



Reading List English Literature Version September 2019

Preliminary Remarks

1. The Module

This *Reading List* contains the material for the second part of the two-semester module *Literature in Context: History and Theory* (the first part being the lecture). Enlarging upon the material discussed in the lecture in the first semester, students spend the second semester reading a selection of texts they chose from the *Reading List*. The module concludes with a final oral exam at the end of the second semester.

For further information see:

<https://www.es.uzh.ch/en/studies/bachelor/modulesalphabetical/literatureincontexthistoryandtheory.html>

2. Aims of the Reading List

This *Reading List* attempts to do the impossible: to represent the diversity and richness of literature in English. The list includes texts that we find both important and exciting. However, we are fully aware that many equally interesting and relevant texts are missing. Our aim, then, is not to establish a definitive canon. Instead, we want to provide you with a framework that allows you to independently explore a broader range of texts, periods and movements.

The final oral exam that concludes the *Literature in Context: History and Theory* module builds on your previous knowledge. The exam based on the lecture and reading list will give you the opportunity to display the critical skills and depth of historical understanding you have gained in the total course of your studies.

We would like to emphasize that the purpose of the reading list exam is not so much to test specificities such as dates, but to give you the chance to demonstrate your analytical abilities. It is expected that you will demonstrate close-reading skills, knowledge of appropriate critical terminology and an ability to position the texts in terms of genre and literary history.

3. Theoretical Background

The reading list is to be seen in the context of the B.A. curriculum as a whole. In your first year, the *Textual Analysis* module provides you with basic methodological tools for the analysis of literature. The module *Literature in Context: History and Theory*, which you ideally take either in your second or third year, together with the B.A. seminars of your choice, will help you refine your ability to analyse texts by placing them in larger thematic, theoretical and historical contexts. The following texts are useful to extend and reinforce your understanding of the theoretical approaches and concepts to which you have been introduced in both the *Textual Analysis* and the *Literature in Context* modules:

Reading List English Literature
Version September 2019

- ▶ Peter Barry. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 4th ed. Manchester and New York: Manchester University Press, 2017. (ISBN 978-1526121790)
- ▶ Jonathan Culler. *Literary Theory: A Very Short Introduction*. 2nd ed. Oxford and New York: Oxford University Press, 2011. (ISBN 978-0199691340)

4. Reading Requirements

The texts in the reading list are divided into three generic categories. Your final selection must contain a certain number of items from each category, namely:

- ▶ **eight items from the prose section, i.e., novels, non-fiction works, sets of short stories**
- ▶ **eight items from the poetry section, i.e., excerpts from epics, long poems, sets of short poems**
- ▶ **four items from the drama section: four plays, two of which must be by Shakespeare**
- ▶ **twenty items all in all**

In the reading list, all periods are numbered. When making your selection, please note that each period from (1.) to (5.) needs to be represented by at least two items. You may freely combine British and North American texts, however, choosing your own emphasis:

British, Irish and other literatures in English	North American literature
(1.) Early modern period (late 15th to early 17th century)	(1. and 2.) Colonial period and revolutionary era (17th to late 18th century)
(2.) Long 18th century	
(3.) Long 19th century	(3.) Long 19th century
(4.) Modernism and after	(4.) Modernism and after
(5.) Contemporary period	(5.) Contemporary period

The basic textbooks are the 6-volume (or, 2-“package”) editions of *The Norton Anthology of English Literature* and *The Norton Anthology of American Literature*, which first appeared in 2018 and 2017, respectively. However, most of the “Norton selections” of poetry or non-fiction prose mentioned below can also be found in earlier 2-volume editions of these anthologies. Of course, not all texts featured in the list are included in the anthologies: novels and plays, in particular, must be consulted separately. Please note that instructors may add further specifications and restrictions concerning your selection of texts.

5. The Exam

The oral exam will take place towards the end of the spring semester (the second semester of the module). During the exam, a second instructor will be present as a *Beisitz*.

