

Appendix

Cover sheet core task: Introduction topic of Roger Casement and sexual orientation

Learning aims:

- Students are able to complete a text by listening to a recording.
- Students are able to discuss two different texts and make assumptions about their authors, their style and the theme.
- Students are able to talk about sexual orientation and learn about Roger Casement as an (alleged) homosexual figure of history.

Description of the task:

The students will first listen to the song *Bad Religion* by Frank Ocean. He is an openly homosexual musician, which some of the students might know and they will maybe recognize the song. They should listen to the song twice and fill out the gaps in order to train their listening abilities. In pairs, they will then discuss the questions on the worksheet for five minutes. (sources will only be given on the cover sheet so that students will not see the authors)

In a next step, they are going to read the poem "Love Cares" written by Roger Casement himself. They will have five minutes to think about the questions attached to the poem and an additional five minutes to discuss the questions again in pairs. Their thoughts will be gathered in class and the teacher can write the answers down on the blackboard/projector/smartboard/etc.

With both of the texts it is important that the teacher does not inform their students about the singer/author, as the reflection on the personalities of the authors is central to this task.

Finally, the teacher will reveal the authors of the two texts respectively and inform the class about the (alleged) sexual orientation of the authors and will give a short introduction to Roger Casement. Discuss the two texts again with the class with the knowledge of the authors' sexual orientation.

In an additional step, the discussion of sexual orientation, the issues with it in today's society and the past and the fate of Roger Casement due to his sexual orientation can be discussed with the class. Thus, this task is designed to give the teacher the possibility to introduce the topic of sexual orientation.

Required material:

- The teacher will need to be able to play the song *Bad Religion* by Frank Ocean on some device for the class. The YouTube link of the song will be given below.

Main type of student activity:

- Reading comprehension
- Language production

Key Skills involved:

- Listening
- Speaking
- Reading

References:

Primary texts:

Casement, Roger. "Love's Cares." *Some Poems of Roger Casement*. [Ed. Gertrude Perry.]
Dublin: Talbot, 1918. 4.

Ocean, Frank. "Bad Religion." *YouTube*, uploaded by Blonded,
<https://www.youtube.com/watch?v=8oyZrPpqHo>.

Ocean, Frank. "Bad Religion Lyrics." *Genius.com*, <https://genius.com/Frank-ocean-bad-religion-lyrics>. Accessed 15 Nov. 2021.

Relevant secondary sources:

The three additional sources listed below are good sources for the teacher to inform themselves about the Black Diaries and the problems Casement faced due to his sexuality:

Mitchell, Angus. "Unframing the Black Diaries of Roger Casement." *ABEI Journal: The Brazilian Journal of Irish Studies* 11, 2009. 183-202.

Lewis, Brian. "'To Lever's on Soap!': Roger Casement, Slavery, and Sexual Imperialism." *Sex, Power, and Slavery*. Ed. Gwyn Campbell and Elizabeth Elbourne. Athens: Ohio University Press, 2014. 503–525.

Lewis, Brian. "The Queer Life and Afterlife of Roger Casement." *Journal of the History of Sexuality*, 14, 4, 2005, pp. 363-382.