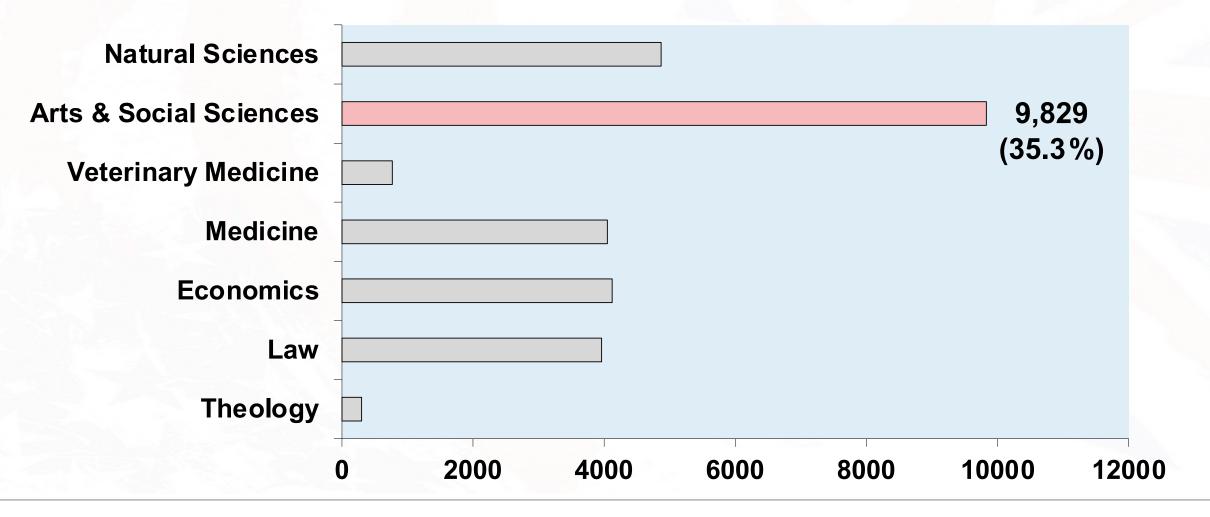


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Students by Faculty (Fall 2022) – 27,895 in Total





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What Is English Studies?

Linguistics

- Language Structure
- Language Use
- Historical Linguistics
- Sociolinguistics
- World Englishes
- Corpus Linguistics
- Medieval Literature

Literature

- Literary Theory
- From the Renaissance to the Present
- American Studies
- Postcolonial Literatures
- Cultural Studies
- Film and Adaptation
- Multimedial Text Analysis



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Building PLH (Plattenstrasse 47, 8032 Zürich)



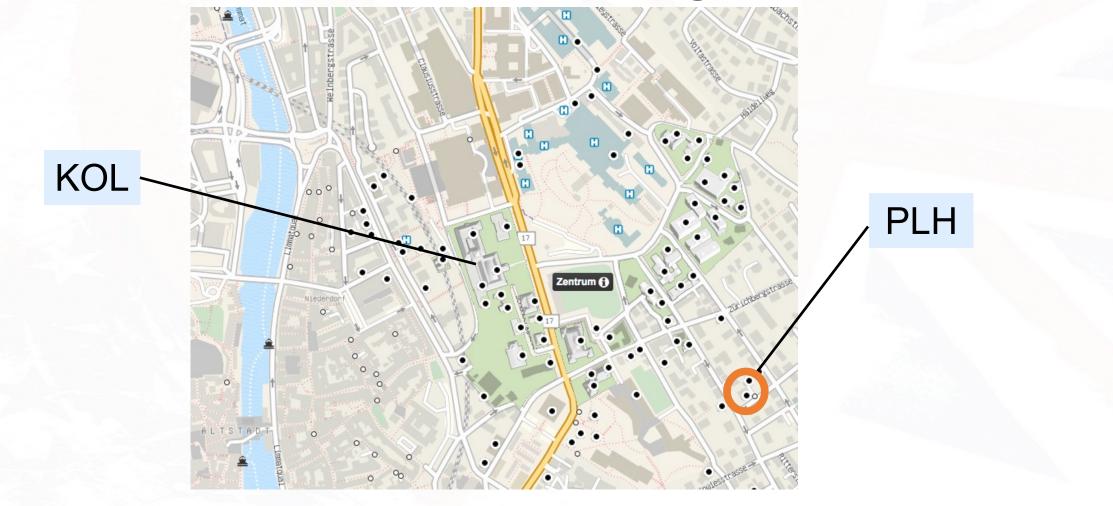


Building PET (Pestalozzistr. 50), 8032 Zürich)