Reading List English Literature
Version September 2019

BRITISH LITERATURE		
(1.) Early Modern Period: Late 15th to Early 17th Century		
Prose	Drama	Poetry
<p>Sir Thomas Malory ▶ <i>Morte Darthur</i> (1485), Norton selection</p> <p>Sir Thomas More ▶ <i>Utopia</i> (1516)</p> <p>Sir Philip Sidney ▶ “The Defense of Poesy” (c. 1579/95), Norton selection</p> <p>Sir Francis Bacon (1561-1626) ▶ 4 essays from the Norton selection</p>	<p>Anonymous ▶ <i>Everyman</i> (after 1485)</p> <p>Thomas Kyd (c. 1558-94) ▶ <i>The Spanish Tragedy</i></p> <p>Christopher Marlowe (1564-93) ▶ <i>Doctor Faustus</i> ▶ <i>The Jew of Malta</i></p> <p>William Shakespeare (1564-1616) ▶ 1 tragedy or history ▶ 1 comedy or romance</p> <p>Ben Jonson ▶ <i>Volpone</i> (1605) ▶ <i>The Alchemist</i> (1610)</p> <p>Thomas Middleton ▶ <i>The Revenger’s Tragedy</i> (1606)</p> <p>John Webster ▶ <i>The Duchess of Malfi</i> (1613)</p>	<p>Sir Thomas Wyatt the Elder (1503-42) ▶ 4 poems from the Norton selection</p> <p>Henry Howard, Earl of Surrey (1517-47) ▶ 4 poems from the Norton selection</p> <p>Sir Philip Sidney ▶ 4 sonnets from <i>Astrophil and Stella</i> (1591)</p> <p>Edmund Spenser ▶ 4 sonnets from <i>Amoretti</i> (1595) ▶ “A Letter of the Authors” <u>and</u> 2 cantos from <i>The Faerie Queene</i> (1590/96)</p> <p>William Shakespeare ▶ 4 poems from <i>Sonnets</i> (1609)</p> <p>John Donne (1572-1631) ▶ “A Valediction: Forbidding Mourning” (written c. 1611-12), “The Canonization” (published 1633) and 1 other poem</p> <p>Lady Mary Wroth ▶ 4 sonnets from <i>Pamphilia to Amphilanthus</i> (1621)</p>

BRITISH LITERATURE		
(2.) Long Eighteenth Century: Restoration and Enlightenment		
Prose	Drama	Poetry
<p>John Bunyan ▶ <i>The Pilgrim’s Progress</i> (1678)</p> <p>Aphra Behn ▶ <i>Oroonoko: or, the Royal Slave</i> (1688)</p> <p>Daniel Defoe ▶ <i>Robinson Crusoe</i> (1719) ▶ <i>Moll Flanders</i> (1722)</p> <p>Jonathan Swift ▶ <i>Gulliver’s Travels</i> (1726)</p> <p>Samuel Richardson ▶ <i>Pamela</i> (1740)</p> <p>Henry Fielding ▶ <i>Joseph Andrews</i> (1742) ▶ <i>Tom Jones</i> (1749)</p> <p>Charlotte Lennox ▶ <i>The Female Quixote</i> (1752)</p> <p>Edmund Burke ▶ <i>A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful</i> (1757)</p> <p>Samuel Johnson ▶ <i>The History of Rasselas, Prince of Abissinia</i> (1759)</p> <p>Laurence Sterne ▶ <i>Tristram Shandy</i> (1759-67) ▶ <i>A Sentimental Journey Through France and Italy</i> (1768)</p>	<p>William Wycherley ▶ <i>The Country Wife</i> (1675)</p> <p>Aphra Behn ▶ <i>The Rover</i> (1677)</p> <p>John Dryden ▶ <i>All for Love</i> (1677)</p> <p>William Congreve ▶ <i>The Way of the World</i> (1700)</p> <p>John Gay ▶ <i>The Beggar’s Opera</i> (1728)</p>	<p>John Milton ▶ “Lycidas” (written 1637) <u>and</u> 2 other shorter poems ▶ 2 books from <i>Paradise Lost</i> (1667/74)</p> <p>Margaret Cavendish ▶ “The Poetess’s Hasty Resolution” <u>and</u> “The Hunting of the Hare” (from <i>Poems and Fancies</i>, 1653)</p> <p>Andrew Marvell (1621-78) ▶ “The Garden” <u>and</u> “To His Coy Mistress” (first published 1681)</p> <p>Alexander Pope ▶ <i>The Rape of the Lock</i> (1712)</p>

