



Welcome Days Fall Semester 2026

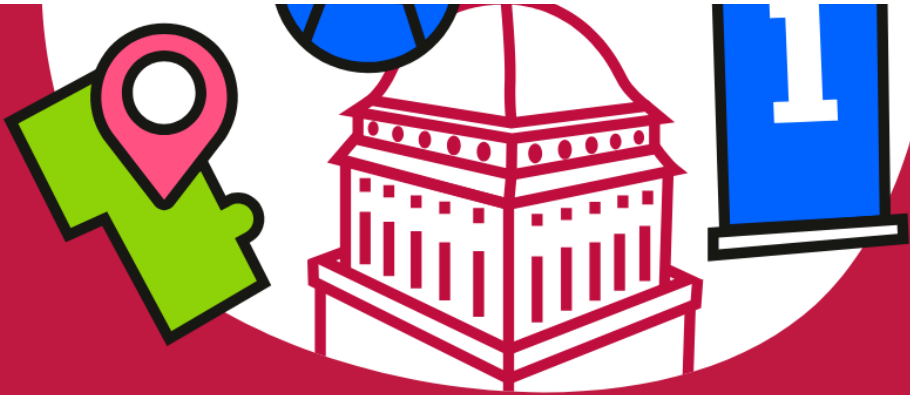
7.–11. September 2026

Warm-Up Day: 7. September 2026

Let's kick off together!



**Welcome to the
English Department**



The English Department

Building PLH, Plattenstrasse 47, 8032 Zürich



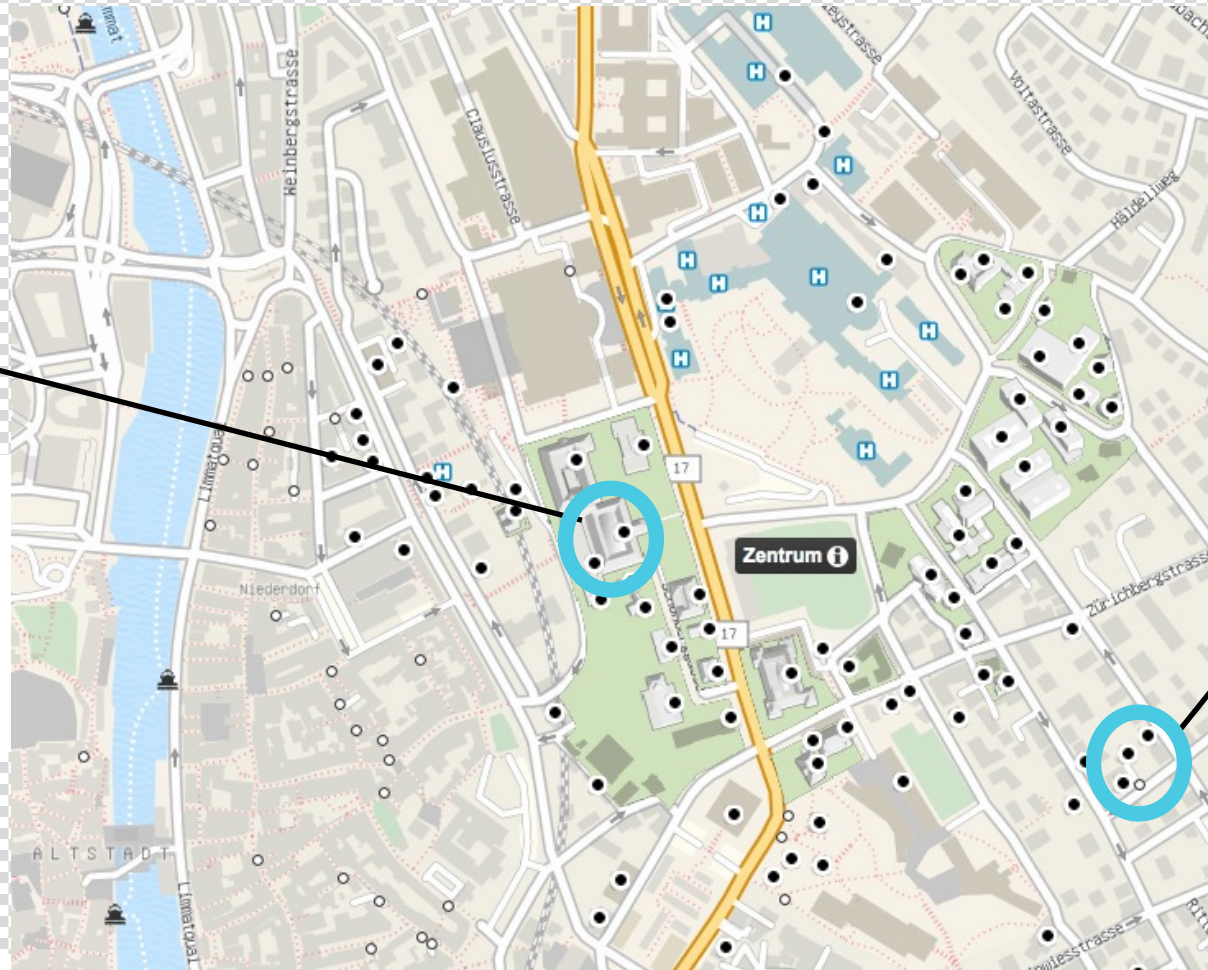
Building PET, Pestalozzistrasse 50, 8032 Zürich