Distance from UZH Main Building: c. 5–10 min





English Department Staff

- 8 Professors: 4 in Linguistics, 4 in Literature
- 4 Senior Assistants / Post-Doctoral Researchers
- 2 IT-Coordinators
- 5 Language Instructors
- 12 Assistants
- 4 Academic Administrators
- 4 Librarians
- 1 Secretary
 - + other members of staff

Of all the English Departments at Swiss universities, the one at the UZH offers the broadest range of courses.



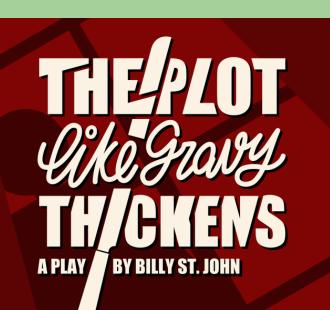
Universitäts-Bibliothek: UB Anglistik

- c. 65,000 books; 1,100 new items every year, including:
 - books
 - periodicals
 - films
 - electronic media









Blueprint Masquerades



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Bachelor and Master Programs

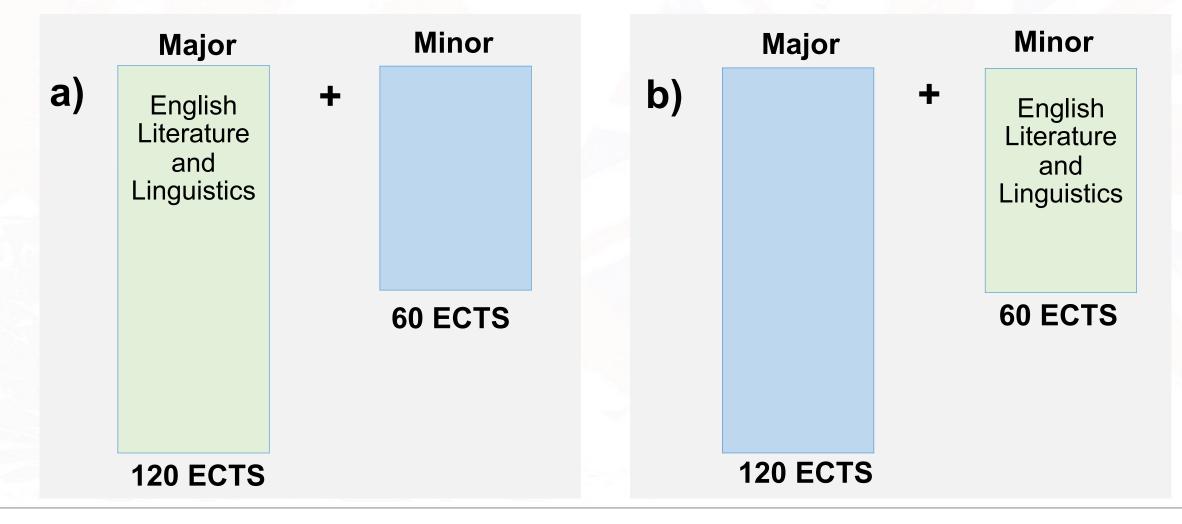
Bachelor of Arts (B.A.)

Total of 180 credit points 6 semesters full-time study

Master of Arts (M.A.) An additional 120 credit points A further 4 semesters full-time study



Bachelor (180 ECTS): Subject Distribution





Bachelor: 120-ECTS Major





Bachelor: 120-ECTS Major

Foundation Studies

Introduction to English Linguistics I & II	9 ECTS
English Literature: Textual Analysis I & II	9 ECTS
Language Skills & Culture: Introduction I & II	12 ECTS

Main Studies

= 90 ECTS

= 30 ECTS

120 ECTS



Bachelor: 120-ECTS Major in English

Basic Studies

Introduction English to Linguistics I & II	9 ECTS	
English Literature: Textual Analysis I & II	9 ECTS	
Language Skills & Culture: Introduction I & II	12 ECTS	

English Linguistics (e.g. historical linguistics & Bachelor Seminars)

English Literature (e.g. literary history, reading list & Bachelor Seminars)

Language Skills and Culture

Bachelor Thesis (topic from either Linguistics or Literature)

Transferable Skills (e.g. Latin, other language courses, etc.)