Reading List English Literature
Version September 2019

<p>Horace Walpole ▶ <i>The Castle of Otranto</i> (1764)</p> <p>Frances Burney ▶ <i>Evelina, or, The History of a Young Lady's Entrance into the World</i> (1778)</p>		
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NORTH AMERICAN LITERATURE		
(1. and 2.) Colonial Period and Revolutionary Era: 17th to Late 18th Century		
Prose	Drama	Poetry
<p>John Smith (1580-1631) ▶ Norton selection from <i>The General History of Virginia</i> (1624) and other writings</p> <p>William Bradford (1590-1657) ▶ <i>Of Plymouth Plantation</i>, Norton selection</p> <p>Mary Rowlandson ▶ <i>A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson</i> (1682)</p> <p>Cotton Mather (1663-1728) ▶ Norton selection from <i>Magnalia Christi Americana</i> and other writings</p> <p>J. Hector St. John de Crèvecoeur ▶ <i>Letters from an American Farmer</i> (1782), Norton selection</p> <p>Thomas Paine ▶ <i>The Age of Reason</i> (1794-95/1807), Norton selection</p> <p>Charles Brockden Brown ▶ <i>Wieland; or, The Transformation: An American Tale</i> (1798)</p>	<p>Royall Tyler ▶ <i>The Contrast</i> (1787)*</p> <p>William Dunlap ▶ <i>The Father; or, American Shandyism</i> (1789) <u>or</u> <i>André</i> (1798)* <u>or</u> <i>The Italian Father</i> (1799)</p> <p>[* included in the Penguin anthology <i>Early American Drama</i>, edited by Jeffrey H. Richards]</p>	<p>Anne Bradstreet (1612-72) ▶ 4 poems from the Norton selection</p> <p>Philip Freneau (1752-1832) ▶ 4 poems from the Norton Selection</p> <p>Phillis Wheatley (1753-84) ▶ 4 poems from the Norton selection</p>

BRITISH LITERATURE		
(3.) Long Nineteenth Century (Romanticism; Georgian, Victorian and Edwardian Periods)		
Prose	Drama	Poetry
<p>Ann Radcliffe ▶ <i>The Romance of the Forest</i> (1791) <u>or</u> <i>The Mysteries of Udolpho</i> (1794)</p> <p>Mary Wollstonecraft ▶ <i>A Vindication of the Rights of Woman</i> (1792), Norton selection</p> <p>Maria Edgeworth ▶ <i>Castle Rackrent</i> (1800)</p> <p>Jane Austen (1775-1817) ▶ Any novel (to be selected in consultation with your examiner)</p> <p>Sir Walter Scott ▶ <i>Waverley</i> (1814) ▶ <i>Ivanhoe</i> (1820)</p> <p>Mary Shelley ▶ <i>Frankenstein; or, The Modern Prometheus</i> (1818)</p> <p>James Hogg ▶ <i>The Private Memoirs and Confessions of a Justified Sinner</i> (1824)</p>	<p>Oscar Wilde ▶ <i>The Importance of Being Earnest</i> (1895)</p> <p>George Bernard Shaw ▶ <i>Man and Superman</i> (1903) <u>or</u> <i>Pygmalion</i> (1913)</p> <p>John Millington Synge ▶ <i>The Playboy of the Western World</i> (1907)</p>	<p>William Blake ▶ 4 poems from <i>Songs of Innocence and of Experience</i> (1789/94)</p> <p>William Wordsworth (1770-1850) ▶ 2 books from <i>The Prelude, or Growth of a Poet's Mind</i> ▶ 4 shorter poems</p> <p>Dorothy Wordsworth (1771-1855) ▶ <i>The Grasmere Journals</i>, Norton selection, <u>and</u> 2 poems</p> <p>Samuel Taylor Coleridge (1772-1834) ▶ "The Rime of the Ancient Mariner" <u>and</u> 2 other poems</p> <p>Lord Byron ▶ <i>Manfred: A Dramatic Poem</i> (1817) ▶ 2 cantos from <i>Don Juan</i> (1819-24)</p> <p>Percy Bysshe Shelley (1792-1822) ▶ 3 poems</p> <p>John Keats (1795-1821) ▶ 4 poems, including at least 1 ode</p> <p>Felicia Hemans (1793-1835) ▶ Norton selection of poems</p>

