



The Works of Kona Khasu (*1942)

Plays

<i>Kanda Goto of Suehn</i>	197?
<i>Kandakai</i>	197?
<i>The Greedy Farmer</i>	197?
<i>The Lost Scene from the Magic Flute</i>	197?
<i>The Struggle Continues</i>	197?
<i>Manja Asumana</i>	1970
<i>Homage to Africa</i>	1974

Poetry

<i>The Seeds of Time: A Collection of Poems</i>	1971
"Homage to Africa"	1981

Television & Film

<i>Kotati</i> (TV Series)	1978– 1979
"Homage to Africa"	1981

Editor

<i>Need I Say More: A Literary Magazine of Adult Student Writings*</i>	1988– 1992
--	---------------

* It is not clear whether Kona Khasu was the editor throughout the magazine's existence.



Essays

"African Theater – Colonial and Post-Colonial"	?
"The Theater in Traditional Africa"	?
"The Emergence of Drama in the African Cultural Reconstruction"	1967
"Culture and Nation-Building"	1973
"Brief Notes on Liberian Literature"	1979
"A Partnership of Unequal Partners: Rebuilding Education Sector Governance in Post-Conflict Liberia" (as James Emmanuel Roberts)	2015

Interviews & Press Coverage

Radio Interview for "Conversations with African Writers" Series	1975
"Blamadon: The Bud of Liberian Theatre"	1976
"Kona Khasu's Shattered Dream"	1987
"Kona Khasu Calls on Liberian Government to Support Arts"	2013

More information is available at www.es.uzh.ch/konakhasu.

Compiled by Martin Mühlheim, April 14, 2023