

Cover Sheet Task #2

Ghostly readings – Literature about Roger Casement

Learning aims:	The students can identify the main motives of different characters and restate them in their own words. The students can point out the use of different tenses, passive voice, and demonstrative pronouns in a literary text and are able to connect said grammatical aspects with the content of the text. The students can recognize interesting vocabulary choices in a literary text and interpret their significance.
Short description:	The students can choose a literary text (novel A, short story B, or essay C) to read an excerpt from. After that, the students answer reading comprehension questions. If the teacher plans to follow up this reading task with the interpretation and exchange tasks (#3 and #4) – which is highly recommended – they should make sure that all groups (A, B, C) are roughly equal in size.
Prerequisites:	It is helpful if students have already done task #1 (which introduces the concept of ghostliness in literature). However, this reading task can also be done independently.
Required material:	Handout for students Literature excerpts A, B or C → both provided in the appendix. No additional material required.
Main type of student activity/output:	Reading
Key skills involved:	Reading comprehension, language practice: grammar, language practice: vocabulary
Primary texts Referenced:	A. Carson, Michael. <i>The Knight of the Flaming Heart</i> . Doubleday, 1995. B. Devlin, Martina. “No Other Place.” 2016. <i>Truth & Dare: Short Stories about Women who Shaped Ireland</i> . Poolbeg, 2018. 129-141. C. Solnit, Rebecca. “The Butterfly Collector.” 1997. <i>A Book of Migrations: Some Passages in Ireland</i> . Revised paperback edition. Verso, 2011. 38-60.

Bibliography

Image Sources (from the student handout)

Figure 1: Photograph of Roger Casement, taken from:

Crutchley, Peter. “Roger Casement: How did a hero come to be considered a traitor?” *BBC News*, 25 November 2013, www.bbc.com/news/uk-northern-ireland-25017936. Accessed 17 November 2021.

Figure 2. Painting of Alice Milligan.

Solomons, Estella Frances. “Alice Milligan.” 1918. *ArtUK*, 2021, artuk.org/discover/artworks/alice-milligan-18661953-122840. Accessed 11 November 2021. © The estate of Estella Frances Solomons.

Figure 3. Photograph of Butterflies, taken from:

Reilly, Fiona. “Roger Casement – voice of the voiceless.” *History Ireland*, vol. 25, no. 1, Jan/Feb 2017, www.historyireland.com/volume-25/roger-casement-voice-voiceless/. Accessed 17 November 2021.