



University of
Zurich ^{UZH}

English Department

GAPS

gesellschaft für anglophone postkoloniale studien
association for anglophone postcolonial studies

POST/COLONIAL ENVIRONMENTS



**Annual Conference of the Association for
Anglophone Postcolonial Studies**

**University of Zurich,
9 – 11 May 2024**

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Conference schedule

Wednesday, 8 May 2024

The Alehouse – Palmhof

Universitätsstrasse 23, 8006 Zürich

19:00-22:00	Conference warm-up Pub <i>The Alehouse</i> (self-pay)
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Thursday, 9 May 2024

Building RAA

Rämistrasse 59, 8001 Zürich

08:30-09:00	Conference check-in Foyer/Atrium "RAA-Lichthof"			
09:00-09:30	Conference opening Timo Müller (President of GAPS) Michael C. Frank & Johannes Riquet (Conference organizers) Auditorium RAA-G-01			
09:30-11:00	Panel 1 Transcultural Geographies and Transoceanic Poetics Clara Hebel, Atreyee Phukan, Marine Berthiot Chair: Jennifer Horan Room RAA-E-08	Panel 2 Scales and Spaces: Eco/ Geocritical Reflections on Three Underrepresented Genres Christiane Schlote, Philipp Schweighauser, Tamara Dima Imboden Chair: Christiane Schlote Room RAA-E-12	Panels 3 & 4 (merged) Violated Bodies, Colonised Lands: Ecofeminist Intersections / Pluralising Environmental Epistemologies Oluwadunni Talabi, Sibendu Chakraborty, Lars Eckstein Chair: Zoë Achilles Room RAA-E-21	
11:00-11:30	Coffee & breakfast break / Conference check-in (continued) Foyer/Atrium "RAA-Lichthof"			
11:30-13:00	Panel 5 Research in Dialogue: Thinking with "Objects" Alisa Preusser, Kylie Crane, Anja Schwarz Chair: Alisa Preusser Room RAA-E-08	Panel 6 Planetary Hauntings: Un-Settling Global Imaginaries Florian Wagner, Burak Sezer, Dominik Steinhilber Chair: Dominik Steinhilber & Florian Wagner Room RAA-E-12	Panel 7 Magical Environments and More-than-Human Stories Eva Krannich, Abiral Kumar, Soumyadeep Chakraborty Chair: E. Nastacia Schmoll Room RAA-E-21	Panel 8 Alternative Histories & Critical Futures, Part 1: Alternative Histories Victoria Herche, Leonie John, Dorit Neumann Chair: Peri Sipahi Room RAA-E-27
13:00-14:30	Lunch Foyer/Atrium "RAA-Lichthof"			

Conference schedule

14:30-16:00	Panel 10 Indigeneity and (Dis)Place(ment) Alan Mattli, Sainico Ningthoujam, Angela Kölling Chair: Jasmin Bieber Room RAA-E-12	Panel 11 Decolonising and Indigenising Anthro-pocene Narratives E. Nastacia Schmoll, Britta Colligs, Laura Zander Chair: Philipp Schweighauser Room RAA-E-21	Panels 9 & 12 (merged) Alternative Histories & Critical Futures, Part 2: Critical Futures Peri Sipahi, Bettina Burger, Sophie U. Kriegel Chair: Leonie John Room RAA-E-27
16:00-16:30	Coffee & cake break Foyer/Atrium "RAA-Lichthof"		
16:30-18:00	Keynote address (Geoffrey Davis Memorial Lecture) Upamanyu Pablo Mukherjee (University of Oxford), "The Many Futures of Postcolonial Cli-Fi" Auditorium RAA-G-01		
18:00-20:45	Transfer to cinema & time to grab a snack (self-catering) Off-site		
20:45-23:00	Film screening at cinema <i>Riffraff</i>, followed by Q&A with directors Asinnajaq and Svetlana Romanova Kino Riffraff, Neugasse 57-63, 8005 Zurich		

Friday, 10 May 2024

Building KO-2

Karl Schmid-Strasse 4, 8006 Zürich

09:00-10:00	Roundtable discussion with Upamanyu Pablo Mukherjee (University of Oxford) and others (tba) Room KO2-F-152 EV		
10:00-10:30	Coffee break Foyer/Atrium "Lichthof Nord"		
10:30-12:30	Panel 13 Critiques of Post/Colonial Extractivism Ágnes Györke, Léa Gbeassor, Andrin Albrecht, Nadia Butt Chair: Sophie Kriegel Room KO2-F-152 EV	Panel 14 Botanical Imperialism and Human- Plant Relations Zoë Achilles, Jasmin Bieber, Priyam Goswami Choudhury, Apala Bhowmick Chair: Kylie Crane Room KO2-F-172	Panel 15 Reconfiguring Post/Colonial Landscapes Karolina Kwásna, Sina Schuhmaier, Alberto Tondello, Dele Maxwell Ugwanyi Chair: Olivia Tjon-A-Meeuw Room KO2-F-174
12:30-13:30	Lunch break (self-catering) Off-site		
13:30-17:00	GAPS General Members' Assembly 2024 Room KO2-F-152 EV		
17:00-17:30	Coffee & cake break Foyer/Atrium "Lichthof Nord"		
17:30-18:00	Award Ceremony Auditorium KOL-F-101		
18:00-18:15	Break		

Conference schedule

18:15-19:45	Poetry Reading by Joan Naviyuk Kane
19:45-20:00	Auditorium KOL-F-101 Break (time to walk to the restaurant)
20:00-23:00	Conference dinner (for registered participants) Dozentenfoyer, ETH-Zentrum, Rämistrasse 101, 8092 Zurich

Saturday, 11 May 2024

Building KO-2

Karl Schmid-Strasse 4, 8006 Zürich

09:00-10:30	Panel 16 Contested Coalitions in Post/Colonial Environments Hazal Kışlak, Otilia Teodorescu-Stadler, Ann-Sofie Gremaud Chair: Léa Gbeassor Room KO2-F-175	Panel 17 Countering Colonial Violence: Narratives of Interconnection Claudia Sackl, Mohsen Hanif Chair: Dominik Steinhilber Room KO2-F-155	Panel 18 Dispossessions and Reclamations Eman Alasah, Katrin Althans, Sourav Kumar Nag Chair: Tamara Dima Imboden Room KO2-F-151 EV	Teaching Roundtable Chair: Lucy Gasser & Julia Wurr Room KO2-F-173 EV
10:30-11:00	Coffee & breakfast break Room KO2-F-152			
11:00-12:30	Panel 19 Island Narratives and Relational Imaginaries Jennifer Horan, Jennifer Leetsch, Elsa Lorphelin Chair: Alan Mattli Room KO2-F-155	Panel 20 Art and Decolonial Activism Sreyasi Chatterjee, Souvik Kar Chair: Mark U. Stein Room KO2-F-151 EV	Plenary Discussion Doing Postcolonial Studies in German-Speaking Countries Chair: Timo Müller & Julia Wurr Room KO2-F-175	
12:30-13:30	Lunch break (sandwiches) Room KO2-F-152			
13:30-17:00	Hiking trip to Zurich's local mountain, the Uetliberg Off-site			

Titles of papers

Panel 1 (Thursday, 09:30-11:00, RAA-E-08)

Transcultural Geographies and Transoceanic Poetics

Clara Hebel (Goethe University Frankfurt), "Aquatic Planetary Relationality in Amitav Ghosh's *Gun Island*"

Atreyee Phukan (University of San Diego), "Transoceanic Poetics and the 'Plantationocene'"

Marine Berthiot (Université Lumière Lyon 2), "Cemeteries, Memory Sites, and Communing with Nature in Kiwi Asian Eco-Literature: A Comparative Study of 'A Long Walk' by Alison Wong and 'The Harbour' by Nina Mingya Powles"

Panel 2 (Thursday, 09:30-11:00, RAA-E-12)

Scales and Spaces: Eco/Geocritical Reflections on Three Underrepresented Genres

Christiane Schlote (University of Basel), "Lithium Lands: Theatre and Extraction"

Philipp Schweighauser (University of Basel), "Nature/Native/Nation: The (Post-)Coloniality of Tommy Pico's *Nature Poem*"

Tamara Dima Imboden (University of Basel), "'The pandit is never in': Informal Practice as Supplement in Vandana Singh's 'Delhi'"

Panel 3 (Thursday, 09:30-11:00, RAA-E-21)

Violated Bodies, Colonised Lands: Ecofeminist Intersections

Oluwadunni Talabi (University of Bremen), "Phallogocentric Disruptions of the Indigenous Yoruba Post-Human Environment in D.O. Fagunwa's *The Forest of a Thousand Daemons* (Translated by Wole Soyinka)"

Sibendu Chakraborty (Charuchandra College, University of Calcutta), "Mapping the 'Geotrauma': Alexis Wright's *The Swan Book* as a Narrativisation of Ecological Entanglements"

Lars Eckstein (University of Potsdam), "Rethinking the Ontology of Postcolonial Poetry with Hone Tuwhare's 'No Ordinary Sun'"

