

Information for additional task 3

1. Learning aims for the task

1.1 Historical content

- Students can recall some information in regard to Casement's identity as an Irishman, as an (unsuccessful) leader and as a person belonging to the 'upper class'.
- Students can recall Casement's attempt to form an Irish brigade in Germany.
- Students can name some of the conflicts at the time of WWI.
- Students can list the UK's different regional accents of today and can name the relation of accents and discrimination.
- Students are able to compare this understanding of accents to their knowledge/perception of English accents.

1.2 Language skills

- Students practice their speaking and listening skills.

2. Short description of the task (what will the students be doing?)

Students will practice their speaking skills by reading through the excerpt aloud together. Then they will answer questions that gear them towards the topic of accents. To give them further understanding of the topic of regional accents within the UK they will watch a video of about three minutes. Then, students can discuss questions that help them relate the topic to their own lives (i.e., what encounters with different English accents have they made already?).

After the completion of task 3a, 3b and 3c a short class consolidation should take place, for the next aspect will be watching the video. Students should be given time to read through the questions regarding the video first and the video should be played twice. Questions regarding the video should be consolidated in class. Exercise 3e is open-end and needs no consolidation.

3. Time required to complete task

45 minutes.

4. Prerequisites

The core task must be completed beforehand.

5. Required material

"Accentism: New Classism Determines Social Status in UK." *Youtube*, uploaded by RT, 12 Oct. 2014, www.youtube.com/watch?v=_8OLWDOvJ9E.

6. Main type of student activity/output

Reading comprehension.

Language production.

7. Key skill(s) involved

Speaking and listening skills.

8. Primary text referenced

Eaton, Michael. "Ruling Passions: The Story of Roger Casement." *Critical Quarterly*, 41, 1, 1999, pp. 82-126.

9. Secondary works cited

Doran, Fionnuala. *The Trial of Roger Casement*. London: SelfMadeHero, 2016.

10. Relevant secondary sources

As the task heavily revolves around English accents, some background reading on this topic can be beneficiary for teachers. The following book offers a nice introduction into the topic of English accents.

Hughes, Arthur, Peter Trudgill, and Dominic Watt. *English Accents and Dialects: An Introduction to Social and Regional Varieties of English in the British Isles*. New York: Oxford University Press, 2005.