Location English Department

KOL

**Distance from UZH
Main Building:
c. 5–10 min**

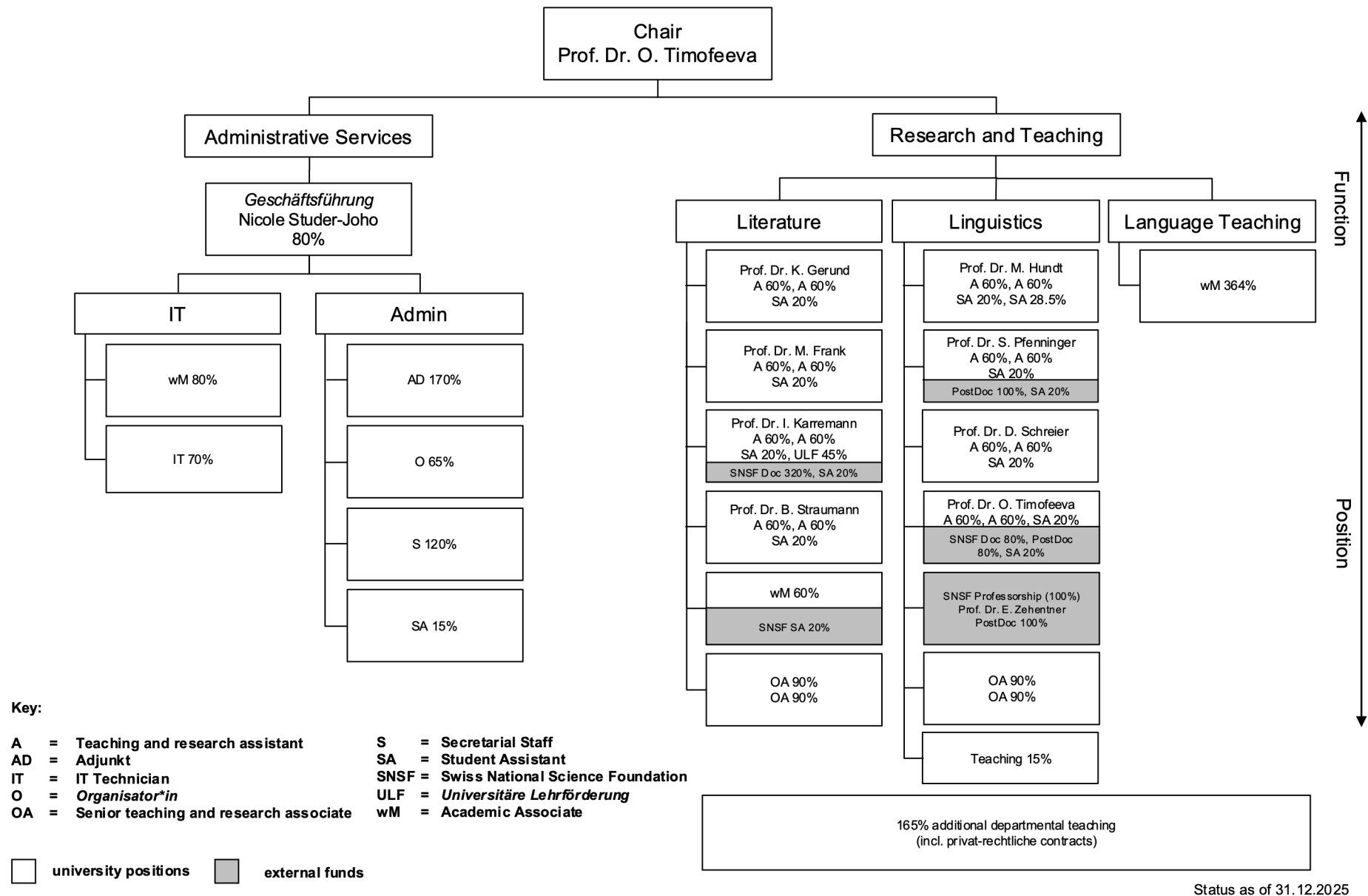


PLH/
PET

English Department Staff



 Zoé Achilles, M.A. (Assistant Frank)	 Lukas Arnold, M.A. (PhD Student SNSF, Literature)	 Marina Aslan Caparros, M.A. (Assistant Timofeeva)	 Bibah Ayed, M.A. (PhD Student WW-ME Project SNSF, Instructor Linguistics)	 Dr. Katherin Bartha-Mitchell (Senior Assistant Literature)	 Dr. Antonina Bevan Zlatar (Instructor Literature)	 Prof. Dr. Johannes Binotti (Instructor Literature)	 Prof. Dr. Dieter Bittner (President Linguistics)	 Giacomo Bonilla, B.A. (Student Research Assistant Handt)	 Ann-Sophie Brossard, M.A. (PhD Student Drama/CAPS Project SNSF, Literature)	 Prof. Dr. Dr. h.c. Elisabeth Brundin (Emerita Literature)	 Sofia Carpentieri, M.A. (Assistant Handt)			
 Dr. Stella Caselli (Assistant General Manager, Instructor Literature)	 PD Dr. Sarah Chevalier (Privatdozentin Linguistics)	 Bethany Dallas, M.A. (Assistant Handt)	 Prof. Dr. Volker Dellwo (Instructor Linguistics)	 Jane Dewhurst, M.A. TEFL, M. Phil. (Lektorin)	 Prof. Dr. Andreas Fischer (Emeritus Linguistics, Former President UZH)	 Prof. Dr. Michael C. Frank (Literature)	 Dr. Nicole Frey-Rischel (TZGZ Coordinator, Instructor Literature)	 Prof. Dr. Udo Fries (Emeritus Linguistics)	 Luka Galzer, M.A. (PhD Student WW-ME Project SNSF, Literature)	 Lea Gressner, M.A. (Assistant Frank)	 Dr. Philip Gerard (Lektor, Instructor Literature)	 Prof. Dr. Katharina Gerund (Literature)	 Ege Güler, B.A. (Student Research Assistant Gerund)	 Prof. Dr. Fritz Guthrie (Emeritus Adjunct Professor Literature)
 Rebekka Haerten, M.A. (Assistant Scherer)	 Renja Hansen, M.A. (Assistant Scherer)	 Dr. Anthony Harris (Former WW-ME Project SNSF, Linguistics)	 Prof. Dr. Martin Heuser (Emeritus Literature)	 Taben Hilbe, B.A. (Student Research Assistant WW-ME Project SNSF, Ling.)	 Timothy Holden, M.A. (PhD Student Drama/CAPS Project SNSF, Literature)	 Prof. Dr. Peter Hughes (Emeritus Literature)	 Jana-Maria Humbel, B.A. (Assistant Timofeeva)	 Prof. Dr. Marianne Hundt (Linguistics)	 Rabel Huewiler, M.A. (Assistant Timofeeva)	 Frances Imberger, M.A. (Lektorin)	 Prof. Dr. Andreas H. Jucker (Emeritus Linguistics)	 Prof. Dr. Isabel Karremann (Deputy Head of Department, Literature)	 Dr. Hani Kaushan (PostDoc WW-ME Project SNSF, Linguistics)	 Dr. Jonas Keller (Instructor Linguistics)
 Dr. Danielle Klapproth Mazurin (Instructor Linguistics)	 Nicole Koenigslocher, M.A. (Assistant Gerund)	 Dr. Meredith Kolar (Lektorin)	 Simona Kraschell, M.A. (Assistant Strammann)	 Alaksandra Krasnychynskaya Niyemkaya, B.A. (Student Assistant Social Media)	 Prof. Dr. Daniela Landert (Privatdozentin Linguistics)	 Dr. Hans Martin Lehmann (IT Coordinator, Instructor Linguistics)	 lic. sec. Roland Lerch (IT Coordinator)	 lic. phil. Nikola Leudolph (ÜB Liaison Literature)	 Prof. Dr. Christina Ljungberg (Emerita Adjunct Professor Literature)	 Hanna Lorenzer (Student Research Assistant Karremann)	 Noemi Luvig, B.A. (Student Research Assistant Karremann)	 Dr. David Matley (Editor)	 Nathalie Meyer, M.A. (Stay Abroad Coordinator, Instructor Linguistics)	 Dr. Anne-Claire Michoux (Research Assistant Plösch)
 Olena Monerova, M.A. (Research Assistant Karremann)	 Dr. Lorenzo Moretti (Senior Assistant Linguistics)	 Dr. Martin Mühlheim (Instructor Literature, James Joyce Foundation)	 Ima Munimovic, B.A. (Student Research Assistant Scherer)	 Dr. Anja Neukam-Hermann (ÜB Liaison Literature)	 Francesca Nocita, B.A. (Student Research Assistant Karremann)	 Prof. Dr. Hans Oswald (Emeritus Adjunct Professor Literature)	 Prof. Dr. Henri Petter (Emeritus Literature)	 Prof. Dr. Simone Pfenniger (Linguistics)	 Prof. Dr. Allen Roddick (Emerita Literature)	 Chris Ritter, M.A. (Administrative, Research Assistant WW-ME Project SNSF)	 Alex Rose, B.L.E. Liaison	 Annika Rosenmuth, M.A. (Assistant Pfenniger)	 lic. phil. Kirstin Rüdlin (Administrative)	 Jolina Salgueiro, B.A. (Student Research Assistant Pfenniger)
 Beatrix Sarpnau, M.A. (Research Assistant Frank)	 Nastacia Schmidt, M.A. (Assistant Strammann)	 Prof. Dr. Daniel Scherier (Linguistics)	 PD Dr. Annina Seiler Rübke (TZGZ Coordinator, Instructor Linguistics)	 Dr. h.c. Fritz Senn (James Joyce Foundation)	 Dr. Xin Semrad (PostDoc SNSF Project Project)	 Dr. Ana Schulz (Instructor Literature)	 Prof. Dr. Theresia Steffen (Emerita Adjunct Professor Literature)	 Linda Steiner, B.A. (Student Research Assistant Pfenniger)	 Prof. Dr. Barbara Stammann (Literature)	 Dr. Nicole Studer-Johr (General Manager, Instructor Linguistics)	 Wilmar Stüssi, M.A. (Assistant Karremann)	 Karin Taglang, B.A. (Head of Department WW-ME Project SNSF, Ling.)	 Prof. Dr. Olga Timofeeva (Head of Department, Linguistics, on leave)	 Fiona Tinner, M.A. (Student Research Assistant Scherer)
 Dr. Olivia Tjorn A. Mowse (Study Advisor, Instructor Literature)	 Prof. Dr. Cornelia Turteltaub (Emerita Linguistics)	 Julia von Lottow (Student Research Assistant Karremann)	 Dr. Wael Van Praet (Senior Assistant Linguistics)	 Dr. Ina Venzel (Instructor Literature)	 Dr. Johanna Vogelpanger (PostDoc WW-ME Project SNSF, Linguistics, on leave)	 Hanna Wüthrich, M.A. (Assistant Gerund)	 Dr. Stevan Wüthrich (Lektor)	 Elisabeth Wagner, B.A. (Student Research Assistant Zehentner)	 Stephanie Witzel, B.A. (Student Research Assistant Strammann)	 Dr. Miriam Witzel (PostDoc Vorstufe Project Linguistics)	 Dr. Annette Wildermuth (Senior Assistant Literature)	 Jasmina Wollmann, M.A. (Assistant Timofeeva, on leave) SNSF Fellowship Project Linguistics)	 Prof. Dr. Eva Zehentner (Head of Department, Linguistics)	 Audrey Zühlke, M.A. (Assistant Pfenniger)