Panel 4 (Thursday, 09:30-11:00)

Pluralising Environmental Epistemologies

MERGED WITH PANEL 3 – SEE ABOVE

Panel 5 (Thursday, 11:30–13:00, RAA-E-08)

Research in Dialogue: Thinking with "Objects"

Alisa Preusser (University of Potsdam), "'Ts'uu – Cedar': Unsettling Museal Encounters"

Kylie Crane (University of Rostock), "Cans: Manifestations of Stories-So-Far"

Anja Schwarz (University of Potsdam), "'Brother belonging to black fellow': Berlin's Lesser Long-Eared Bat"

Titles of papers

Panel 6 (Thursday, 11:30–13:00, RAA-E-12)

Planetary Hauntings: Un-Settling Global Imaginaries

Florian Wagner (University of Jena), “Planetary Translations: The Politics and Poetics of (Mis-)Translation as Anti-Neocolonial Mode in Don Mee Chi’s *DMZ Colony*”

Burak Sezer (Technical University of Dortmund), “Accidentally Uncanny: Liminal Human-Animal Encounters in T. C. Boyle”

Dominik Steinhilber (University of Konstanz), “‘From whence came the spirit I don’t know’: Frederick Douglass and the Uncanniness of the Black Self”

Panel 7 (Thursday, 11:30–13:00, RAA-E-21)

Magical Environments and More-than-Human Stories

Eva Krannich (University of Augsburg), “Mythological and Magical Figures in Rae Mariz’ Hawaiian Climate Fantasy *Weird Fishes*”

Abiral Kumar (University of Potsdam), “Constructing Magical Environments: Post/colonial Interpretations of Tilismi Spaces”

Soumyadeep Chakraborty (Raja N. L. Khan Women’s College): “Relocating (Non)humans and Reorienting Human-Animal Relationships: A Study of Select Children’s Short Stories of Ruskin Bond”

Panel 8 (Thursday, 11:30–13:00, RAA-E-27)

Alternative Histories & Critical Futures, Part 1: Alternative Histories

Victoria Herche (University of Cologne), “Reading Ted Chiang’s ‘Tower of Babylon’ as Alternative Energy History”

Leonie John (University of Cologne), “Historicity and Futurity in Kathy Jetñil-Kijiner’s Eco-Poetry”

Dorit Neumann (University of Münster), “Oceanic Kinship and Tidal Memory Against Land-Based Kinship in Esme Allman’s ‘where things shouldn’t be’”

Panel 9 (Thursday, 14:30–16:00)

Extracting (Im)Possible Futures

MERGED WITH PANEL 12 - SEE BELOW

Panel 10 (Thursday, 14:30–16:00, RAA-E-12)

Indigeneity and (Dis)Place(ment)

Alan Mattli (University of Zurich), “Visualising the Colonisation of the Arctic in Zacharias Kunuk’s *One Day in the Life of Noah Piugattuk*”

Sainico Ningthoujam (McGill University Montreal), “Narrating Place and Belonging: Short Stories from Postcolonial Environments”

Angela Kölling (University of Mainz), “Terra Nullius 2.0 – Who Are the Digital Natives? Reflections on the Indigenisation of Digital Territories Drawing on Transnational Storying of Tuvalu’s Environmental Future”

Titles of papers

Panel 11 (Thursday, 14:30–16:00, RAA-E-21)

Decolonising and Indigenising Anthropocene Narratives

E. Nastacia Schmoll (University of Zurich), “Overcoming Separation and Connecting People and Places for New Paradigms of Healing in Vandana Singh’s ‘Entanglement’”

Britta Colligs (University of Trier), “The Fictionalisation of Indigenous Environmental Activism in North American Graphic Novels”

Laura Zander (University of Münster), “Beyond the Leaves: Navigating the Dual Narrative of Nature’s Rights and Human Struggles in Climate Fiction”

Panel 12 (Thursday, 14:30–16:00, RAA-E-27)

Alternative Histories & Critical Futures, Part 2: Critical Futures

Peri Sipahi (University of Bonn), “Singing History – Noticing Temporal Polyphonies in Merlinda Bobis’ *Locust Girl*”

Bettina Burger (Heinrich Heine University Düsseldorf), “Wakanda’s Ancient Future: Making Kin Across the Universe in *Shuri: Wakanda Forever*”

Sophie U. Kriegel (University of Hildesheim and Free University of Berlin), “The Postcolonial Freedom to Move Beyond Petromodernity: Freedom, Belonging, and Mobility in Post-Apartheid Texts”

Panel 13 (Friday, 10:30–12:30, Room KO2-F-152 EV)

Critiques of Post/Colonial Extractivism

Agnés Györke (Károli Gáspár University, Budapest), “Ecocritical Aesthetics in Helon Habila’s *Oil on Water*”

Léa Gbeassor (University of Zurich), “‘Data as the new oil’: Resource Extraction and Digital Infrastructures in the Afrofuturist Film *Neptune Frost* (2021)”

Andrin Albrecht (Friedrich Schiller University Jena), “Tyrannies of the I: Extraction Capitalism and the Limits of Emerson’s Colonial Genius in Eleanor Catton’s *Birnam Wood*”

Nadia Butt (Goethe University Frankfurt), “Pillaging and Plundering Nature in Sierra Leone: A Critique of Post/Colonial Environments in *Blood Diamonds* (2016)”

Panel 14 (Friday, 10:30–12:30, Room KO2-F-172)

Botanical Imperialism and Human-Plant Relations

Zoë Achilles (University of Zurich), “Resisting the Monoculture and Planting a More Colourful Future: Camille T. Dungy’s *Soil* (2023)”

Jasmin Bieber (University of Konstanz), “Tree Carvings and Plant Collections: British Women’s Spatial Appropriations in Early American Colonies”

Priyam Goswami Choudhury (University of Potsdam), “*Jungly Stock*: Reading the Histories of Racialization of Assam Tea”

Apala Bhowmick (Emory University, Atlanta), “The ‘taint of parsley and blood’: Racializing Human Bodies via Vegetal Means in Edwidge Danticat’s *The Farming of Bones*”

Titles of papers

Panel 15 (Friday, 10:30–12:30, Room KO2-F-174)

Reconfiguring Post/Colonial Landscapes

Karolina Kwásna (Jagiellonian University in Kraków), “New England in the Mirror of Geopoetics”

Sina Schuhmaier (University of Mannheim), “Walking and Talking: Postcolonial Reconfigurations of the British Countryside”

Alberto Tondello (University of Bern), “Anti-colonial Environments in Jean Rhys's *Voyage in the Dark*”

Dele Maxwell Ugwanyi (Ugwanyi Enugu State University of Science and Technology), “Postcolonial Landscapes and Cinematic Representations of the Environment in Nollywood Films”

Panel 16 (Saturday, 09:00–10:30, Room KO2-F-175)

Contested Coalitions in Post/Colonial Environments

Hazal Kışlak (University of Potsdam), “Ethical Dialogues: Exploring Indigenous and Non-Indigenous Coalition-Building in Tara June Winch's *The Yield*”

Otilia Teodorescu-Stadler (University of Konstanz), “‘As it was in the beginning’: Indigenous Environments and Tentative Decolonial Aesthetics in the Works of E. Pauline Johnson”

Ann-Sofie Gremaud (University of Iceland), “Imperial Debris in the Relation between Iceland and Greenland”

Panel 17 (Saturday, 09:00–10:30, Room KO2-F-155)

Countering Colonial Violence: Narratives of Interconnection

Claudia Sackl (University of Zurich), “Re/Envisioning the Past – Imagining Future-Presents: Post/Colonial Ecologies in Crossover Picturebooks”

Mohsen Hanif (Macquarie University, Sydney), “‘Bare Life’ and Nature’s Voice in Behrouz Boochani’s *No Friend but the Mountains*”

Panel 18 (Saturday, 09:00–10:30, KO2-F-151 EV)

Dispossessions and Reclamations

Eman Alasah (Northumbria University at Newcastle), “Narrating the Disappearing Land in Contemporary Palestinian Autobiographies: An Ecocritical Perspective”

Katrin Althans (University of Duisburg-Essen), “Environmental Concerns and Aboriginal Dispossession in Contemporary Australian Crime Fiction”

Sourav Kumar Nag (Onda Thana Mahavidyalaya), “Reclaiming the Ecological Spaces: ‘Counterlandscaping’ in Select Bengali Novels”

Titles of papers

Panel 19 (Saturday, 11:00–12:30, KO2-F-155)

Island Narratives and Relational Imaginaries

Jennifer Horan (Bryant University, Rhode Island), “The Spatial, Temporal Imaginaries of ‘Whole-World’ in Glissant in the Context of the Climate Refugee”

Jennifer Leetsch (University of Bonn), “Maroon Ecologies: The ‘Speech of Moses Bon Sàam’ (1735) and the Black Environmental Imagination in Eighteenth-Century Caribbean Life Writing”