Other Curricular Modules (e.g. excursions, experimental course formats)

120 ECTS

= 90 ECTS

= 30 ECTS



Bachelor: 60-ECTS Minor in English

Basic Studies

Advanced Studies Introduction to English Linguistics I & II9 ECTSEnglish Literature: Textual Analysis I & II9 ECTSLanguage Skills & Culture: Introduction I & II12 ECTS

English Linguistics (e.g. historical linguistics)

English Literature (e.g. literary history, reading list & Bachelor Seminars)

Language Skills and Culture

= 30 ECTS

= 30 ECTS

60 ECTS



Some Sample Module Titles (Fall 2023)

Linguistics

- Code-Switching
- Discourse on, by, and for Women in the English Middle Ages
- Language Attitudes
- Individual Differences in SLA
- Sociolinguistic Variation in the British Isles

Literature

- Banned Books in America
- Undead: The (Post-)Colonial Zombie
- Irish Radio Plays
- Christopher Marlowe
- Global Mobilities: The Literature of Migration



Linguistics: History of the English Language

beef – boeuf cow – Kuh veal - veau calf – Kalb mutton – mouton sheep – Schaf



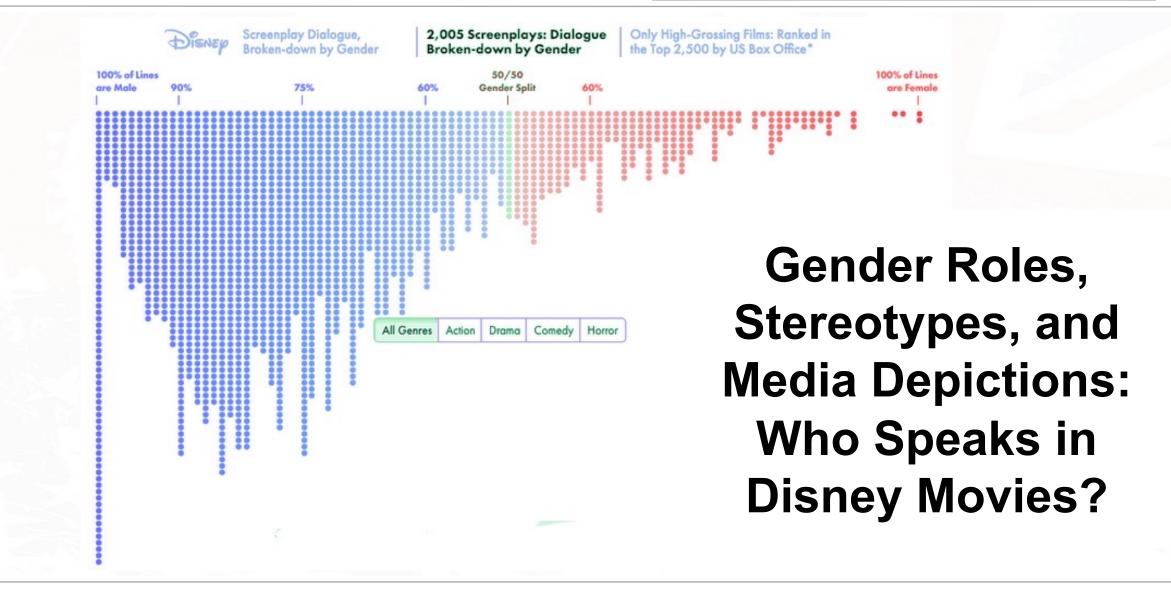
Linguistics: Language and Gender

"Women are generally assumed to be more talkative than men. Data were analyzed from 396 participants who wore a voice recorder that sampled ambient sounds for several days. Participants' daily word use was extrapolated from the number of recorded words. Women and men both spoke about 16,000 words per day."

Matthias R. Mehl et al. "Are Women Really More Talkative Than Men?" *Science* 317.5834 (2007): 82.

