

### Task 3: Dunluce Castle ~half a lesson

#### 1. Learning Aims

- Students are able to identify the missing words in the poem read in an accent different from RP.
- Students can appraise how the poetic devices in the poem depict Irish national identity.
- Students are able to assess how the use of language can shape a national identity.

#### 2. Short Description: Sentence Completion Exercise

The students will receive the poem with twelve terms missing. They may read through the gap text once before the recording is played for the first time. The recording should be played at least twice in order for the students to have a chance to fill in the gaps and identify the mispronunciations. In a second part, the students will discuss the significance of the language used in the poem for Irish national identity in pairs. They will also discuss how the change from “mocked” to “marked” and “portals” to “mortals” influences the meaning of the poem.

#### 3. Prerequisites & Required Material

The first task of the unit must be completed before this task. The recording of the poem by Neil O'Driscoll can be found and downloaded on the website.

#### 4. Main Type of Student Activity / Output & Key Skills Involved

Language practice: vocabulary and reading comprehension to an extent. Listening, reading, and speaking.

#### 5. Sources

Poem:

Casement, Roger. “Dunluce Castle.” In: O’Callaghan, Margaret. “‘With the Eyes of Another Race, of a People Once Haunted Themselves’: Casement, Colonialism and a Remembered Past.” *Ireland in Transition, 1867—1921*, ed. D. George Boyce and Alan O’Day, Routledge, 2004, pp. 159-175.

Image:

Tourism Northern Ireland. “An Image of Dunluce Castle Medieval Irish Castle on the Antrim Coast.” *Discover Northern Ireland*, [www.discovernorthernireland.com/things-to-do/dunluce-castle-medieval-irish-castle-on-the-antrim-coast-p675011](http://www.discovernorthernireland.com/things-to-do/dunluce-castle-medieval-irish-castle-on-the-antrim-coast-p675011). Accessed 21 Nov. 2021.