Elsa Lorphelin (Military High School St Cyr l'École), “Toxic Water, Holy Waste: Biological and Religious Cross-Contamination in Albert Wendt’s ‘Flying-Fox in a Freedom Tree’ (1974)”

Panel 20 (Saturday, 11:00–12:30, KO2-F-151 EV)

Art and Decolonial Activism

Sreyasi Chatterjee (Prasanta Chandra Mahalanobis Mahavidyalaya, Kolkata), “The Role of Indigenous Art in the Promotion of Ecological Conservation”

Souvik Kar (Indian Institute of Technology Hyderabad), “‘Land killing life? Sounds like mother killing her children’: India, Postcolonial Nuclear Nationalism, and Ecological Satire in S.P. Udayakumar’s Protest-Play *Anushakthi Amma* (2004)”

Abstracts of keynote addresses

Pablo Mukherjee, University of Oxford
(Thursday, 16:30–18:00, RAA-G-01)

“The Many Futures of Postcolonial Cli-Fi”

Postcolonial societies are generally, though not exclusively, marked by the “environmentalism of the poor” (Juan Martínez-Alier, 2002). While such historical struggles and conflicts around the unequal and uneven appropriation and distribution of the so-called “free gifts of nature” illuminate some fundamental aspects of modern and contemporary forms of colonialism and capitalism, their relationship with the geo-historical processes of climate change is less clear. In this talk, I argue that certain forms of postcolonial fiction register and represent “environmentalism of the poor” in order to extend their enquiry to climate change and climate futures. I compare the work of this fiction to benchmark “official” reports and enquiries such as the IPCC reports to show that such postcolonial fiction can and does go to places where these others cannot, precisely because of its awareness of the inter-related social, historical and aesthetic dimensions of the modern colonial life-world.

Abstracts of discussion panels

Teaching Roundtable (Saturday, 09:00–10:30, KO2-F-173 EV)

Chair: Lucy Gasser & Julia Wurr

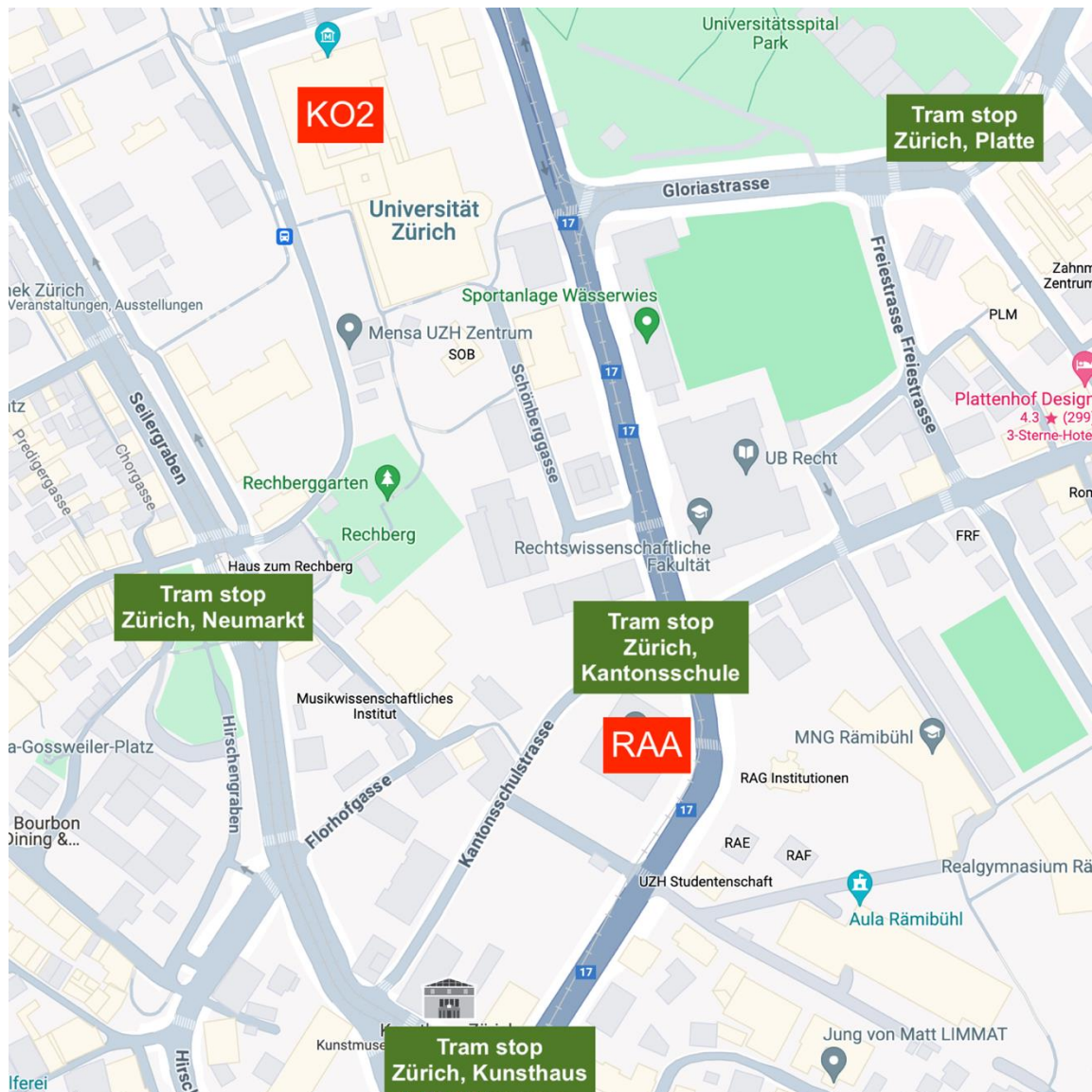
What to do with discriminatory language in (historical) texts in the classroom? When and how to prepare content notes for classes? How to create a fair and constructive atmosphere in classroom discussions of controversial issues? If you are looking for exchange on teaching-related issues such as these (and any others which you might have been grappling with), please join our conversation on didactics. The first part of this roundtable provides space to discuss teaching-related challenges, but also to share positive experiences with novel approaches and materials. The second part is more hands-on: we would like to discuss the idea of collaboratively designing and offering a teacher training workshop on a topic related to the upcoming *Abiturprüfungen* in 2025 or 2026. If you are interested in this idea, it might help to have a quick look at what texts and topics are mentioned in the guidelines for the *Abiturprüfung* in your respective *Bundesland* before the roundtable.

Plenary Discussion: Doing Postcolonial Studies in German-Speaking Countries (Saturday, 11:00–12:30, KO2-F-175)

Chair: Timo Müller & Julia Wurr

Taking up the question of what it means to do anglophone postcolonial studies in German-speaking countries, this group discussion provides space to exchange ideas about how GAPS should continue its process of critical self-reflection, and what formats it could introduce to facilitate differentiation and dialogue. In particular, the discussion serves to identify what topics members find most pressing as well as to collect ideas about possible speakers. On the basis of this discussion, GAPS will organise events such as public roundtables, guest lectures or readings.

Tram stops around the conference venues RAA and KO2



Useful Tram Connections

From Zürich, Kunsthaus and Zürich, Neumarkt:

- To Zürich HB (main train station): tram no. 3 (destination: *Albisrieden*), get off at *Zürich, Bahnhofplatz/HB*