Bachelor and Master Programs

Bachelor of Arts (B.A.)

Total of 180 credit points

6 semesters full-time study

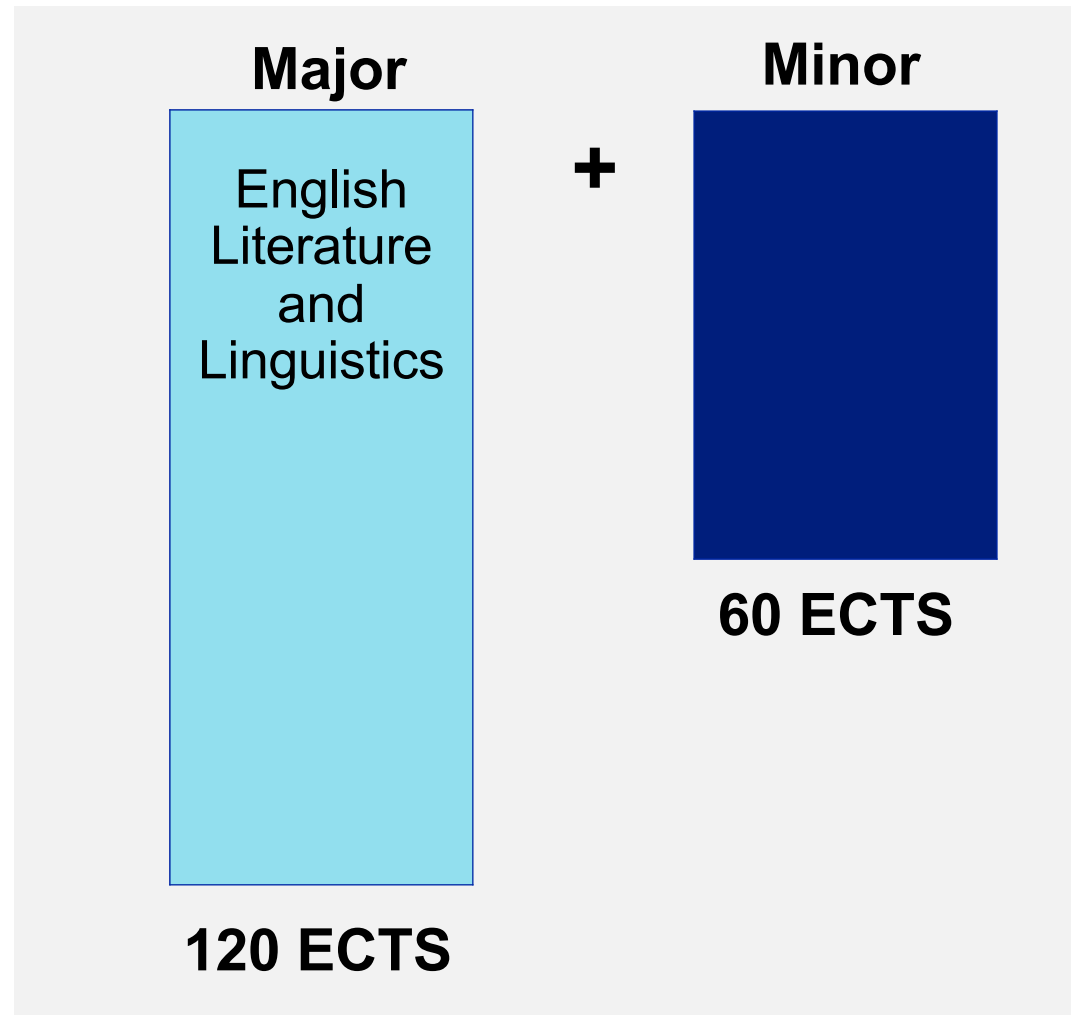
Master of Arts (M.A.)

An additional 120 credit points

A further 4 semesters full-time study

- It is possible to study part-time. It will simply take longer to attain your degree.
- Not finishing within the standard period of study for whatever reason is not a problem.
- At the Faculty of Arts and Social Sciences, there is no limit to how long you can study.