Reading List English Literature
Version September 2019

<p>Thomas Carlyle ▶ Norton selection from <i>Sartor Resartus</i> (1836) and <i>Past and Present</i> (1843)</p> <p>Charlotte Brontë ▶ <i>Jane Eyre</i> (1847)</p> <p>Emily Brontë ▶ <i>Wuthering Heights</i> (1847)</p> <p>W. M. Thackeray ▶ <i>Vanity Fair</i> (1848)</p> <p>Elizabeth Gaskell ▶ <i>Cranford</i> (1853) <u>or</u> <i>North and South</i> (1855)</p> <p>Anthony Trollope ▶ <i>The Warden</i> (1855) <u>or</u> <i>The Way We Live Now</i> (1875)</p> <p>Wilkie Collins ▶ <i>The Woman in White</i> (1859) <u>or</u> <i>The Moonstone</i> (1868)</p> <p>George Eliot ▶ <i>The Mill on the Floss</i> (1860) ▶ <i>Middlemarch</i> (1871-72)</p> <p>Charles Dickens ▶ <i>Great Expectations</i> (1861) ▶ Any other novel (to be selected in consultation with your examiner)</p> <p>Mary Elizabeth Braddon ▶ <i>Lady Audley's Secret</i> (1862)</p> <p>Margaret Oliphant ▶ <i>Miss Marjoribanks</i> (1866) <u>or</u> <i>Hester</i> (1883)</p> <p>Matthew Arnold ▶ <i>Culture and Anarchy</i>, Norton selection (1867-68)</p> <p>Thomas Hardy ▶ <i>Far from the Madding Crowd</i> (1874) ▶ <i>Tess of the d'Urbervilles</i> (1891) <u>or</u> <i>Jude the Obscure</i> (1895)</p> <p>Robert Louis Stevenson ▶ <i>Strange Case of Dr Jekyll and Mr Hyde</i> (1886)</p> <p>H. Rider Haggard ▶ <i>She</i> (1887)</p> <p>Oscar Wilde ▶ <i>The Picture of Dorian Gray</i> (1890/91)</p> <p>Arthur Conan Doyle ▶ 1 Sherlock Holmes novel <u>or</u> 4 Sherlock Holmes stories</p> <p>H. G. Wells ▶ <i>The Time Machine</i> (1895) <u>or</u> <i>The Island of Doctor Moreau</i> (1896)</p> <p>Bram Stoker ▶ <i>Dracula</i> (1897)</p>		<p>Robert Browning ▶ "My Last Duchess" (1842) <u>and</u> 2 other poems from the Norton selection</p> <p>Elizabeth Barrett Browning ▶ Norton selection from <i>Aurora Leigh</i> (1856)</p> <p>Christina Rossetti ▶ "Goblin Market" (written 1859) <u>or</u> 4 shorter poems</p> <p>Gerard Manley Hopkins (1844-89) ▶ 4 poems from the Norton selection</p> <p>Alfred, Lord Tennyson (1809-92) ▶ 4 poems from the Norton selection</p> <p>William Butler Yeats (1865-1939) ▶ 4 poems from the Norton selection</p>
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Reading List English Literature
Version September 2019

<p>Joseph Conrad ▶ <i>Heart of Darkness</i> (1899/1902) ▶ Any other novel (to be selected in consultation with your examiner)</p> <p>Rudyard Kipling ▶ <i>Kim</i> (1901)</p> <p>E. M. Forster ▶ <i>Howards End</i> (1910); see also “Modernism and After” section</p> <p>Ford Madox Ford ▶ <i>The Good Soldier</i> (1915)</p>		
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NORTH AMERICAN LITERATURE