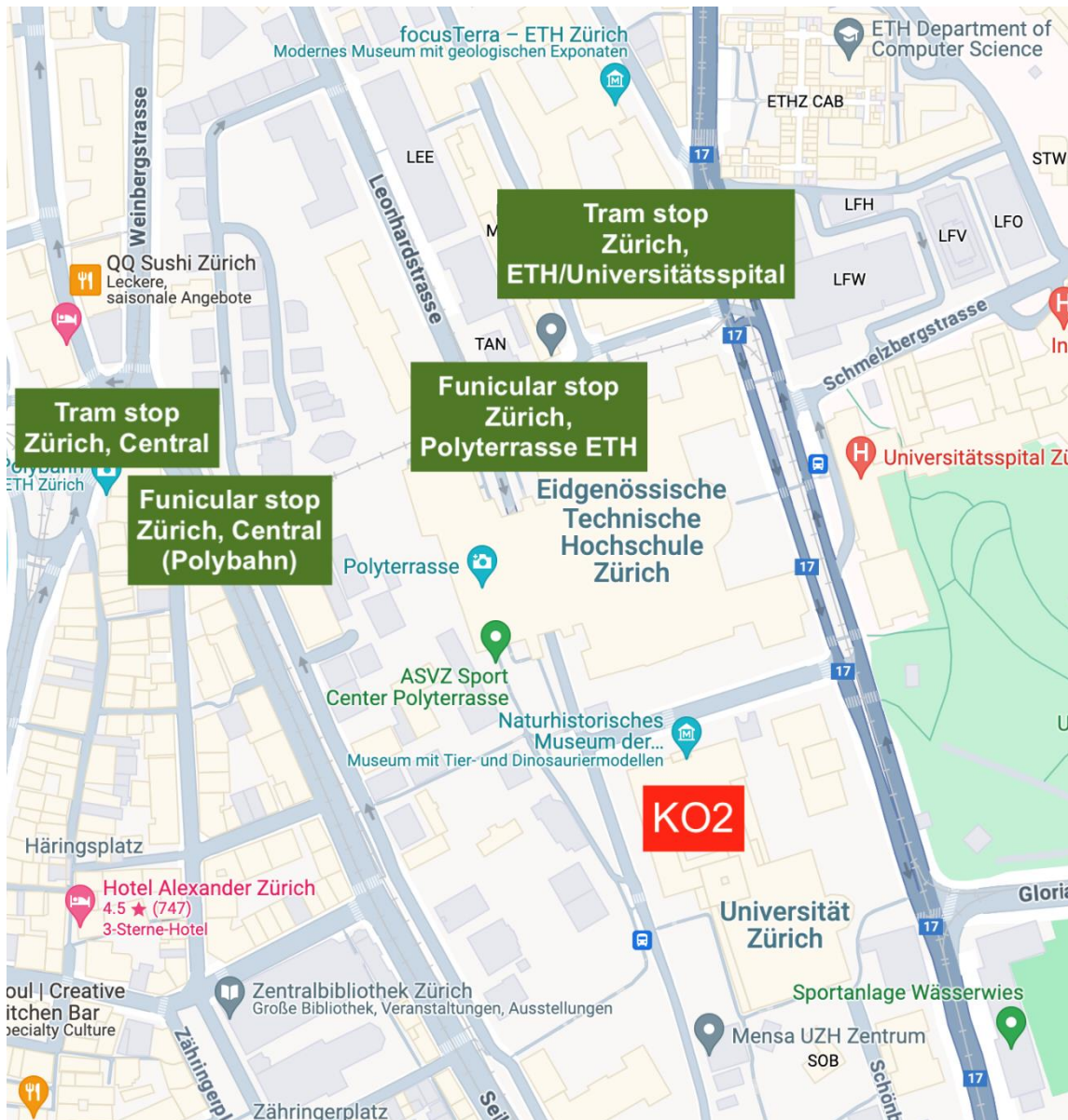
From Zürich, Kunsthaus and Zürich, Kantonsschule:

- To Bellevue (starting point for lakeside strolls and old town walks): tram no. 5 (destination: *Laubegg*) or tram no. 9 (destination: *Heuried*), get off at *Zürich, Bellevue*

From Zürich, Platte:

- To Zürich HB: tram no. 6 (destination: *Zürich Enge, Bahnhof*), get off at *Zürich, Bahnhofstrasse/HB*
- To Bellevue tram no. 5 (destination: *Laubegg*), get off at *Zürich, Bellevue*

Tram stops around the conference venues RAA and KO2



Useful Tram Connections

From Zürich, ETH/Universitätsspital and Zürich, Central:

- To Zürich HB: tram no. 10 (destination: *Bahnhofplatz/HB*), get off at *Zürich, Bahnhofplatz/HB*; tram no. 6 (destination: *Zürich Enge, Bahnhof*), get off at *Zürich, Bahnhofstrasse/HB*
- To ZRH (Zurich Airport): tram no. 10 (destination: *Zürich Flughafen, Fracht*), get off at *Zürich Flughafen, Bahnh*

Directions from building RAA to the cinema *Riffraff*

1. Exit RAA through the main entrance, turn right and walk downhill until you reach the tram stop **Zürich, Kunsthaus** (c. 3-minute walk).



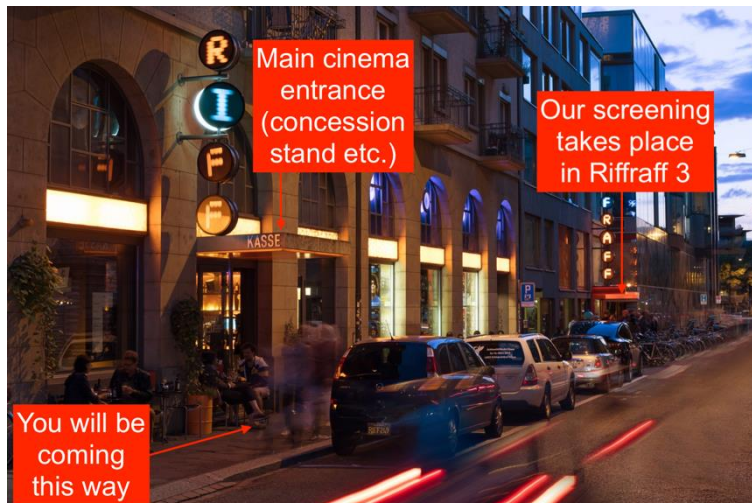
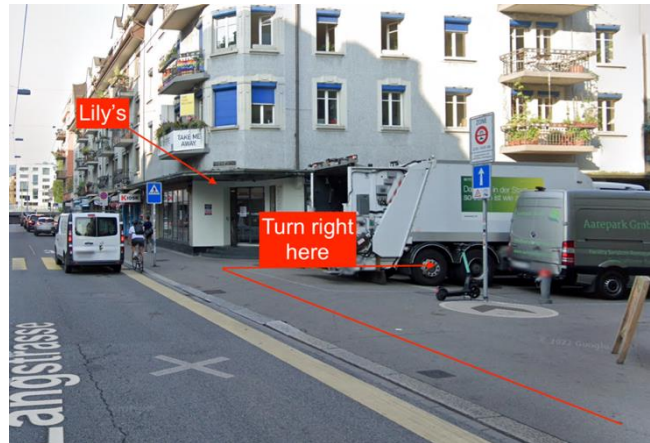
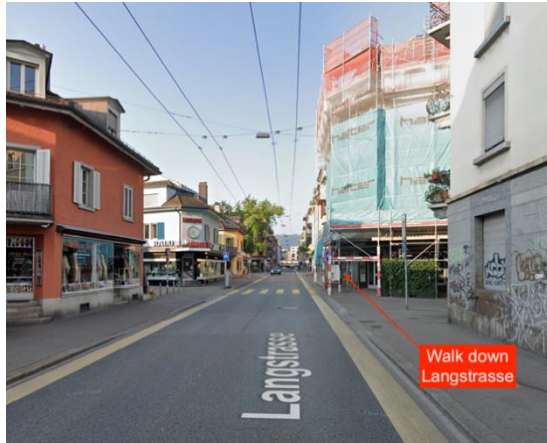
2. Take **Tram no. 3** with destination **Albisrieden**.
3. Disembark at the tram stop **Zürich, Central** (after a c. 3-minute journey).
4. Walk over to the platform closest to the river and change to **Tram no. 4** with destination **Altstetten, Bahnhof Nord**.



5. Disembark at the tram stop **Zürich, Limmatplatz** (after a c. 7-minute journey).

Directions from building RAA to the cinema *Riffraff*

6. As you exit the tram at *Limmatplatz*, wait for the tram to leave, cross the tram tracks, and walk towards **Langstrasse** (the busy road leading away from the tram line to the left of the station).
7. Walk straight down **Langstrasse** until you reach a restaurant called **Lily's** (after about 300 metres). Turn right and you will see the **Kino Riffraff** signage (c. 4-minute walk).



Restaurants around the conference venues

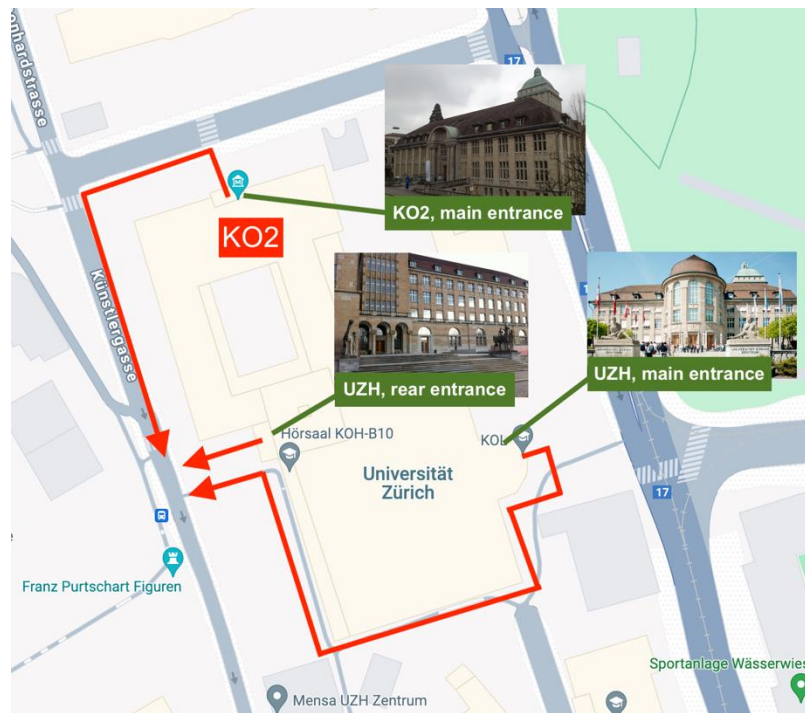
Lower price range (< CHF 17.00)
Middle price range (CHF 17.00–35.00)
Higher price range (> CHF 35.00)

All restaurants have vegetarian and vegan options unless otherwise indicated.