Bachelor (180 ECTS): Subject Distribution



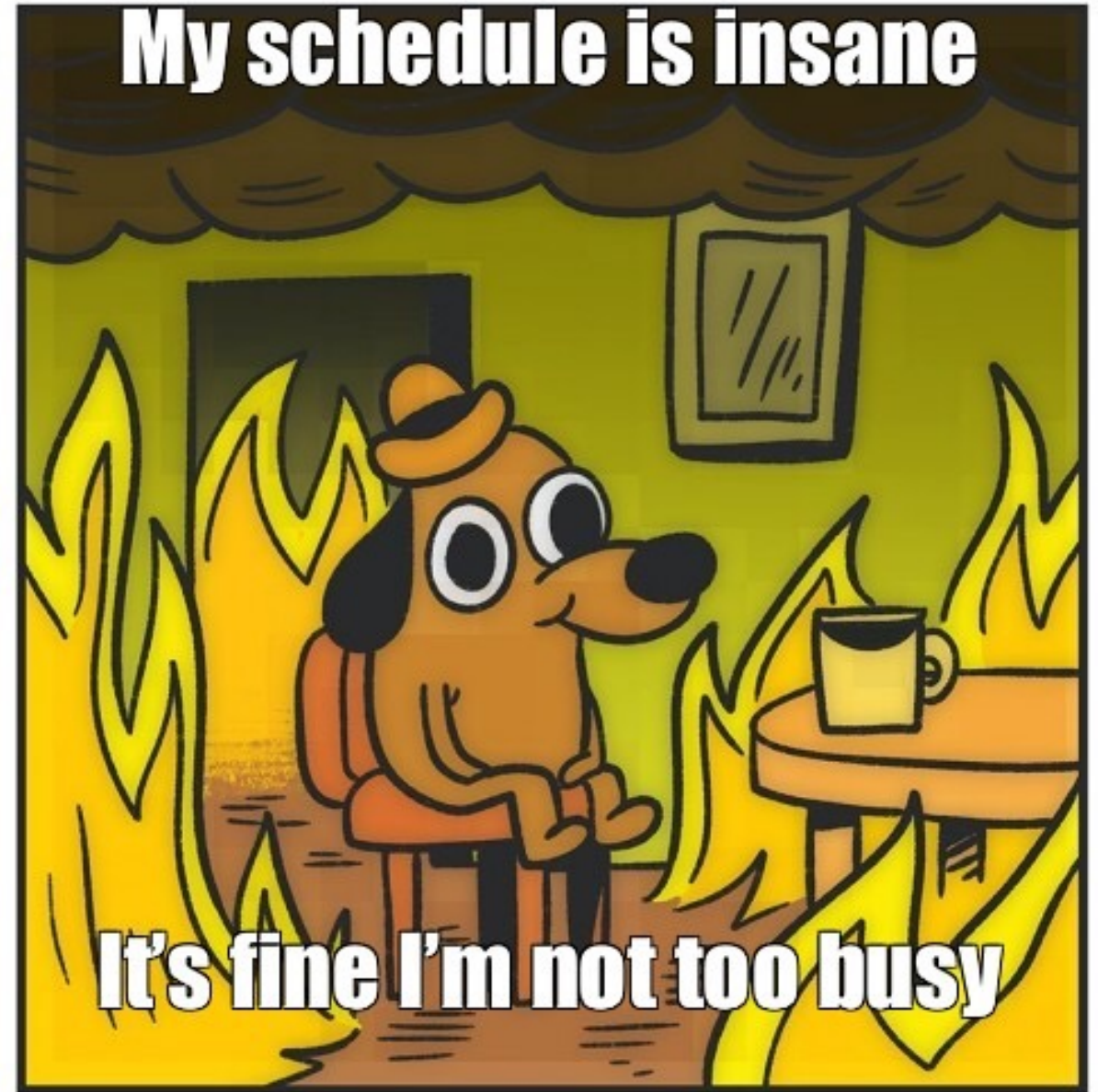
Bachelor Major (120 ECTS)

Mustercurriculum:
<https://www.phil.uzh.ch/de/studium/dokumente/bachelor.html#englischesprachundliteraturwissenschaft>

Fall Semester		Spring Semester		Fall Semester		Spring Semester	
Module Group: Introduction to English Literature and Linguistics English Literature: Textual Analysis (C 9) Introduction to English Linguistics (C 9) Language Skills and Culture: Introduction (C 12)		Module Group: English Literature Module Group: English Linguistics Module Group: Language Skills and Culture Module Group: English Literature Literature in Context: History and Theory (C 6) Free choice of modules (CE 18) Module Group: English Linguistics History of the English Language 1: Focus on Old English (C 6) History of the English Language 2: Focus on Middle English (C 6) Free choice of modules (CE 12) Module Group: Language Skills and Culture Writing Skills and Media Analysis (C 6) Free choice of module from any of these three module groups (CE or E 3)					
C = compulsory CE = compulsory elective E = elective							
If you cannot book all the introductory modules, prioritise Language Skills and Culture: Introduction							
						Bachelor Thesis (C 15)	
18 ECTS Credits from any module group in the program							
Mobility Window		Mobility Window		Mobility Window			

Timetable Considerations

- No more than 30 ECTS credits each semester
- Fewer ECTS credits if you are working as well
- Halve the ECTS credits for two-semester courses
- Check for compulsory modules in your Minor in the spring semester



<https://www.meme-arsenal.com/memes/312d41a493b700bb92c710d465a43573.jpg>

A Word on Modules

- The introductory modules all consist of a lecture, attended by everyone, and multiple seminar groups of which you must attend one.
- You must pass all the compulsory modules
 - If you fail compulsory modules twice, you are barred from studying English.
- At the English Department we offer recurring modules that include courses, e.g.
 - The module Literary Histories: Cultural Contexts is offered each semester, but the course is different each semester.
- You cannot complete a module twice. E.g. if you have passed Literary Histories: Cultural Contexts, you cannot book it again.

Different Types of Courses

Lectures

- Provide overview over a topic
- An instructor presents the content
- Large groups
- Usually has an exam at the end



Photo: Dom Fou, Unsplash

Seminars

- Focus on individual texts (within a specific topic)
- Discussion based
- Small groups
- Students write a paper



Photo: Mimi Thian, Unsplash

The Course Catalogue

Contains much important information:

- What modules are offered each semester
- The module (and course) description
- Information on the booking period
- The name of instructors
- Information on rooms

<https://studentservices.uzh.ch/uzh/anonym/vvz/index.html?sap-language=EN&sap-ui-language=EN#/details/2025/003/CG/50893096>

The screenshot displays the UZH Course Catalogue interface for the 'English Literature and Linguistics' program. The header includes the UZH logo and navigation links for 'Modules of My Study Programs', 'My Schedule', 'My Noted Items', 'Search', 'DE', and a user profile icon. The main content area is titled 'English Literature and Linguistics' and shows the program type as 'Bachelor's (Major 120)' with 120 ECTS. A tabbed interface allows switching between 'Description', 'Modules', 'Requirements', 'Organization', and 'Component'. The 'Description' tab is active, showing a general description of the program, the main language of instruction (English), and career prospects. Below this, the 'MODULES' section lists six modules: 'Introduction to English Literature and Linguistics', 'English Linguistics', 'English Literature', 'Language Skills and Culture', 'Transferable Skills', and 'Other Curricular Modules'. The 'REQUIREMENTS' section specifies the branch of studies as 'English Language and Literature' and provides a link to regulations. The 'ORGANIZATION' section details the program structure, major/minor combinations, part-time studies, and lists the academic advisor, program director, and program coordinator.

UZH Course Catalogue

Home / Study program

English Literature and Linguistics

Type of program: Bachelor's (Major 120)
ECTS: 120

Description Modules Requirements Organization Component

General description: The major study program in English Literature and Linguistics provides a broad basis of knowledge in the two fields, and develops the capacity for methodological and scholarly reflection. It also further develops language competence in English, with a particular focus on academic writing, and integrates diverse themes relating to the society, media, and culture of English-speaking countries (primarily the UK and the USA). The program is preparation for a career in a variety of fields such as education, publishing, archiving, journalism, PR, advertising, marketing, culture, film, translation, administration, enterprise, and diplomacy.

Main Language of Instruction: English

Career Prospects: The Bachelor's study programs in English Literature and Linguistics prepare students for later employment in a range of areas, particularly education, editing, journalism, PR, advertising, marketing, film, translation, administration, and diplomacy, as well as for advanced studies at Master level.

MODULES

Introduction to English Literature and Linguistics

English Linguistics

English Literature

Language Skills and Culture

Transferable Skills

Other Curricular Modules

REQUIREMENTS

Branch of Studies: English Language and Literature

Regulations: www.phil.uzh.ch/de/studium/dokumente.html

ORGANIZATION

Program Structure: Bachelorprogramme bestehen aus einer ein- oder zweisemestrigen Studieneingangsstufe, während der Eignung und Neigung überprüft werden können.

Major/Minor-Combinations: Der Bachelorstudiengang besteht aus einem Major-Studienprogramm von 120 ECTS Credits in Kombination mit einem Minor-Studienprogramm von 60 ECTS Credits. Das Minor-Studienprogramm kann an der Philosophischen Fakultät der UZH, an einer anderen Fakultät der UZH oder an einer anderen universitären Hochschule absolviert werden. Für allfällige Kombinationsverbote ist der programmspezifische Anhang zur Studienordnung zu beachten (s. Reglemente).

