

**Cover Sheet Task #4**

## Exchange

Learning aims:	<p>The students can abstract the main ideas from a text they have previously read, analyzed, and interpreted. They can present these ideas to their peers.</p> <p>The students are able to compare and contrast three different literary texts in terms of their depiction of Roger Casement as a ghost(ly presence).</p>
Short description:	<p>After having interpreted the primary text in a group of students who read the same text in task #3, the students now form groups of three. Each student should have read a different text, so that experts on each text are present in each group. The students now take turns introducing their text to their peers. The group then discusses the similarities and differences.</p>
Prerequisites:	<p>Students must have completed tasks #2 and #3 before starting this task. Ideally, they have also completed task #1 already.</p>
Required material:	<p>Handout for students (Materials from task #2 and #3)</p>
Main type of student activity/output:	<p>Speaking</p>
Key skills involved:	<p>Language production</p>
Primary texts Referenced:	<p><b>A.</b> Carson, Michael. <i>The Knight of the Flaming Heart</i>. Doubleday, 1995.  <b>B.</b> Devlin, Martina. “No Other Place.” 2016. <i>Truth &amp; Dare: Short Stories about Women who Shaped Ireland</i>. Poolbeg, 2018. 129-141.  <b>C.</b> Solnit, Rebecca. “The Butterfly Collector.” 1997. <i>A Book of Migrations: Some Passages in Ireland</i>. Revised paperback edition. Verso, 2011. 38-60.</p>