Restaurant	Type of restaurant	Walking distance from conference venues	Comments
Mensa UZH Zentrum Künstlergasse 10, 8001 Zürich	University cafeteria	On campus	Closed on 9 and 11 May; might be crowded
Rämi 59 Rämistrasse 59, 8001 Zürich	University cafeteria, vegan only	On campus (RAA)	Closed on 9 and 11 May; might be crowded
Mensa Polyterrasse Leonhardstrasse 34, 8092 Zürich	University cafeteria	On campus	Closed on 11 May; might be crowded
Platte 14 Plattenstrasse 14, 8032 Zürich	University cafeteria	5 minutes	Closed on 9 and 11 May; might be crowded
Bella Imbiss Zürich Gloriastrasse 15b, 8006 Zürich	Kebab stand	5 minutes	Take-out only
Domino's Pizza Uni Universitätsstrasse 1, 8006 Zürich	Pizza parlour	8 minutes	
The Lemon Grass Universitätsstrasse 31, 8006 Zürich	Thai restaurant	12 minutes	Closed on 9 May
Züri Bistro Universitätsstrasse Universitätsstrasse 43, 8006 Zürich	Kebab stand	15 minutes	
TINYFISH Soneggstrasse 2, 8006 Zürich	Sushi stand	8 minutes	Take-out only
Mori ㇏ Ramen Hottingerstrasse 4, 8032 Zürich	Ramen restaurant	8 minutes	
Santa Lucia Teatro Rämistrasse 32, 8001 Zürich	Italian restaurant	9 minutes	
Bei Moudi am Kunsthaus Heimplatz 1, 8001 Zürich	Lebanese restaurant	9 minutes	More expensive evening menu
Orient World Leonhardstrasse 10, 8001 Zürich	Shawarma and mezze bistro	10 minutes	
La Fontana Haldenbachstrasse 2, 8006 Zürich	Italian bistro	13 minutes	No guaranteed vegan options
Bamboo Inn Culmannstrasse 19, 8006 Zürich	Chinese restaurant	15 minutes	
Chiffon Hirschengraben 36, 8001 Zürich	Mediterranean restaurant	5 minutes	
Restaurant Culmann Culmannstrasse 1, 8006 Zürich	Italian restaurant	10 minutes	Reservation beneficial; limited vegan options
Haldenbach Haldenbachstrasse 3, 8006 Zürich	Swiss restaurant	13 minutes	Reservation beneficial; limited vegan options
Al Forno Universitätsstrasse 40, 8006 Zürich	Pizzeria	15 minutes	

Directions from KO2 to Uetliberg

1. Exit KO2/UZH through one of its exits and head towards **Künstlergasse**.



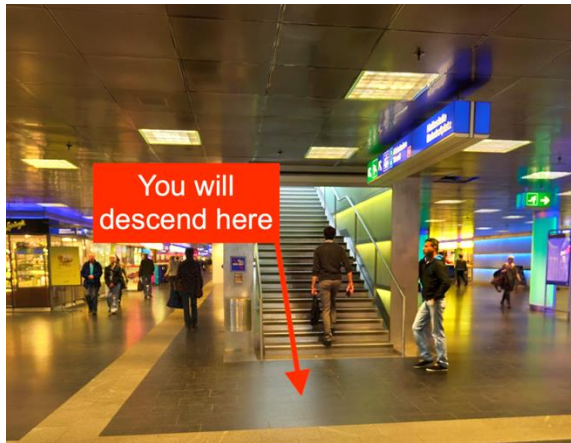
2. Walk downhill along **Künstlergasse** until you reach the main road and the tram stop **Zürich, Neumarkt** (c. 2-minute walk).



3. Take **Tram no. 3** with destination **Albisrieden**.
4. Disembark at the tram stop **Zürich, Bahnhofplatz/HB** (after a c. 4-minute journey).
5. Descend the **stairs** directly on the platform.
6. Walk to the **train platform 21/22**. It has two entrances, both of which are located near the stairs you have just descended, on the same floor. (It doesn't matter which one you use.)

Directions from KO2 to Uetliberg

7. Descend the escalator to the train platform 21/22. Take the **S10 train** with destination **Uetliberg** on platform 22.



8. Disembark at the train station **Uetliberg** (after a c. 20-minute journey).

Bio-notes of speakers

A

Albrecht, Andrin, is a writer, composer, and PhD candidate in American literature at Friedrich Schiller University Jena, Germany. He studied in Zurich, Colorado, and Singapore, and is currently writing a thesis, "Romantic Authorships and White Male Genius in the Wake of *Moby-Dick*," on the intertwinement of concepts of genius with performances of masculinity, elitism, and race in the works of Herman Melville, Vladimir Nabokov, Thomas Pynchon, and Mark Z. Danielewski. In addition to poetry and short fiction in both English and German, he has published peer-reviewed articles on masculinity in Danielewski's *House of Leaves* and rurality as a catalyst for conflict in the work of Nathaniel Hawthorne.

Althans, Katrin, is a DFG-funded research fellow at the Postcolonial Studies Section of the Department of Anglophone Studies, University of Duisburg-Essen. For her post-doc project, she is working on the narratives at work in international law and their representation in refugee literature. Katrin holds a degree in English, German, and Media Studies from the University of Münster as well as a German law degree, and her main research areas include Law & Literature, (Blak) Australian Studies, Gothic and Crime Fiction Studies as well as Refugee and Forced Migration Studies.

Achilles, Zoë, is a PhD candidate at the University of Zurich, where they write about the representation of plants in contemporary literature in light of the climate crisis. Recently, the awareness of human-induced climate change has drawn more attention to the position of plants within nature, and Zoë examines what this attention says about the human-plant and human-nature relationship. Because plants are active, though frequently overlooked, participants in most aspects of human life, this topic creates many intersections between different fields of literary and environmental studies. From August 2024, Zoë will be a research and teaching assistant at the English Department in Zurich.

B

Bartha-Mitchell, Kathrin, is a DFG-funded postdoctoral researcher at the Institute of English and American Studies, Goethe University Frankfurt. She earned her PhD as part of the "Joint PhD program" from Monash University (Melbourne) and Goethe University, and her first monograph is titled *Cosmological Readings of Contemporary Australian Literature: Unsettling the Anthropocene* (Routledge, 2023). Her postdoctoral project explores intergenerational crises in transcultural anglophone literature.

Berthiot, Marine, holds a DPhil in Aotearoa New Zealand Literature from the University of Edinburgh. She is an associate member of the Foreign Literatures and Civilisations (LCE) Research Laboratory at Université Lumière Lyon 2. Her research deals with trauma studies, childhood studies, gender studies, Pacific Literatures, settler colonial literatures, eco-poetry, as well as Magdalene cultural production. She has published articles on building resilience against bullying, the cultural trauma of the Kiwi Asian community, and the lifelong impact of child abuse. She is the co-editor of a special issue on Eco-Artivism for the *Journal of New Zealand and Pacific Studies*. Her next project is to write a monograph on *Women Writing Girlhood Trauma in Aotearoa New Zealand (1980-2020)*.

Bhowmick, Apala, is a PhD candidate in English and a Nat C. Roberston Fellow in Science & Society at Emory University, Atlanta, USA. Her dissertation is provisionally titled "From Plantation to Laboratory: Ecological Vitality in African and Caribbean Fiction." She works on contemporary Anglophone and Francophone literature dealing with environmental justice, medical scientific research, epistemology, and the ethics of extraction from nature under regimes of colonialism. Her work has appeared in venues such as *Scroll*, *Times of India*, *Asymptote*, *World Literature Today* and is forthcoming in the peer-reviewed journal *Postcolonial Text*.

Bieber, Jasmin, is a doctoral student at the University of Konstanz under the supervision of Prof. Christina Wald (University of Konstanz) and Prof. Dr. Øyvind Eide (University of Cologne). She is teaching undergraduate courses in early modern to contemporary literature and media. In her doctoral thesis, "Unprecedented Paths Beyond Europe: British Female Travel Writing, 1680-1780," she strives to explore women's travel writing through geocritical lenses in order to unsettle the relation between literary spatiality and identity formation. Her research interests include, but are not limited to, emerging national and European identities, gendered geography, and queer intermediality.

Burger, Bettina, is Lecturer in Postcolonial and Anglophone Literatures at the University of Düsseldorf, Germany, where they completed a PhD on anglophone fantasy literature. The co-producer of a podcast series and a YouTube channel on Australian speculative fiction, Bettina has published articles on Nnedi Okorafor's Binti trilogy and Ezekiel Kwaymullina's *Catching Teller Crow* and co-edited a volume on *Nonhuman Agencies in the Twenty-First-Century Anglophone Novel* (Palgrave Macmillan, 2021).