**(3.) Long Nineteenth Century
(Romanticism, Realism and Naturalism)**

Prose	Drama	Poetry
<p>Washington Irving ▶ “Rip Van Winkle” (1819) <u>and</u> “The Legend of Sleepy Hollow” (1920)</p> <p>James Fenimore Cooper ▶ <i>The Last of the Mohicans</i> (1826)</p> <p>Catharine Maria Sedgwick ▶ <i>Hope Leslie; or, Early Times in the Massachusetts</i> (1827)</p> <p>Ralph Waldo Emerson (1803-82) ▶ 3 essays</p> <p>Edgar Allan Poe ▶ 4 short stories</p> <p>Margaret Fuller ▶ “The Great Lawsuit” (1843) aka <i>Woman in the Nineteenth Century</i> (1845)</p> <p>Frederick Douglass ▶ <i>Narrative of the Life of Frederick Douglass, an American Slave</i> (1845)</p> <p>Henry David Thoreau ▶ <i>Resistance to Civil Government</i> (1849) <u>or</u> <i>Walden, or Life in the Woods</i> (1854)</p> <p>Nathaniel Hawthorne ▶ <i>The Scarlet Letter</i> (1850) ▶ 4 short stories</p> <p>Herman Melville ▶ <i>Moby-Dick</i> (1851) ▶ “Bartleby, the Scrivener” (1853) <u>and</u> “Benito Cereno” (1855)</p> <p>Harriet Beecher Stowe ▶ <i>Uncle Tom’s Cabin</i> (1852)</p> <p>William Wells Brown ▶ <i>Clotel; or, the President’s Daughter</i> (1853)</p> <p>Mark Twain ▶ <i>Adventures of Huckleberry Finn</i> (1884/85)</p> <p>Charlotte Perkins Gilman ▶ “The Yellow Wall-paper” (1892) <u>and</u> 2 other stories</p>	<p>James Nelson Barker ▶ <i>The Indian Princess; or, La Belle Sauvage</i> (1808)*</p> <p>John August Stone ▶ <i>Metamora; or, The Last of the Wampanoags</i> (1829)</p> <p>Anna Cora Mowatt ▶ <i>Fashion</i> (1845)*</p> <p>George L. Aiken ▶ <i>Uncle Tom’s Cabin</i> (1852; stage adaptation of Harriet Beecher Stowe’s novel)*</p> <p>William Wells Brown ▶ <i>The Escape; or, A Leap for Freedom</i> (1858)</p> <p>Dion Bouicault ▶ <i>The Octoroon; or, Life in Louisiana</i> (1859)*</p> <p>Sarah Anne Curzon (Canada) ▶ <i>Laura Secord, the Heroine of 1812</i> (1887)</p> <p>[* included in the Penguin anthology <i>Early American Drama</i>, edited by Jeffrey H. Richards]</p>	<p>Lydia Howard Huntley Sigourney (1791-1865) ▶ 4 poems from the Norton selection</p> <p>George Moses Horton (c. 1797-1883) ▶ 4 poems from the <i>Norton Anthology of African American Literature</i> selection</p> <p>Henry Wadsworth Longfellow (1807-82) ▶ “The Indian Hunter” (1825) and 3 other poems (Norton selection or other)</p> <p>Edgar Allan Poe (1809-49) ▶ “The Raven” (1845) and “Annabel Lee” (1849)</p> <p>Herman Melville (1819-91) ▶ 4 poems from <i>Battle Pieces and Aspects of War</i> (1866): Norton selection</p> <p>Walt Whitman (1819-92) ▶ From <i>Leaves of Grass</i>: “Song of Myself” (first published, without title, 1855)</p> <p>Frances Ellen Watkins Harper (1825-1911) ▶ 4 poems form the Norton selection</p> <p>Emily Dickinson (1830-86) ▶ 4 poems form the Norton selection</p> <p>Stephen Crane (1871-1900) ▶ 4 poems from the Norton Selection</p>

Reading List English Literature
Version September 2019

<p>Frederick Jackson Turner ▶ “The Significance of the Frontier in American History” (1893) in <i>The Frontier in American History</i> (1920)</p> <p>Stephen Crane ▶ <i>The Red Badge of Courage</i> (1895)</p> <p>Kate Chopin ▶ <i>The Awakening</i> (1899)</p> <p>Frank Norris ▶ <i>McTeague: A Story of San Francisco</i> (1899)</p> <p>Theodore Dreiser ▶ <i>Sister Carrie</i> (1900)</p> <p>W. E. B. Du Bois ▶ <i>The Souls of Black Folk</i> (1903)</p> <p>Edith Wharton ▶ <i>The House of Mirth</i> (1905); see also “Modernism and After” section</p> <p>Henry James (1843-1916) ▶ Any novel or novella (to be selected in consultation with your examiner)</p>		
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BRITISH AND IRISH LITERATURE