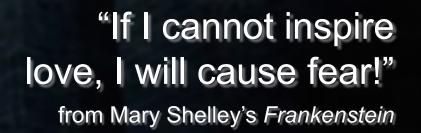




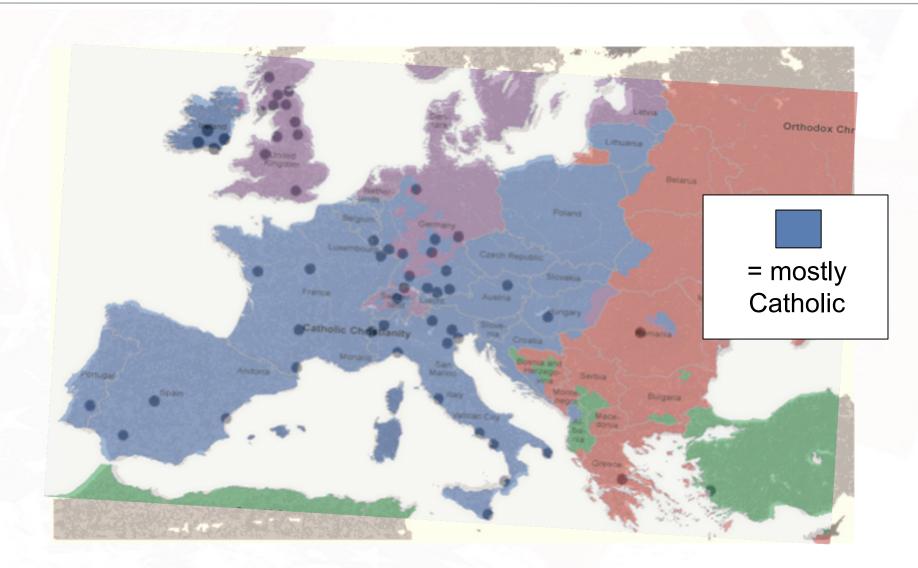




Literary Studies: The Gothic







Gothic Novels: Settings (1770–1840)

→ Influence on stereotypes?



Aspects of 'Othering' in Dracula (1897)

"JONATHAN HARKER'S JOURNAL (*Kept in shorthand*)

3 May. Bistriz. – Left Munich at 8.35 p.m. on 1st May, arriving at Vienna early next morning; should have arrived at 6.46, but the train was an hour late. Buda-Pesth seems a wonderful place, from the glimpse which I got of it from the train and the little I could walk through the streets. I feared to go very far from the station, as we had arrived late and would start as near the correct time as possible. The impression I had was that we were **leaving the West and entering the East**; the most Western of splendid bridges over the Danube, which is here of noble width and depth, took us among the traditions of Turkish rule." (3)



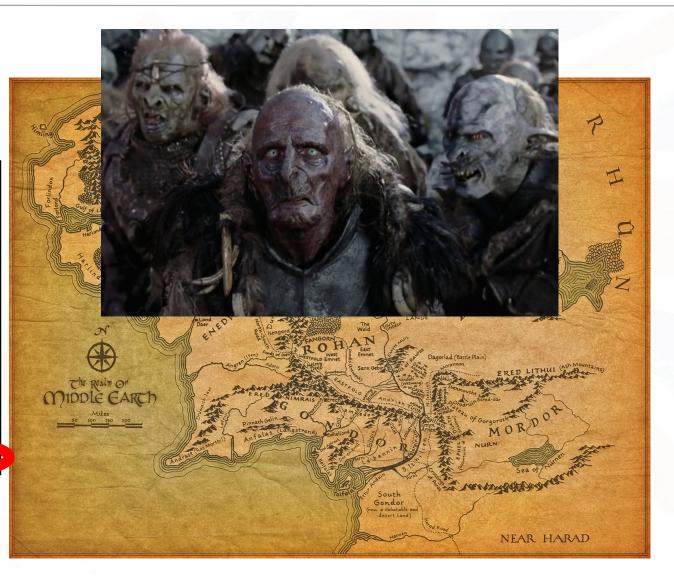
Gary Oldman als Dracula in Bram Stoker's Dracula (1992)



