

Task #1: Introduction to Ghostliness in Art

1. Carefully watch the video “Ghostliness in Art.”

2. Discuss the video (first in pairs, then share your findings with the class).

- ◆ According to the video, how are ghosts related to literature? And what about other types of media, like photographs and voice recordings? Do you think this connection between art and ghosts makes sense? Why (not)?
- ◆ What does the word “disembodied” mean? (Tip: Can you point out different parts of the word and their meaning?) Why is the concept of “disembodiment” important when it comes to the ghostliness of literature?

3. Roger Casement as a ghost? (Discuss in pairs first, then share your findings with the class).

- ◆ What may be reasons why people think of Roger Casement as a ghost? In other words, what events or aspects of his life make it likely that Casement will be imagined as a ghost, coming back from the dead?