Part-Time Studies: Das Mustercurriculum orientiert sich an einem Vollzeitstudium. Ein Teilzeitstudium ist möglich und geht mit einer Verlängerung der Studienzeit einher.

Organization: English Department

Academic Advisor: englishstudies@es.uzh.ch

Program Director: Isabel Karremann

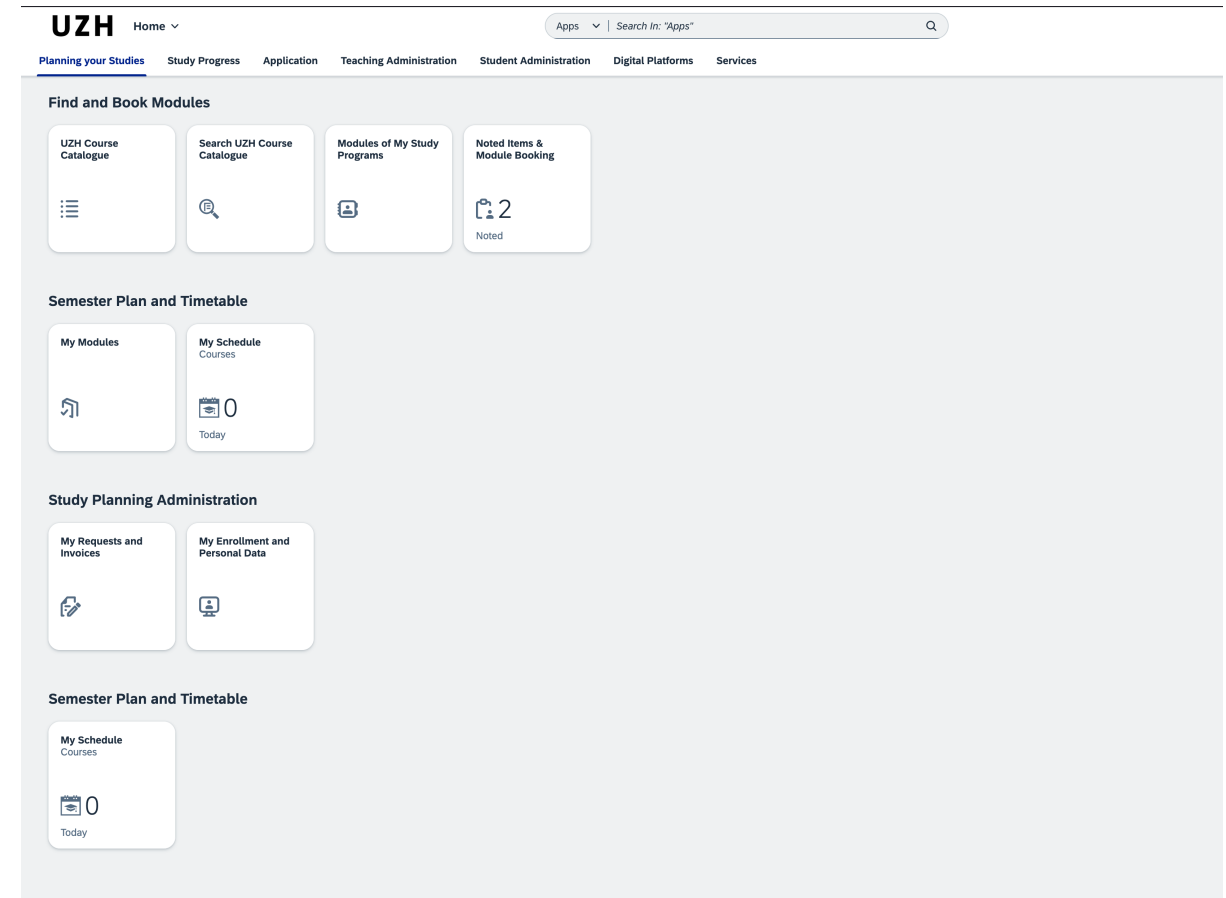
Program Coordinator: Olivia Melanie Tjon-A-Meeuw

Create PDF

Student Portal

- Book modules
- Find information on your study progress
- Apply for cancellation of modules due to illness

<https://studentservices.uzh.ch/>

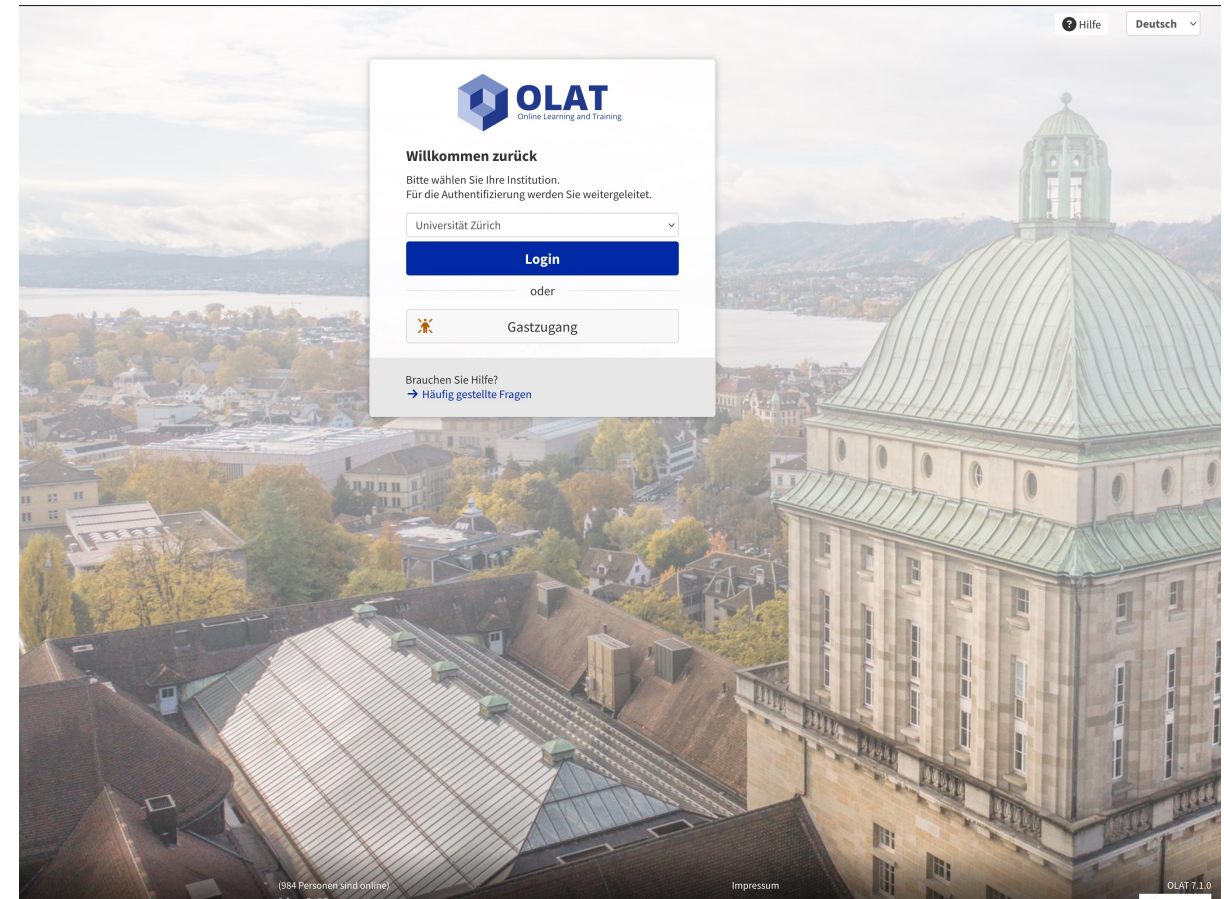


OLAT

- Find the course material.
- You are automatically added to the OLAT course if you booked the module.
- Joining an OLAT course does not count as booking the module – you have to book via the student portal.