Lord of the Rings

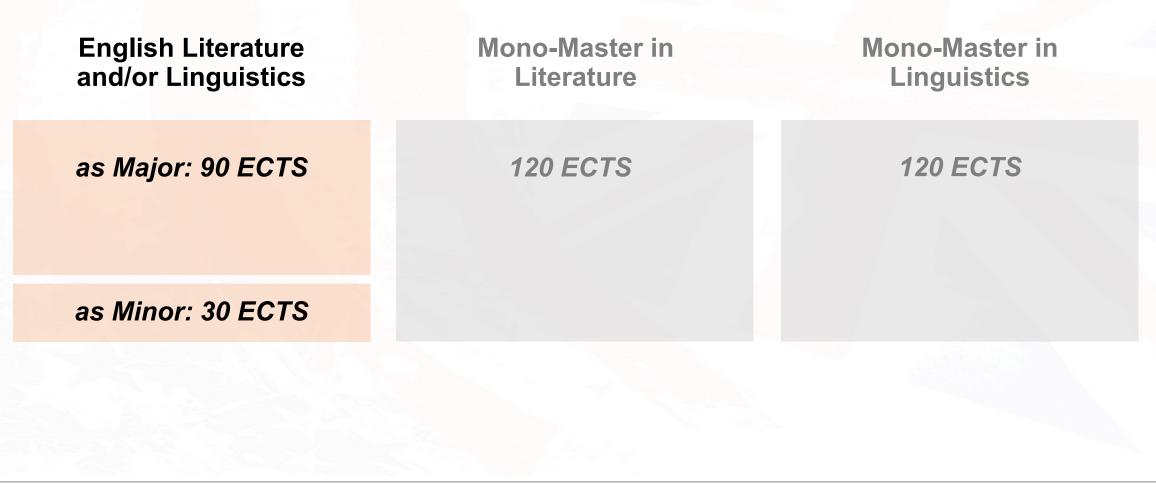
'Three Rings for the Elven-kings under the sky, Seven for the Dwarf-lords in their halls of stone Nine for Mortal Men doomed to die, One for the Dark Lord on his dark throne In the Land of Mordor where the Shadows lie. One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the

In the Land of Mordor where the Shadows lie.





Master Programs: Brief Overview



Minimum Requirements for Lehrdiplom

- English as first or only teaching subject
- at least 45 ECTS in English at Master Level

Jniversity of

'urich"

- a Master Thesis in English Studies (either Literature or Linguistics)
- overall, at least 21 ECTS each in English Literature and in English Linguistics
- "Language Skills for Teachers" (3 ECTS) + stay abroad (min. 6 months)
- English as second teaching subject
- at least 30 ECTS in English at Master Level
- overall, at least 21 ECTS each in English Literature and in English Linguistics
- "Language Skills for Teachers" (3 ECTS) + stay abroad (min. 6 months)



Bsp. für Masterstudium: Short Internships

Title	Partner
Cultural Mediation	Artlink, Büro für Kulturkooperation
Englischspr. Bücher einer historischen Kinderbuchsammlung	Schweizerisches Institut für Kinder- und Jugendmedien SIKJM
Konzeptualisierung einer Schnitzeljagd für Sprachmuseum	Sprachpanorama Laufenburg
Kulturvermittlung und Übersetzung	Cabaret Voltaire
Literaturausstellung	Strauhof Zürich / Litar Zürich
Manuscripts and Monks on Wikipedia	Stiftsbibliothek St. Gallen
Vermitteln der indigenen Kulturen Nordamerikas	Nordamerika Native Museum NONAM



Useful Services

- Psychological Counseling Services: <u>www.pbs.uzh.ch/en.html</u>
- Disability Office: www.disabilityoffice.uzh.ch/en.html
- Student Financial Aid Office: <u>www.studienfinanzierung.uzh.ch/en.html</u>
- Akademischer Sportverein: <u>www.asvz.ch</u>
- General Student Advisory Services: <u>http://www.studienberatung.uzh.ch/en.html</u>



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International Contacts: Research

- memberships: international linguistic, literary & historical societies
- Events & Conferences
 - November 2019: The Figure of the Terrorist in Literature, Film, and Media
 - May 2021: Migration and Contact
- guest lectures, workshops & teaching at and from other universities

+ faculty- and university-wide agreements

Outside Europe

International Contacts: Exchange



Aberdeen



Manchester



Plymouth



Sheffield



Helsinki



Halifax (Canada)



Auckland (New Zealand)



Dublin



Jena



Tampere



Vienna



London



Warwick

European Partners



English Department – The Swiss Centre of Irish Studies @ the Zurich James Joyce Foundation

↑ English Department

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Yeats Summer School Stipend
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Scholars



The Swiss Centre of Irish Studies @ the Zurich James Joyce Foundation

The Swiss Centre of Irish Studies @ the Zurich James Joyce Foundation (SCIS-ZJJF) was established on May 1, 2019 and aims to:

- reflect and strengthen the unique role of the Zurich James Joyce Foundation as a cultural landmark and place of research of international importance;
- · increase the visibility of Irish Studies at Swiss universities and beyond;
- promote interdisciplinary collaborations within Switzerland, between → individual scholars as well as with → partner institutions (e.g. the world-renowned
 ✓ Stiftsbibliothek in St. Gallen);
- facilitate scholarly exchange with members of European networks, as well as academics working across the globe.

