



Universität
Zürich^{UZH}

English Department

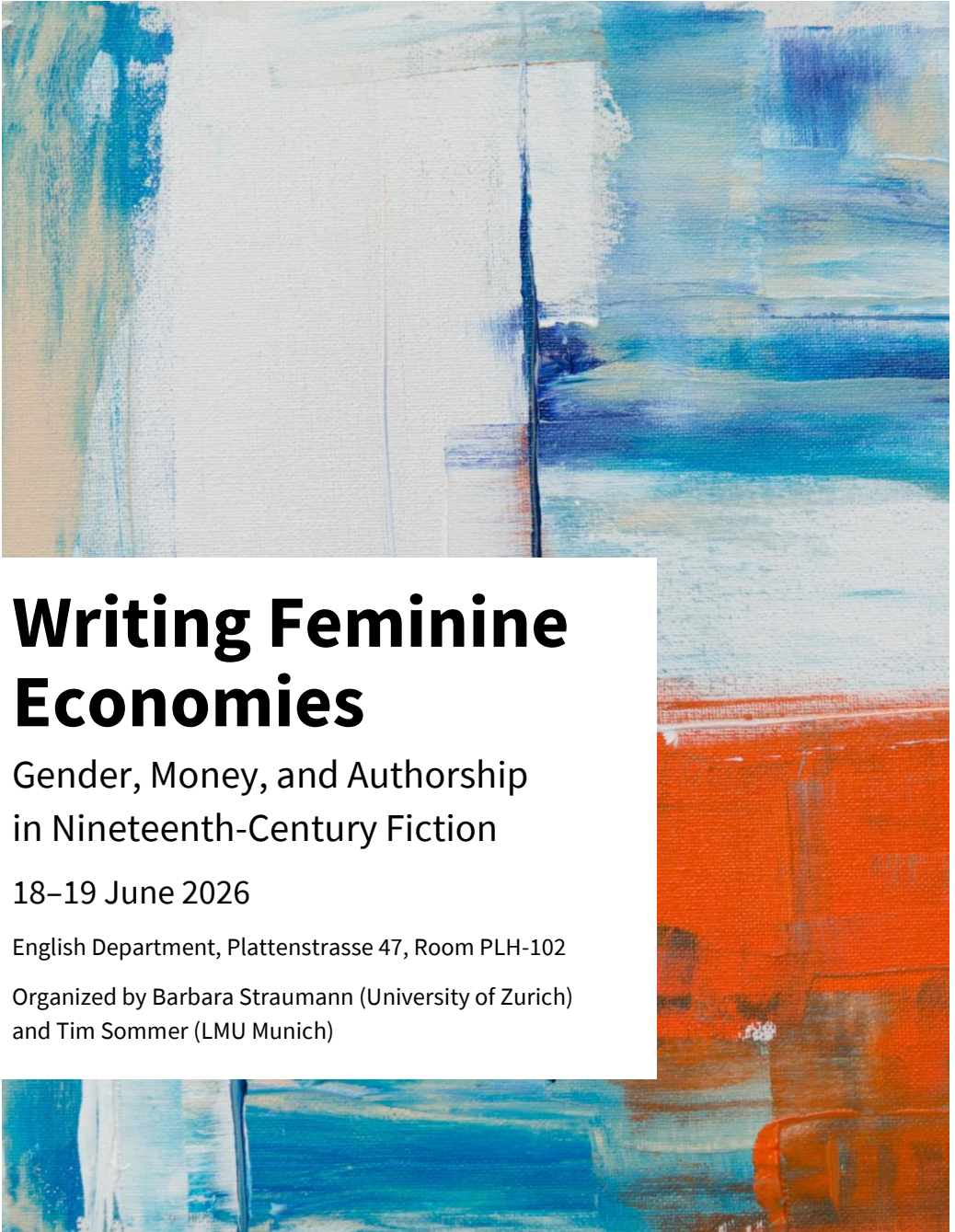
Writing Feminine Economies

Gender, Money, and Authorship
in Nineteenth-Century Fiction

18–19 June 2026

English Department, Plattenstrasse 47, Room PLH-102

Organized by Barbara Straumann (University of Zurich)
and Tim Sommer (LMU Munich)



Programme

Wednesday, 17 June 2026

19.30 Conference Warming, apoTHEKE, Zürichbergstrasse 17
[for speakers and invited guests]

Thursday, 18 June 2026

9.15 Barbara Straumann (University of Zurich) and Tim Sommer
(LMU Munich)

Welcome and Opening Remarks

9.30 Emma Clery (Uppsala University)

The Trouble with Heiresses: Inherited Wealth and Catastrophe in Romantic-Era Fiction

10.30 Marie-Theres Stickel (University of Giessen)

Writing Feminine Economies through an “Écriture Manifestaire”: Jenny P. d’Héricourt’s *Le fils du Réprouvé* (1844)

11.30 Coffee Break

12.00 Ben Moore (University of Amsterdam)

Cultures of Risk in Elizabeth Gaskell and Harriet Martineau

13.00 Lunch, ETH-Dozentenfoyer, ETH Zentrum, Rämistrasse 101

14.30 Jolene Zigarovich (University of Northern Iowa)

Unsettling Inheritance in *Jane Eyre*

15.30 Barbara Straumann (University of Zurich)

Negotiating Female Economic Independence in Fanny Fern’s *Ruth Hall* (1855)

16.30 Coffee Break

- 17.00 Nancy Henry (University of Tennessee)
Hidden Economies in *Black Beauty*
- 18.30 Conference Dinner, Restaurant Kantorei, Neumarkt 2
[for speakers and invited guests]

Friday, 19 June

- 9.00 Sarah Dredge (Sheffield Hallam University)
**Hysterical Speculation: Family Banking and Economic Man
in Margaret Oliphant's *Hester***
- 10.00 S. Brooke Cameron (Queen's University)
**"She dresses like a cook out on Sundays": Late-Victorian
Tourism and Women's Traffic in Status**
- 11.00 Coffee Break
- 11.30 Tim Sommer (LMU Munich)
**Literary Overproduction: The Female Hack Writer and
the Profession of Authorship in Late-Victorian Fiction**
- 12.30 Lunch, UniTurm, University Main Building, Rämistrasse 71
- 14.30 Kirsten von Hagen (University of Giessen)
**Feminine Economies, Ghostly Apparitions, and a Return to
Reality: Alternative Scenarios for Economic Practice in Three
Short Stories by Charlotte Perkins Gilman**
- 15.30 Lana L. Dalley (California State University, Fullerton)
**The New Economic Woman: Maternity, Political Economy,
and Olive Schreiner's Fin-de-Siècle Fiction**
- 16.30 Coffee Break
- 16.45 Concluding Discussion

Registration via email to barbara.straumann@es.uzh.ch

© University of Zurich
English Department
www.es.uzh.ch/en



**Universität
Zürich**^{UZH}