➤ **Log on today!**

www.olat.uzh.ch



Other Important Online Resources

UZH E-Mail

- Used for UZH relevant correspondence
- Must be checked at least once a week

<https://outlook.office365.com/>

ES Downloads

- A collection of important guidelines and templates

<https://www.es.uzh.ch/en/studies/downloads.html>

Identity Manager

- Manage your UZH passwords

www.identity.uzh.ch



Study Abroad

- Students have the chance to study abroad for one or two semesters during their Bachelor and/or Master studies.
- At BA level, students must have completed all three introductory modules before they can go abroad, but they can start the application process in the first year.
- All compulsory modules must be completed at the UZH
- The English Department offers some places that are reserved for students of English.
- The UZH Global Student Experience offers additional study abroad places for all students.
- Discuss your stay with the study abroad coordinator (N. Meyer, studyabroad@es.uzh.ch)
- More info at: <https://www.es.uzh.ch/en/studies/stay-abroad.html>

Places offered by the English Department

Country	University (Bachelor only, Bachelor & Master)
Austria	Universität Wien
Finland	University of Helsinki
	University of Tampere
Germany	Friedrich-Schiller-Universität Jena
Romania	Babeş-Bolyai University, Cluj-Napoca
Spain	Universitat Autònoma de Barcelona
Ireland	Trinity College Dublin (only Literature!)
UK	University of Aberdeen
	University of Lancaster
	Plymouth University (only Literature!)
	University of Sheffield
	University of Warwick, Coventry
	Queen Mary University of London
Canada	Mount Saint Vincent University, Halifax

Minimum Requirements for *Lehrdiplom*

Always

- The Teaching Diploma (Lehrdiplom für Maturitätsschulen), which is an additional degree.
- Can be pursued during one's MA studies

English as first or only teaching subject

- The equivalent of a BA minor in English Literature and Linguistics
- At least 45 ECTS in English Literature/Linguistics at Master level
- A Master Thesis in English Studies (either Literature or Linguistics)
- Overall, at least 21 ECTS each in English Literature and in English Linguistics
- A Stay Abroad (min. 6 months)
- "Module Language Skills for Teachers"

English as second teaching subject

- The equivalent of a BA minor in English Literature and Linguistics
- At least 30 ECTS in English at Master Level
- Overall, at least 21 ECTS each in English Literature and in English Linguistics
- A Stay Abroad (min. 6 months)
- "Module Language Skills for Teachers"

AI

- As students you are here to learn a set of skills. Outsourcing everything to gen AI will keep you from developing these skills. It will also make it impossible for you to judge whether AI output is actually good.
- The English Department has guidelines on the use of AI that you must follow:
<https://www.es.uzh.ch/dam/jcr:6c2983aa-9a45-4a92-9268-98c313a78a46/Guidelines%20on%20ChatGPT%20and%20AI.pdf>.
- Your instructors will provide you with with more detailed guidelines for each course. Read them carefully.
- Unauthorized use of AI is academic misconduct and will be penalized accordingly.
- You will be introduced to helpful uses of gen AI.

Responsibilities

- As you switch from school to university you have more independence. That also means you have more responsibility.
- Your instructors and the study advisor are there to support you, but ultimately you are responsible for following deadlines, finding information, and asking for help when necessary.
- Read the documents you receive at the beginning of a course very carefully.
- If you need to miss a session, let your instructor know (no mandatory attendance, but it's polite)
- If you drop out of a module, let your instructor know
- If you realise English is not for you, don't be afraid to switch study programs!



Useful Contacts within the English Department

Department office:

Kirsten Rudin, Chris Ritter
sekretariat@es.uzh.ch
PLH-2

Textual Analysis:

Kathrin Bartha-Mitchell
kathrin.bartha-Mitchell@es.uzh.ch

Study Advisor:

Olivia Tjon-A-Meeuw
englishstudies@es.uzh.ch
PLH-103

Introduction to Linguistics:

Wout Van Praet
wout.vanpraet@es.uzh.ch

Study Abroad:

Nathalie Meyer
studyabroad@es.uzh.ch
PLH-103

Language Skills & Culture:

Frances Ilmberger
frances.ilmberger@es.uzh.ch

The ES Alumni Student Fund

UZH alumni english studies

EST.2016

The ES Alumni Student Fund supports academic and study-related projects by Bachelor and Master students of English Literature and/or Linguistics.

Examples include:

- student research projects;
- small travel bursaries (e.g. for field work, or to attend an academic conference);
- course-related excursions

<https://www.es.uzh.ch/en/departments/alumni/esalumnistudentfund.html>

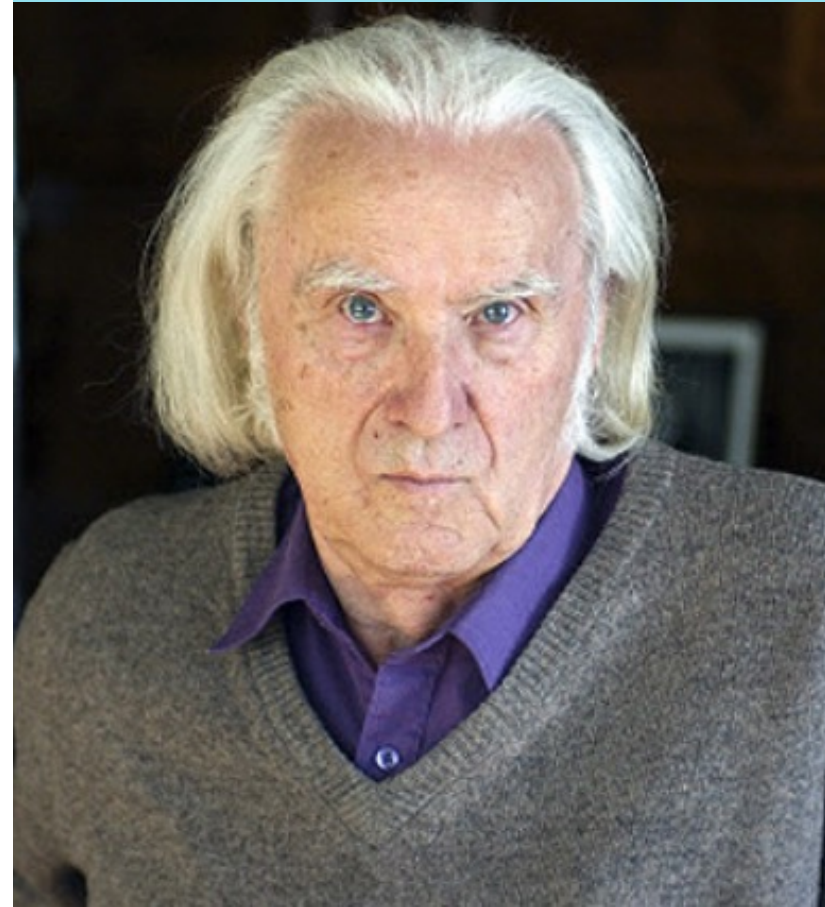
Fritz Senn Stipend for Joyce and Irish Studies

The Fritz Senn Stipend for Joyce and Irish Studies is open to Bachelor, Master, and PhD students enrolled at the University of Zurich who wish to pursue a project related to the works of James Joyce and/or Irish Studies. The stipend may be used:

- to cover research-related costs (e.g. for travel, books, or technical equipment)
- for student conferences and other relevant events (e.g. workshops, excursions, or reading groups)
- for supporting academic publications.