Butt, Nadia, is Professor of Global Anglophone Literatures and Cultures at the University of Frankfurt. She is the author of *Transcultural Memory and Globalised Modernity in Contemporary Indo-English Novels* (2015) and *Other Routes: The Travelling Imagination in Anglophone Literatures from the Eighteenth Century to the Present* (under consideration with Routledge). She has taught postcolonial literatures at the University of Giessen, the University of Muenster, and the University of Milwaukee-Wisconsin. Her main areas of research are transcultural theory and literature, mobility and migration studies, memory studies, Global Anglophone literatures, and travel theory and literatures. Her research has appeared in journals like *Prose Studies*, *Journal of Aesthetics and Culture*, *Postcolonial Interventions* and *Studies in*

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Travel Writing. Recently, she published a handbook on *The Anglophone Novel in the 21st Century: Cultural Contexts – Literary Developments* (2023) together with Ansgar Nünning and Alexander Scherr.

C

Chakraborty, Sibendu, is Assistant Professor of English at Charuchandra College, Kolkata, India. In 2012, he was awarded the Australian Studies Fellowship (Junior) by the Australia India Council to carry out research at Monash University, UNSW, QU, ANU and UWA. His areas of interest include Aboriginal Studies, Whiteness Studies, Performance Studies and South Asian Diasporic literature. Among his more recent publications are the essays “Locating Indigenous Sovereign Spaces: Race and Womanhood in Romaine Moreton’s Poetry” (2017) and “‘A language without words’: Remapping Women’s Displacements through Transnationalism in Chandani Lokuge’s Fiction” (2022) as well as the book *Theatre, Margins and Politics: An Introduction* (co-edited with Arnab Ray, Routledge 2022).

Chakraborty, Soumyadeep, teaches English literature and language at the Department of English, Raja N. L. Khan Women’s College (Autonomous), West Bengal, India. Having earned his M.Phil. from the University of Burdwan, he is pursuing his doctoral research at Bankura University. His essays have been published in national and international journals (*Anudhyan*, *Litscape*, and *The Commonwealth Review*) as well as in collected volumes such as *Representations of Childhood in Art and Literature* (Cambridge Scholars Publishing), *Indian Classical Literature: Critical Essays* (Routledge), *Toni Morrison’s Beloved: A Critical Companion* (Worldview) and *Springer Encyclopaedia: New Populism and Responses of the 21st Century* (Springer). He also co-edited the volume *Global Perspectives on Eco-Aesthetics and Eco-Ethics* published by Lexington Books (Rowman and Littlefield). His areas of interest include gender studies, environmental humanities, and children’s literature.

Chatterjee, Sreyasi, holds a doctoral degree in Sociology and specializes in Sociology of Gender and Sociology of Science and Technology. She is Assistant Professor and Head of the Department of Sociology at Prasanta Chandra Mahalanobis Mahavidyalaya, Kolkata. Previously, she served as Assistant Professor and Head of the Department of Human Development at J.D. Birla Institute and taught Sociology and Social Cultural Anthropology at Modern High School for Girls. She also taught Sociology at the undergraduate and postgraduate levels at Jadavpur University, Rabindra Bharati University, and the University of Kalyani. She has published articles in academic journals and presented academic papers at various national and international seminars.

Colligs, Britta, is a lecturer at the Department of English Studies at the University of Trier, Germany, with a specialisation in Ecocriticism and British and New Zealand Literature and Culture. Her other research interests include the study of fantasy literature, with a special focus on the works of J. R. R. Tolkien and G. R. R. Martin. She defended her doctoral dissertation, “The Forests of the World: Ecocriticism and Sylvan Agency in Speculative Fiction,” in February 2022. It has since been published as a monograph with Lexington Books (2023). Britta is currently developing a postdoctoral project in the field of Indigenous Narrative Studies on the topic of identity and ecocritical awareness.

Crane, Kylie, is Professor of Cultural Studies at the University of Rostock, Germany. Her second monograph, *Concrete and Plastic: Thinking Through Materialities*, will be published in May 2024 with Bloomsbury and is already out with Open Access. Her first book, *Myths of Wilderness in Contemporary Narratives*, was firmly situated at the overlap of ecocriticism and postcolonial studies. She is currently working on projects concerned with material cultures, environmental crises, and everyday life.

E

Eckstein, Lars, is Professor of Anglophone Literatures and Cultures at the University of Potsdam, Germany. Among his publications are the monographs *Re-Membering the Black Atlantic* (Brill 2006), *Reading Song Lyrics* (Brill 2010), *Postcolonial Literatures in English* (co-authored, Metzler 2019), as well as a range of co-edited works, including *Postcolonial Piracy* (Bloomsbury 2014), *Postcolonial Justice* (Brill 2017), and *Remembering German-Australian Colonial Entanglements* (Routledge 2020).

F

Fulela, Brian, is a Junior Fellow at the Bayreuth International Graduate School of African Studies (BIGSAS), University of Bayreuth, Germany. His research interests are in African and contemporary Anglophone literatures and the literary and cultural theories of postcoloniality, deconstruction, and psychoanalysis. His doctoral dissertation, “The Enjoyment of Freedom: Psychoanalysis and Place in Selected Post-apartheid Novels,” critically examines the representation of the subject of post-apartheid freedom in the novels of K. Sello Duiker, Kgebetli Moele and Sifiso Mzobe. He is working on a postdoc project, provisionally titled “Fictions of Postcolonial Sovereignty: Selected Transcultural Anglophone Literary Imaginations of African Leaders since the Second World War.”

G

Gbeassor, Léa, is a student at the University of Zurich and currently working on her master's thesis in which she traces the continuities of extractivist practices in Africa from the colonial period to the present day. From August 2024, she will be a research and teaching assistant at the English Department in Zurich and work on her PhD project provisionally

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entitled “Energy Systems in Contemporary Afrofuturist Literature.” Her further interests are Liberian literature, waste studies, and the works of Caribbean scholar Édouard Glissant.

Goswami Choudhury, Priyam, is a lecturer at the Department of English and American Studies at the University of Potsdam, Germany. She wrote her doctoral dissertation on the international publishing networks of Indian poetry. Her current research explores the networks of the colonial tea trade of Assam and its impact on contemporary ecologies, politics, and cultures of the communities who have been a part of this industry.

Gremaud, Ann-Sofie, is an associate professor of Danish at the University of Iceland. She holds a PhD from the University of Copenhagen and has published on representations of climate in contemporary Icelandic art and politics, on the crypto-colonial aspects of the Icelandic-Danish relation, and on current relations within the former Danish empire. She has co-edited the volumes *Artistic Visions of the Anthropocene North: Climate Change and Nature in Art* (with Gry Hedin, Routledge, 2018) and *Denmark and the New North Atlantic* (with Kirsten Thisted, Aarhus University Press, 2020). She is currently a part of the research network The Art of Nordic Colonialism: Writing transcultural Art Histories.

Györke, Ágnes, is associate professor of English at Károli Gáspár University in Budapest, Hungary. She has been a visiting scholar at Indiana University, Bloomington, the University of Bristol, the University of Leeds, and a fellow at Central European University’s Institute for Advanced Studies. Her recent publications include *Geographies of Affect in Contemporary Literature and Visually Culture* (co-edited with Imola Bülgözdi, Brill, 2021), “On the Periphery: Contemporary Exile Fiction and Hungary” (*The Journal of Postcolonial Writing*, 2021), and *Urban Culture and the Modern City: Hungarian Case Studies* (co-edited with Tamás Juhász, Leuven University Press, 2024).

H

Hanif, Mohsen, is completing his PhD on the representation of space and places in narratives by Australians of Middle Eastern descent at the School of Social Sciences at Macquarie University, Australia. His interests intersect with postcolonial theories, comparative literature, and the literature of the Global South. He has published several articles about English and Persian literatures in peer-reviewed international journals, including *Midwest Quarterly*, *CLCWeb: Comparative Literature and Culture*, *Journal of Interdisciplinary Studies*, *English Studies in Canada*, *The Explicator*, *Pensamiento*, *Forum for World Literature Studies*, and *English Studies in Africa*. His most recent book, *Indigenizing Magical Realism in Iran* (written in Persian), has won several national awards, including Iran’s Book of the Year and the Jalal Al-e Ahmad Literary Award.

Hebel, Clara, is a PhD candidate at Goethe University Frankfurt. She specialises in contemporary Anglophone literatures and films with a focus on transculturality, planetarity, ecocriticism and the Blue Humanities. Clara studied in London, Toronto and Frankfurt and completed her master’s degree “Moving Cultures – Transcultural Encounters / Culturas en movimiento – encuentros transculturales” at Goethe University in 2023. Her PhD project bears the working title *Transcultural Blue Humanities and Planetary Relationality in Contemporary Anglophone Literatures and Films*.