**(4.) Modernism and After:
Around the Two World Wars**

Prose	Drama	Poetry
<p>D. H. Lawrence ▶ <i>Sons and Lovers</i> (1913) ▶ <i>Women in Love</i> (1920)</p> <p>James Joyce ▶ 3 stories from <i>Dubliners</i> (1914) <u>or</u> <i>A Portrait of the Artist as a Young Man</i> (1916) ▶ 3 chapters from <i>Ulysses</i> (1922)</p> <p>Rebecca West ▶ <i>The Return of the Soldier</i> (1918)</p> <p>Katherine Mansfield ▶ 4 stories from <i>The Garden Party</i> (1922) and/or other collections</p> <p>E. M. Forster ▶ <i>A Passage to India</i> (1924)</p> <p>Virginia Woolf ▶ <i>Mrs Dalloway</i> (1925) <u>or</u> <i>To the Lighthouse</i> (1927) <u>or</u> <i>Orlando: A Biography</i> (1928) ▶ <i>A Room of One's Own</i> (1929)</p> <p>Rosamond Lehmann ▶ <i>Dusty Answer</i> (1927)</p> <p>Aldous Huxley ▶ <i>Brave New World</i> (1932)</p> <p>Vera Brittain ▶ <i>Testament of Youth</i> (1933)</p> <p>Evelyn Waugh ▶ <i>A Handful of Dust</i> (1934)</p>	<p>John Galsworthy ▶ <i>Strife</i> (1909)</p> <p>Stanley Houghton ▶ <i>Hindle Wakes</i> (written 1910)</p> <p>Harold Brighouse ▶ <i>Hobson's Choice</i> (1915)</p>	<p>T. S. Eliot ▶ “The Love Song of J. Alfred Prufrock” (1915) <u>and</u> 1 other shorter poem ▶ <i>The Waste Land</i> (1922)</p> <p>Siegfried Sassoon (1886-1967) ▶ 4 poems from the Norton selection</p> <p>Wilfred Owen (1893-1918) ▶ 4 poems from the Norton selection</p> <p>W. H. Auden (1907-73) ▶ 4 poems from the Norton selection</p> <p>Dylan Thomas (1914-53) ▶ 4 poems from the Norton selection</p>

Reading List English Literature
Version September 2019

<p>Elizabeth Bowen ▶ <i>The Death of the Heart</i> (1938)</p> <p>Graham Greene ▶ <i>The Power and the Glory</i> (1940)</p> <p>George Orwell ▶ <i>Animal Farm</i> (1945) ▶ <i>Nineteen Eighty-Four</i> (1949)</p>		
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NORTH AMERICAN LITERATURE

**(4.) Modernism and After:
Around the Two World Wars**

Prose	Drama	Poetry
<p>Willa Cather ▶ <i>O Pioneers!</i> (1913) <u>or</u> <i>My Ántonia</i> (1918)</p> <p>Edith Wharton ▶ <i>The Age of Innocence</i> (1920)</p> <p>John Dos Passos ▶ <i>Manhattan Transfer</i> (1925)</p> <p>F. Scott Fitzgerald ▶ <i>The Great Gatsby</i> (1925)</p> <p>Ernest Hemingway ▶ <i>The Sun Also Rises</i> (1926) ▶ <i>A Farewell to Arms</i> (1929)</p> <p>Claude McKay ▶ <i>Home to Harlem</i> (1928) <u>or</u> <i>Banjo</i> (1929)</p> <p>William Faulkner ▶ <i>The Sound and the Fury</i> (1929) ▶ <i>As I Lay Dying</i> (1930)</p> <p>Dashiell Hammett ▶ <i>The Maltese Falcon</i> (1930)</p> <p>Sinclair Lewis ▶ <i>It Can't Happen Here</i> (1935) ▶ 4 short stories</p> <p>Zora Neal Hurston ▶ <i>Their Eyes Were Watching God</i> (1937)</p> <p>John Steinbeck ▶ <i>The Grapes of Wrath</i> (1939) ▶ <i>East of Eden</i> (1952)</p> <p>Richard Wright ▶ <i>Native Son</i> (1940)</p>	<p>Lillian Hellman ▶ <i>The Children's Hour</i> (1934) <u>or</u> <i>The Little Foxes</i> (1939); see also "Contemporary Period" section</p> <p>Thornton Wilder ▶ <i>Our Town</i> (1938) <u>or</u> <i>The Skin of Our Teeth</i> (1942)</p> <p>Eugene O'Neill ▶ <i>The Ice Man Cometh</i> (1939); see also "Contemporary Period" section</p>	<p>Amy Lowell (1874-1925) ▶ 4 poems from the Norton selection</p> <p>Robert Frost (1874-1963) ▶ 4 poems from the Norton selection</p> <p>Wallace Stevens (1879-1955) ▶ 4 poems from the Norton selection</p> <p>William Carlos Williams (1883-1963) ▶ 4 poems from the Norton selection</p> <p>Ezra Pound (1885-1972) ▶ 4 poems from the Norton selection</p> <p>H. D. (Hilda Doolittle, 1886-1961) ▶ 4 poems from the Norton selection</p> <p>Marianne Moore (1887-1972) ▶ 4 poems from the Norton selection</p> <p>Claude McKay (1889-1948) ▶ 4 poems from the Norton selection</p> <p>E. E. Cummings (1894-1962) ▶ 4 poems from the Norton selection</p> <p>Langston Hughes (1902-67) ▶ 4 poems from the Norton selection</p>