The maximum awarded does not usually exceed CHF 500.– per semester. While it is not possible to apply for recurring contributions, successful applicants may reapply in later semesters.

<https://www.es.uzh.ch/en/research/scis-zjif/projectsandresources/fritzsennstipend.html>



Useful Services at the University of Zurich

Practical Info

- Jobs:
www.uzh.ch/studies/studentlife/vacancies.html
- Zentralbibliothek: www.zb.uzh.ch
- Language Learning Center:
www.sprachenzentrum.uzh.ch
- Akademischer Sportverein: www.asvz.ch
- Housing Office of the University / ETH Zurich:
www.wohnen.ethz.ch/en

Support

- Psychological Counseling Services:
www.pbs.uzh.ch/en.html
- Disability Office:
www.disabilityoffice.uzh.ch/en.html
 - Possible to receive adjustments to one's studies (Nachteilsausgleich)!
- Student Financial Aid Office:
www.studienfinanzierung.uzh.ch/en.html
- General Student Advisory Services:
www.studienberatung.uzh.ch/en.html

Who to Contact if you Have Questions or Problems

Study Advisor: Dr. Olivia Tjon-A-Meeuw **Drop-In Consultation Hours PLH-1-103**



E-Mail: englishstudies@es.uzh.ch

- During the first week of the teaching period: every afternoon between 13:30 and 16:00
- During the rest of the semester: every Wednesday, 15:00-16:15
- You can also set up consultation hours outside of those time slots by emailing me.

Advising of Studies

- Please read the information on the website very carefully: <https://www.es.uzh.ch/en/studies.html>
- If anything remains unclear, contact the study advisor Olivia Tjon-A-Meeuw at englishstudies@es.uzh.ch.
 - Use your UZH email account
 - Provide your full name
 - Please add your student ID number
 - Outline the problem as clearly as possible.
 - Indicate which sources of information you have already consulted.

Follow us on Social Media

LinkedIn UZH English Department



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English
Department

UZH English Department
Higher Education · Zurich, Zurich · 899 followers · 51-200 employees

Aliaksandra works here

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6d ·

On 2 June students from [Annina Seiler](#)'s BA seminar on "Old English in Switzerland" went on a trip to the Abbey Library of St. Gallen. There, Prof. Dr. Andreas Nievergelt (Emeritus Professor at the German Department) ...more

Excursion to the Abbey Library of St. Gallen

Daniel Schreier and 14 others1 comment

Like

Comment

Repost

Send

Instagram @uzh.es

uzh.es

UZH English Department

154 Beiträge · 651 Follower · 33 Gefolgt

Welcome to the UZH English Department!
Follow us for information on studying, research, events and much more.
#Share... mehr

[www.es.uzh.ch/en.html](#)

Profil bearbeiten

Zum Archiv

ES People

Authors' facts

ES facts

Quotes

Quiz

ICOME-14

WutW

7 QUESTIONS TO
PROF. SIMONE PFENNINGER
Who will be nominated for the
1724 teaching award
in 2024 and 2025?

Studying
English

Nicole Studer
General Manager and Instructor
of Old and Middle English

Excursion to the Abbey
Library of St. Gallen

WE ARE
HIRING
Deadline:
September 18th

4 September 2026
17:00 - 22:00
English Seminar Courtyard

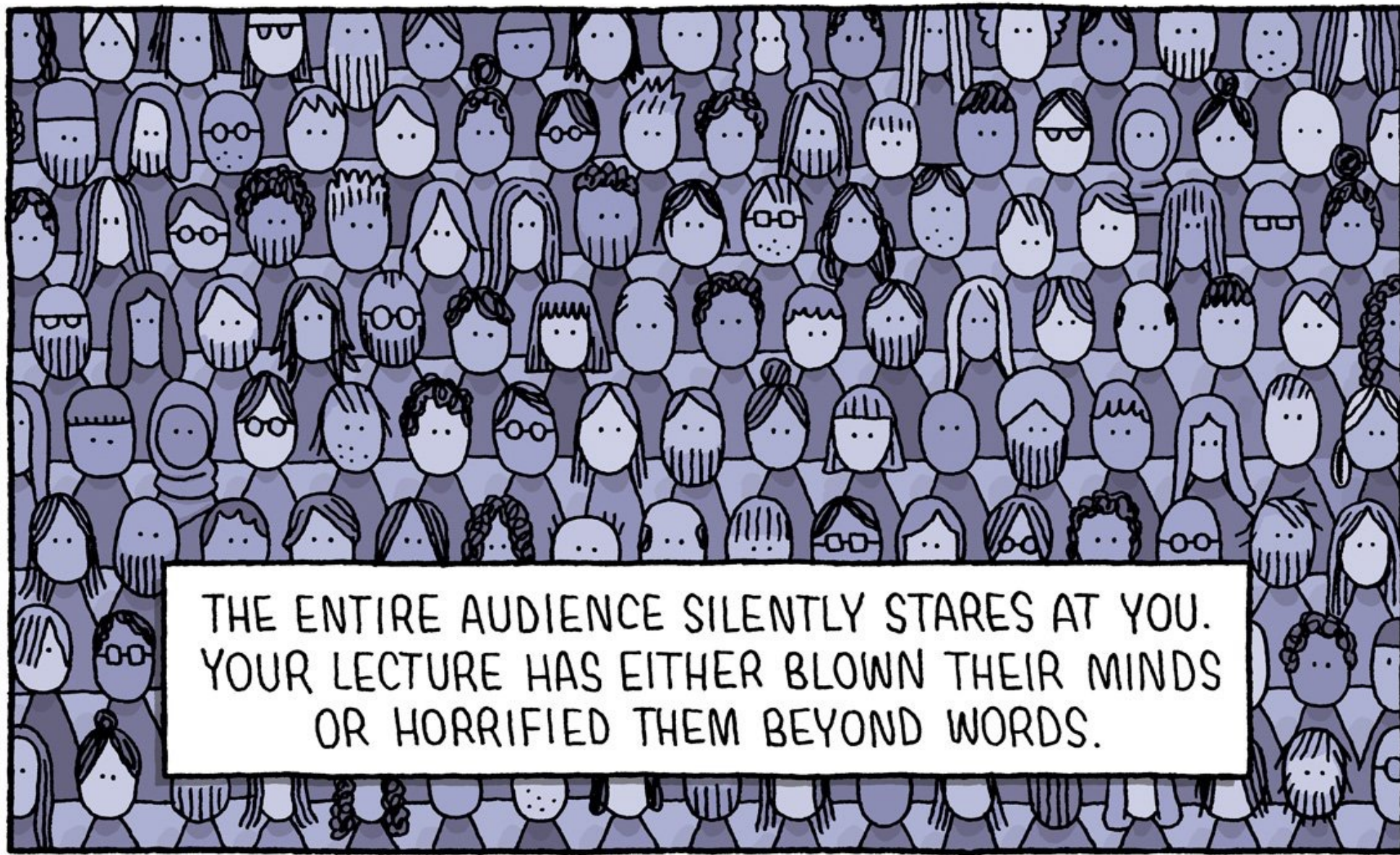
How-
To

Job offer:
Deadline:
August 21

SEE YOU SOON!

University of Zurich | English Department, Welcome Event 2026

2/3 September 2026 | 25



THE ENTIRE AUDIENCE SILENTLY STARES AT YOU.
YOUR LECTURE HAS EITHER BLOWN THEIR MINDS
OR HORRIFIED THEM BEYOND WORDS.

Fawhat?