Herche, Victoria, is a post-doctoral researcher and lecturer in the English Department at the University of Cologne, Germany. She is the Public Relations Coordinator at the Centre for Australian Studies in Cologne (CAS) and assistant editor of *Anglistik: International Journal of English Studies*. Currently she coordinates the DFG-funded comparative research network “Energy and Literature.” Her first monograph is titled *The Adolescent Nation: Re-Imagining Youth and Coming of Age in Contemporary Australian Film* (2021). Her research interests include Migration and Refugee Studies, Australian Literature and Film, Post-Colonial Theory, Ecocriticism and Energy Humanities.

Horan, Jennifer, is a Lecturer at Bryant University, Department of History, Literature and the Arts (Smithfield, Rhode Island, USA). She teaches courses in Philosophy, Comparative and British Anglophone Literature. Her research focuses on philosophies of art and community, multilingual and cross-cultural Englishes, third spaces and choruses, and plural constructions of literary form, which grew out of her dissertation on P.B. Shelley and Friedrich Hölderlin.

I

Imboden, Tamara Dima, is a doctoral assistant at the chair of North American and General Literature at the University of Basel, Switzerland. In her dissertation, titled “Structural Entanglements: Urban Experience and Narrative Structure,” she draws together her interests in postcolonial theory, migration and literary spaces to investigate how protagonists appropriate the meanings of urban spaces by looking at the ways in which structures of the city intersect with structures of narrative and of experience. Focusing on works such as Teju Cole’s *Open City* (2011) and Arundhati Roy’s *The Ministry of Utmost Happiness* (2017), the project connects questions of trauma, migration and the subaltern with those of spatial representation. As a research assistant, Imboden has taught various BA courses, including “Reconstructing the Past: Memory and Literature” and “Postcolonial Urbanities.”

J

John, Leonie, University of Cologne, is a literary studies postdoc and the academic project manager of “Australian Studies,” a digital master’s programme that is currently being developed at the University of Cologne in collaboration with the universities of Düsseldorf, Duisburg-Essen and Münster. She successfully defended her PhD thesis on

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im/mobilities in Māori short fiction in 2021. Leonie John has published on Māori texts written in English, on teaching such texts in a German context, and on literary research ethics. Her academic interests include Indigenous and postcolonial studies, Pacific literatures and networks, memory and museum studies, mobility studies, and – most recently – nuclear literature and the environmental humanities. Leonie John is the vice chair of the German Association for Australian Studies.

K

Kar, Souvik, is a Doctoral Candidate researching Postcolonial Atomic Cultures at the Indian Institute of Technology Hyderabad. His research interests include Science and Technology Studies, Nuclear Energy and the Humanities, and Science Fiction Studies. His work has been published in journals like *Tapuya: Latin American Science, Technology and Society* and *South Asian Review*.

Kışlak, Hazal, is currently pursuing a PhD in British Cultural Studies at the University of Potsdam. Additionally, she serves as an English Instructor at Sorbonne Paris North University and holds dual positions as an instructor and educational coordinator at a consortium of business schools in Paris. She has participated in the European Parliament's traineeship program in Brussels and conducted research on education and culture. She holds Master's Degrees in English Studies from the Free University of Berlin, and in European Studies from the Catholic University of Leuven. She earned her Bachelor's Degree in English Language and Literature from the University of Hacettepe. Her research interests include contemporary Indigenous Australian writings, aesthetics, politics, ethics, positionality, decolonisation, phenomenology.

Kölling, Angela, is a Professor of Anglophone Studies at the Johannes Gutenberg-University Mainz. She is a teacher, researcher, and academic developer with experience facilitating learning in various educational institutions and countries, including New Zealand, Samoa, Sweden, and now, Germany. Past projects include: "Visibility and Translation" (*Imaginations*, 2020), "Crisis Translation – An Exit Game" (Gutenberg Lehrkolleg 2022-23), "The Whale Rider: An Exploration of New Zealand through Witi Ihimaera's Novel" (Eine Uni, ein Buch, 2023), and "Translations for Climate: Natur als Übersetzungsproblem" (JGU Zukunftsmodul, 2023-24).

Krannich, Eva, is a PhD student in her first year at the University of Augsburg's Professorship of New English Literatures and Cultural Studies, working on the portrayal of "Magical, Mythological, and Mystical Figures in Anglophone Speculative Eco-Fiction" from North America, West Africa, and the Pacific Ocean. Additionally, she is currently employed part-time at the Rachel Carson Center for Environment and Society in Munich as a library associate. She obtained her BA in Anglistik/Amerikanistik with a minor in comparative literatures from the University of Augsburg in 2019. During her master's program English and American Studies at the University of Augsburg, she completed an academic year at the University of Vermont in the US. In May 2022, she submitted her MA thesis titled "Environmental Catastrophes in Anglophone Climate Change Fiction," dealing with flood and drought in contemporary literature.

Kriegel, Sophie U., is a research associate at the University of Hildesheim and a lecturer at the department of English Studies at the Free University of Berlin, where she is also a PhD candidate. She has taught a variety of classes on anglophone and South African culture, media, and the history of the British Empire and has published on mobility in South African fiction. Other research interests include petromasculinity, gendered spaces, and postcolonial mobilities.

Kumar, Abiral, obtained an MPhil degree (with distinction) in English Literature from the Department of English, University of Delhi. Following that, he taught South Asian and postcolonial literature as Assistant Professor at St. Stephen's College and Miranda House. His short graphic narratives are based on the 16th-century Hamzanama tradition. *The Fragrance of Time* and *Perchance to Dream* have been awarded prizes by the Barzinji Foundation, USA. He is currently pursuing his PhD as a fellow at the RTG Minor Cosmopolitanisms, Berlin.

Kwaśna, Karolina, completed a Master's degree in Translation Studies and Cultural Studies, (Jagiellonian University, Cracow). She is a PhD student at the Department of Polish Studies at the Jagiellonian University, majoring in Cultural Studies, where she has submitted her PhD dissertation titled *On the Devil's Ground. Shaping the Dark Myth of New England*. Her research interests concentrate on New England culture, literature, and history, as well as space, geopoetics, and translation studies. She has published papers in academic journals as well as edited volumes. She is also the author of the book *Potworne czy nienazwane? Szkice o polskich przekładach opowiadań Howarda Phillipsa Lovecrafta* (English title: *Monstrous or Unnamed? Essays on Polish Translations of Howard Phillips Lovecraft's Short Stories*).

L

Leetsch, Jennifer, is a postdoctoral researcher at the University of Bonn's excellence cluster, the Bonn Center for Dependency and Slavery Studies, where she is currently working on a project that aims to connect Black life writing to eighteenth- and nineteenth-century ecologies. She has a PhD in English Literature from the University of Würzburg and has recently held fellowships and guest lectureships at the University of Melbourne, the University of Glasgow and Jawaharlal Nehru University Delhi. She is the PI of "Water as Method: Reading the Hydrocolony in Global Literature"

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and an affiliated researcher on the DAAD-funded project “Mobile Feminisms.” Her first book on contemporary African Diasporic women’s writing appeared with Palgrave in 2021, and she has published on topics such as botany and the Black Atlantic, nuclear waste dumping in East Africa, and oceanic and littoral imaginaries from the Mediterranean to the Indian Ocean.

Lorphelin, Elsa, holds a PhD in postcolonial literature entitled *Intertextuality, Interdiscursivity and Authority in the Short Stories of Jean Rhys, Janet Frame and Anita Desai* from Sorbonne Université, Paris, France. Her research focuses on postcolonial short stories, and especially on the questions of discourse, rewriting and authority. After teaching at the University of Rouen and at the Sorbonne, she now teaches English-speaking literatures in preparatory class at the Military High School St Cyr l’École. She is an associated researcher at the VALE research laboratory (Sorbonne Université, Paris).

Lusin, Caroline, is Professor of English Literature and Culture at the University of Mannheim, Germany, and holds a PhD from Heidelberg University. Her research interests include the contemporary British and Irish novel, factual and fictional autobiography, the literature and culture of the British Empire, theories of space and place as well as comparative literary studies. Among her publications are the monograph *Imperial Selves: Negotiating Collectivity in Anglo-Indian Life-Writing* (2018) as well as the co-edited volumes *Finance, Terror, and Science on Stage: Current Public Concerns in 21st-Century British Drama* (2018) and *Community, Seriality and the State of the Nation: British and Irish Television Series in the 21st Century* (2019).

M

Mattli, Alan, is a research and teaching assistant at the English Department of the University of Zurich, where he completed his PhD in 2023. His dissertation, entitled “*The Conservative Mystery Lover Will Object*”: Revisionist Crime Fiction in the U.S., offers an illustrative analysis of post-war American crime fiction as a key theatre of postmodern literature, identifying its seemingly disparate subgenres as an internally and ideologically coherent rebuttal to traditional detective fiction in the Sherlock Holmes mold. He is currently working on a postdoctoral project with the working title “The American Century in Retrospect,” which investigates 21st-century retrofictions about the USA in the mid-20th century. Other research interests include postmodernism more generally, 20th-century literature, American horror fiction and film, the politics of popular art, and video game theory. He also works as a freelance film critic and was awarded the 2024 Prix Pathé for Cinema Journalism.