Reading List English Literature
Version September 2019

BRITISH AND IRISH LITERATURE		
(5.) Contemporary Period: 1950s to Present Day		
Prose	Drama	Poetry
<p>Doris Lessing ▶ <i>The Grass Is Singing</i> (1950) <u>or</u> <i>The Golden Notebook</i> (1962) ▶ <i>The Good Terrorist</i> (1985)</p> <p>William Golding ▶ <i>Lord of the Flies</i> (1954) <u>or</u> <i>Darkness Visible</i> (1979)</p> <p>Sybil Bedford ▶ <i>A Legacy</i> (1956)</p> <p>Muriel Spark ▶ <i>The Ballad of Pekham Rye</i> (1960) <u>or</u> <i>The Prime of Miss Jean Brodie</i> (1961)</p> <p>Anthony Burgess ▶ <i>A Clockwork Orange</i> (1962)</p> <p>John Fowles ▶ <i>The French Lieutenant's Woman</i> (1969)</p> <p>J. G. Ballard ▶ <i>Crash</i> (1973) <u>or</u> <i>High-Rise</i> (1975) ▶ <i>Empire of the Sun</i> (1984)</p> <p>Malcolm Bradbury ▶ <i>The History Man</i> (1975)</p> <p>Angela Carter ▶ <i>The Bloody Chamber</i> (1979) <u>or</u> <i>Nights at the Circus</i> (1984)</p> <p>Kazuo Ishiguro ▶ <i>The Remains of the Day</i> (1989) ▶ <i>Never Let Me Go</i> (2005)</p> <p>Hanif Kureishi ▶ <i>The Buddha of Suburbia</i> (1990)</p> <p>A. S. Byatt ▶ <i>Possession</i> (1990)</p> <p>Pat Barker ▶ <i>Regeneration</i> (1991)</p> <p>Graham Swift ▶ <i>Waterland</i> (1992) <u>or</u> <i>Last Orders</i> (1996)</p> <p>Irvine Welsh ▶ <i>Trainspotting</i> (1993)</p> <p>Julian Barnes ▶ <i>England, England</i> (1996) <u>or</u> <i>The Sense of an Ending</i> (2011)</p> <p>Leila Aboulela ▶ <i>The Translator</i> (1999)</p> <p>Zadie Smith ▶ <i>White Teeth</i> (2000) <u>or</u> <i>NW: A Novel</i> (2012)</p> <p>Ian McEwan ▶ <i>Atonement</i> (2001)</p> <p>Monica Ali ▶ <i>Brick Lane</i> (2003)</p>	<p>Samuel Beckett ▶ <i>Waiting for Godot</i> (1953) ▶ <i>Endgame</i> (1957)</p> <p>John Osborne ▶ <i>Look Back in Anger</i> (1956)</p> <p>Harold Pinter ▶ <i>The Birthday Party</i> (1957) <u>or</u> <i>The Homecoming</i> (1964)</p> <p>Tom Stoppard ▶ <i>Rosencrantz and Guildenstern Are Dead</i> (1966) ▶ <i>Travesties</i> (1974) <u>or</u> <i>Arcadia</i> (1993)</p> <p>Brian Friel ▶ <i>Translations</i> (1980)</p> <p>Caryl Churchill ▶ <i>Top Girls</i> (1982)</p> <p>Sarah Kane ▶ <i>Blasted</i> (1995)</p>	<p>Philip Larkin (1922-85) ▶ 4 poems from the Norton selection</p> <p>Ted Hughes (1930-98) ▶ 4 poems from the Norton selection</p> <p>Seamus Heaney (1939-2013) ▶ 2 poems from the Norton selection</p> <p>Derek Mahon (b. 1941) ▶ 4 poems</p> <p>Eavan Boland (b. 1944) ▶ 4 poems</p> <p>Wendy Cope (b. 1945) ▶ 4 poems</p> <p>Paul Muldoon (b. 1951) ▶ 4 poems</p> <p>Linton Kwesi Johnson (b. 1952) ▶ 4 poems/songs</p> <p>Carol Anne Duffy (b. 1955) ▶ 4 poems from the Norton selection</p> <p>Patience Agbabi (b. 1965) ▶ 4 poems</p> <p>Daljit Nagra (b. 1966) ▶ 4 poems</p>