FAchVerein Anglistik

Official student association of the English Seminar

Your representatives at the *Institutsversammlung* and *KSL*

Come to us with ...

- Concerns and issues
- Questions
- Suggestions



What You Really Care About – the Parties!

Beginning of the Semester Apéro → **Tuesday, September 22nd**

Cake Days → help us finance your events 😊 -- the first one will be on **Tuesday, 6th of October.**

Halloween Party

Jingle'n'Mingle

Grill n' Chill



What Now?

1. Follow us on **Instagram!** @fava_uzh
2. Check our website (~~not as up to date as it should be~~)

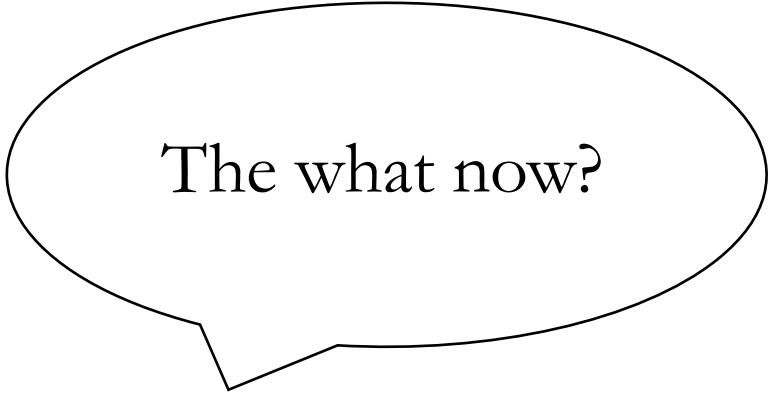


If the QR code doesn't work, just go to favauzh.ch!



What Now?

3. Sign up for the **Peer Mentoring Program!**



The what now?



Peer Mentoring Program

You will be matched with a mentor (an ~~old~~ experienced student)

After that it's up to you!

You can ask your mentor about...

- Admin questions
- Course recommendations
- Tips and tricks
- Gossip & tea (we have lots of that)



Peer Mentoring Program



→ Google Forms sign up sheet!

Or on our website www.favauzh.ch/pm



Become a Member Yourself

If at any point, you'd like to join us, feel free to **just talk to us at any event or join any of our meetings**

We announce our meetings on Instagram or sometimes via our mailing list (sign up here!)



Want to Support Us Even More?

Become a **FAVA Donor!**

10 CHF a year → sign up at any of our Cake Days

Discounts at our events

No work on your end 😊

You can participate in our yearly GV

You get a pretty card



Campus Tours for English Students

Today at 13:15

Meeting place: Outside the main building We'll show you...

- The main building
- The English Seminar & library
- Where to get the cheapest coffee
- (The Zentralbibliothek)
- ... and much more!

This is a great opportunity to meet other new students and to ask us all your pressing questions! ☺



Blueprint Masquerades

UZH & ETH English Theatre Club



Basic Info

- Production Cycle: Autumn-Spring
- Rehearsal Week in February, during semester break
- Performances in Late April, Early May
- Weekly Rehearsals on Wednesdays 18.30-21.00 (22.00)
- All current UZH, ETH & ZHDK students can sign up to join crew or to audition (no guaranteed spot though)

Different Departments

Acting



Directing



Music



Props



Costumes



Stage



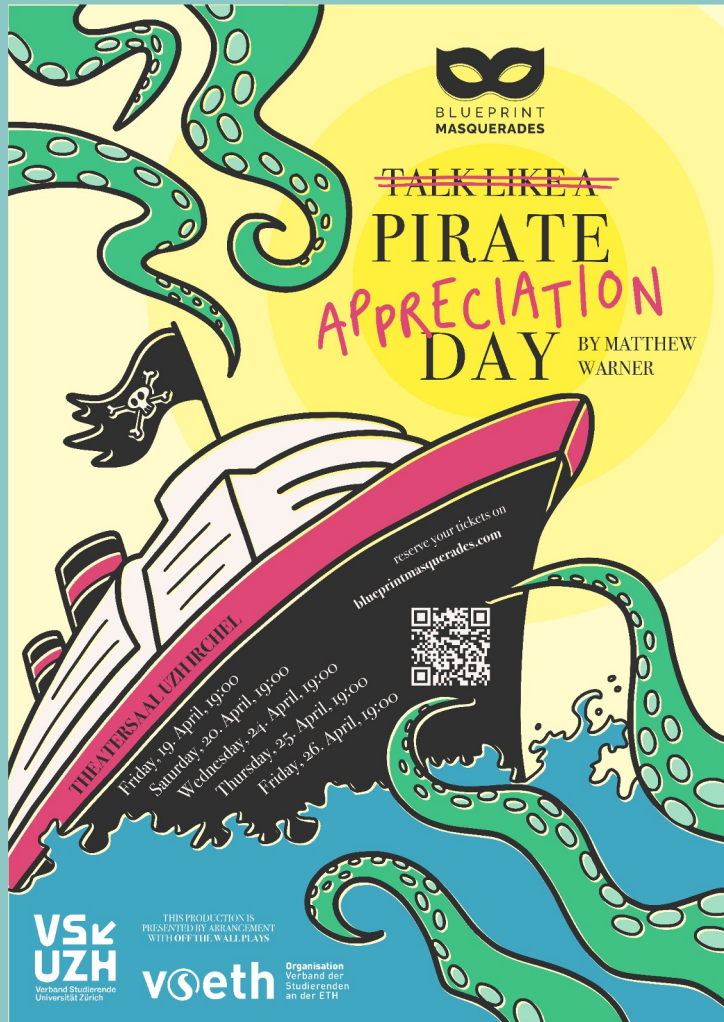
Producing



Marketing



Past Productions



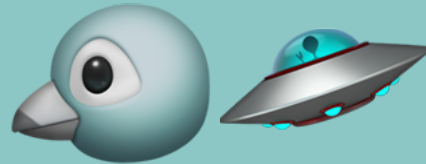
Some Side Quests Along the Way



or perhaps a Halloween Play...

Extra Exclusive!

The Birds Among Us



Sci-Fi Drama

Why Join the BPM?

- Benefit from a student-run production
- Bond with members from very diverse study directions
- Solidify your oral English skills
- Socialise with like-minded people
- Meet other English students (potentially further ahead in their studies)

Activity Fair

September 23th

8:30-16.30

UZH Lichthof

Meet n Greet

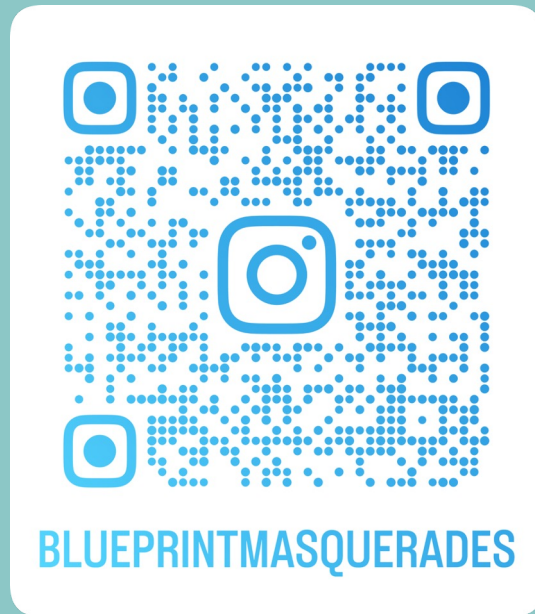
September 23th

18.30-20.00

Theatre stage at Campus Irchel
(Y21)

Thank you!!

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@blueprintmasquerades



Check out our website!
<https://blueprintmasquerades.com/>



Questions?