In July 2019, the Swiss Centre of Irish Studies @ the Zurich James Joyce Foundation was accepted as a member of the **>** European Federation of Associations and Centres of Irish Studies (EFACIS).



The Swiss Centre of Irish Studies

Contact

The Swiss Centre of Irish Studies @ the Zurich James Joyce Foundation

UZH English Department Plattenstrasse 47 CH-8032 Zurich Switzerland

Email: scis-zjjf@es.uzh.ch

Embassy of Ireland, Switzerland



An Roinn Gnóthaí Eachtracha agus Trádála Department of Foreign Affairs and Trade





English Department – UZH Alumni English Studies

The English Department

Alumni Chapter English Studies
Chapter Coordinators
ES Alumni Colloquia
ES Alumni Events
ES Alumni Student Fund
Application Guidelines
Past Projects
Donations

ES Alumni Student Fund

The ES Alumni Student Fund was established in May 2016, to celebrate the English Department's 125-year anniversary as well as the founding of \rightarrow UZH Alumni English Studies (named "Alumni Chapter English Studies" until May 2017).

Note: All information is subject to change without prior notification. Support will be granted based on the criteria outlined at → www.es.uzh.ch/en/alumni /esalumnistudentfund/applicationguidelines.html, as funds allow.

Purpose

The ES Alumni Student Fund supports academic and study-related projects by Bachelor and Master students of English Literature and/or Linguistics. Examples include:

- student research projects;
- the → Blueprint Masquerades (English Department drama group);
- small travel bursaries (e.g. for field work, or to attend an academic conference);
- the → Shakespeare Week;
- course-related excursions (max. CHF 50.- per student).

An overview of projects supported by the ES Alumni Student Fund is available in the subsection on \rightarrow Past Projects.

Students wishing to apply for support can consult the section on \rightarrow Application Guidelines.

UZH alumni english studies

EST.2016

Becoming a Member

Simply use the UZH Alumni Portal and choose "Alumni Chapter English Studies" in the drop-down menu.

ES Alumni Student Fund: Donations

Donations to the ES Alumni Student Fund are highly appreciated. Please contact us via email or use the donation form.



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Some Career Options



Kultur



Tourismus



Journalismus



Werbung





Archiv und Verwaltung



QuereinsteigerIn



Further Information

Lehrdiplom:

ctive.html

https://www.ife.uzh.ch/de/llbm/lehrdiplom fuermaturitaetsschulen.html

Career Brochure: Alumni
 Portraits (by Fachverein
 Anglistik FAVA):

https://www.es.uzh.ch/en/bachelor/prospe





Sprache Literatur Wissenschaft SALTA HELLO SELANDOVA SALAN HOJ MERINA SALAN HOJ MERINA HOJ MERINA

Das Portal der Sprach- und Literaturwissenschaften stellt Studium und Forschung der Philologien in der Schweiz aus verschiedenen Perspektiven vor.

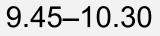


English Studies: Lectures & Study Presentation

- 11.15–12.00 (room KO2-F-150)
 Linguistics:
 - Wed: Prof. Dr. Olga Timofeeva
 - Thu: Prof. Dr. Simone Pfenninger

14.45–15.30 (room KOL-F-117)
 Literature
 Prof. Dr. Michael C. Frank





Dr. Martin Mühlheim

The Bachelor Programs in English Literature and Linguistics





English Department

About Us News Research Studies Services Corpora Downloads Links



Welcome to the English Department!

The UZH English Department is housed in two historic buildings, close to the UZH main building. > Address & opening hours > Members of the UZH English Department

About Us

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Master

Research

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> Corpus Linguistics



Overview ->



Bachelor

Overview \rightarrow

Overview \rightarrow



English Department

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