N

Nag, Sourav Kumar, is Assistant Professor of English and Culture Studies at Bankura University, West Bengal, India. He has translated Abanindranath Tagore’s *Nalak*. His monograph *Disease and Discrimination Gender Discrimination during the Pandemic in South Asia and Beyond* will be published in 2024. Other publications include the book chapters “From Ecocriticism to Omniculturalism: The Green Consciousness and Intercorporeality” (in *Interrogating Eco-Literature and Sustainable Development Theory, Text, and Practice*, Routledge 2022) and “Existence Beyond the Mundane Self: An Ontological Reading of Multi-Existence, Parallel Universe, and the Notion of Posthumanist Multiverse in the Work of H. G. Wells” (in *The Posthuman Imagination: Literature at the Edge of the Human*, Cambridge Scholars Publishing, 2021).

Neumann, Dorit, is a lecturer and researcher at the Chair of English, Postcolonial, and Media Studies at the University of Münster, where she is completing a PhD on *Black British Hauntology: Hauntings of Empire in Black British Literature*. Her research looks at the interplay of hauntological concepts, Blackness, and theories of the oceanic in the history of Black British literature to inquire how it enables new forms of remembrance of transatlantic slavery. In October 2023, Dorit co-organized the Postcolonial Narrations Forum conference “Queering Postcolonial Worlds” in Bremen. She is currently co-editing a special issue of *AmLit – American Literatures* titled *Envisioning Queer Racialized Self-Representations in the Americas* as well as a special issue of *Gender Forum* titled *Queering Postcolonial Worlds*.

Ningthoujam, Sainico, is a doctoral student and Tomlinson Fellow at McGill University, Montreal. Her FRQSC-funded doctoral research examines literary representations of nature and allegories of precarity in South Asia. She is currently a Graduate Student Researcher for TRaCE Project, McGill. She is a former Sahapedia–UNESCO Fellow, and she was awarded the Zubaan-SPF research grant. Her work has previously appeared in *Kairos*, *The Wire*, *The Hindu*, and *Zubaan*, amongst others.

P

Phukan, Atreyee, is professor of English at the University of San Diego, California, where she teaches courses on the anglophone “global south,” Caribbean diaspora, literary theory, and postcolonial studies. Her current research is a comparative study of (post)indenture literature from Fiji, Mauritius, Trinidad, Guyana, and South Africa, that develops a framework for studying (post)indenture literature as a transoceanic poetics. Her book *Contradictory Indianness: Indenture, Creolization, and Literary Imaginary* (Rutgers 2022) was recently awarded the MLA’s inaugural annual Scaglione Prize for outstanding scholarship in South Asian diaspora studies.

Preusser, Alisa, is a PhD candidate and lecturer in American Studies at the University of Potsdam and an associated member of the DFG-funded RTG “Minor Cosmopolitanisms.” She is co-spokesperson of the Emerging Scholars Forum

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of the Association for Canadian Studies in German-Speaking Countries (GKS). Her research is interested in relations between literature, culture, and environmental in/justice in transnational American and transoceanic contexts.

S

Sackl, Claudia, is a PhD candidate at the University of Zurich, where works as a research and teaching assistant in Popular Cultures at the Department of Social Anthropology and Cultural Studies (ISEK). She also teaches as an external lecturer at the Department of German Studies at the University of Vienna, where she completed her BA and MA degrees in German Studies and English and American Studies. In her PhD project, she explores contemporary Anglophone and Germanophone Afrodiasporic literatures on and off the page produced in Germany, Austria, and Switzerland. She has published and given talks on postcolonial perspectives on children's and young adult literature, performance poetry, and Afrodiasporic literatures.

Schlote, Christiane, teaches drama and postcolonial literatures and cultures at the University of Basel. She has published extensively on transnational theories and cultures (especially South Asia, Africa, and the Middle East), contemporary British and Anglophone drama, global working-class studies, war and commemoration, migration and refugee discourses, petrofiction, postcolonial cityscapes, and Latina/o American and Asian American culture. She is the author of *Bridging Cultures: Latino-und asiatisch-amerikanisches Theater in New York* (1997) and co-editor of *New Beginnings in Twentieth-Century Theatre and Drama* (2003), *Constructing Media Reality: The New Documentarism* (2008) and *Representations of War, Migration and Refugeehood: Interdisciplinary Perspectives* (2015).

Schmoll, Nastacia, is currently a teaching and research assistant at the University of Zurich's English Department. She holds a BA in English and a BA in Slavic Languages and Literatures from the University of California, Santa Barbara as well as an MA in Literary Studies from the University of Zurich. Her current research explores the potential of speculative fiction to challenge and provide possible alternatives to heteropatriarchal and Euro- and anthropocentric structures and worldviews while interrogating preconceived notions of genre, authorship, and readership. In her PhD project, she focuses on changing approaches to spaces in recent science fiction texts that may provide new paradigms for thinking about and responding to the complex environmental and social challenges of the moment.

Schuhmaier, Sina, is an academic staff member and doctoral student at the University of Mannheim, Germany. Her PhD thesis (submitted in 2023) studies the genre of the song lyric against the backdrop of current discourses of Englishness. Sina's recent research focuses on depictions of the British landscape and infectious diseases in literature, with a particular interest in conjunctures between the fields of postcolonial studies and material ecocriticism.

Schwarz, Anja, is Professor of Cultural Studies at the University of Potsdam. Together with PD Dr. Eva Bischoff, she co-directs the international research project "Berlin's Australian Archive."

Schweighauser, Philipp, is Professor of North American and General Literature at the University of Basel. He has published widely in the field of American Studies and is the author of three monographs: *Boasian Verse: The Poetic and Ethnographic Work of Edward Sapir, Ruth Benedict, and Margaret Mead* (Routledge, 2023), *Beautiful Deceptions: European Aesthetics, the Early American Novel, and Illusionist Art* (U of Virginia P, 2016), and *The Noises of American Literature, 1890–1985: Toward a History of Literary Acoustics* (UP Florida, 2006). He has recently embarked on a book-length study of contemporary Native American fiction.

Sezer, Burak, graduated from the University of Rochester in 2015 with an MA in Comparative Literature, and from the University of Cologne in 2017 with a Staatsexamen in English, Mathematics, and Education. As a scholarship recipient from the a.r.t.e.s. Graduate School for the Humanities Cologne, he completed his PhD in 2022 with a dissertation on Thomas Pynchon's poetics of mathematics. Following this, he worked as the academic program manager at MESH Cologne, where he also taught US-American literature. Currently, he holds a postdoctoral position at TU Dortmund, where he is co-organizing a conference on "Ecoterrorism in Anglophone Media" together with Sascha Pöhlmann from the 11th to the 13th of December. His fields of interest include animal studies, intersections between literature and the natural sciences, and environmental humanities.

Sipahi, Peri, currently occupies a position as research associate within the DFG-Research Training Group 2291, "Contemporary/Literature," at the University of Bonn, where she is also a PhD student. Her PhD project is concerned with the critique of dominant colonial rhetoric of time-centred discourses surrounding the Anthropocene in anticolonial climate fiction. Consequently, her research interests lie in representations of time and temporalities, Environmental Humanities, Energy Humanities, Indigenous literatures, and literatures of the Transpacific. Since 2020, she holds an M.A. in English Literatures and Cultures from the University of Bonn, where she was also employed in various positions. Additionally, she completed a M.St. in Modern Languages at the University of Oxford in 2018. Peri Sipahi was a co-organiser of the 2022 Postcolonial Narrations Forum "Postcolonial Matters of Life and Death" and is a member of the DFG-funded research network "Energy and Literature" as well as the GAPS advisory board.

Steinhilber, Dominik, is assistant professor at the chair of American Studies of the University of Konstanz. His dissertation focused on "The American Epic Novel in the Ulysean Tradition," where he investigated David Foster Wallace's *Infinite Jest* and Thomas Pynchon's *Gravity's Rainbow* with regard to their response to James Joyce's *Ulysses*. His current research focuses on haunted ecologies, the uncanny, and the sublime in 19th-century American

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literature. His writings have appeared in venues such as *Ecozon@: European Journal of Literature, Culture and Environment*, *Critique: Studies in Contemporary Fiction*, *The Journal of David Foster Wallace Studies*, *Alternative Realities: American Literature in the Era of Trump*, and Cambridge University Press' *David Foster Wallace in Context*.

T

Talabi, Oluwadunni, is a postdoctoral researcher and executive director of Canadian and Québec studies at the University of Bremen, Germany, where she also completed her PhD in 2023. Her dissertation analyzed African diasporic women's literature through a Black feminist interpretive lens. In the spring of 2022, she was a visiting scholar in residence at the African American Studies Department, Boston University, Massachusetts, and in the summer of 2021, she acquired further training on Citizenship, Race and Ethnic Relations at the Black Europe Summer School in the Netherlands. She received her Master's degree in National and Transnational Studies from the University of Münster, Germany in 2017.

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U

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W

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Z

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