Reading List English Literature
Version September 2019

Colm Tóibín ▶ <i>The Master</i> (2004) ▶ <i>Brooklyn</i> (2009)		
Ali Smith ▶ <i>How to Be Both</i> (2014)		

NORTH AMERICAN LITERATURE

**(5.) Contemporary Period:
1950s to Present Day**

Prose	Drama	Poetry
<p>Ralph Ellison ▶ <i>Invisible Man</i> (1952)</p> <p>James Baldwin ▶ <i>Go Tell It on the Mountain</i> (1953)</p> <p>Saul Bellow ▶ <i>The Adventures of Augie March</i> (1953) <u>or</u> <i>Herzog</i> (1964)</p> <p>Ray Bradbury ▶ <i>Fahrenheit 451</i> (1953)</p> <p>Flannery O'Connor ▶ 4 stories from <i>A Good Man Is Hard to Find and Other Stories</i> (1955) and/or <i>Everything That Rises Must Converge</i> (1965)</p> <p>Vladimir Nabokov ▶ <i>Lolita</i> (1955) ▶ <i>Pale Fire</i> (1962)</p> <p>Jack Kerouac ▶ <i>On the Road</i> (1957)</p> <p>John Updike ▶ <i>Rabbit, Run</i> (1960)</p> <p>Joseph Heller ▶ <i>Catch-22</i> (1961)</p> <p>Sylvia Plath ▶ <i>The Bell Jar</i> (1963)</p> <p>Truman Capote ▶ <i>In Cold Blood</i> (1966)</p> <p>Thomas Pynchon ▶ <i>The Crying of Lot 49</i> (1966) ▶ Any other novel (to be selected in consultation with your examiner)</p> <p>N. Scott Momaday ▶ <i>House Made of Dawn</i> (1968)</p> <p>Philipp K. Dick ▶ <i>Do Androids Dream of Electric Sheep?</i> (1968)</p> <p>Kurt Vonnegut ▶ <i>Slaughterhouse-Five</i> (1969)</p> <p>Ursula K. Le Guin ▶ <i>The Left Hand of Darkness</i> (1969) <u>or</u> <i>The Dispossessed</i> (1974)</p> <p>Alice Munro (Canada) ▶ <i>Lives of Girls and Women</i> (1971)</p>	<p>Tennessee Williams ▶ <i>The Glass Menagerie</i> (1944) <u>or</u> <i>A Streetcar Named Desire</i> (1947)</p> <p>Arthur Miller ▶ <i>Death of a Salesman</i> (1949) ▶ <i>The Crucible</i> (1953)</p> <p>Eugene O'Neill ▶ <i>A Long Day's Journey into Night</i> (1956)</p> <p>Lillian Hellman ▶ <i>Toys in the Attic</i> (1960)</p> <p>Edward Albee ▶ <i>Who's Afraid of Virginia Woolf?</i> (1962)</p> <p>David Mamet ▶ <i>American Buffalo</i> (1975) <u>or</u> <i>Glengarry Glen Ross</i> (1984)</p> <p>Sam Shepard ▶ <i>True West</i> (1980)</p> <p>Tomson Highway (Canada) ▶ <i>The Rez Sisters</i> (1986)</p> <p>Djanet Sears (Canada) ▶ <i>Afrika Solo</i> (1990) <u>or</u> <i>Harlem Duet</i> (1997)</p> <p>Tony Kushner ▶ <i>Angels in America: Millennium Approaches</i> (1991) <u>and</u> <i>Angels in America: Perestroika</i> (1992)</p> <p>Suzan Lori-Parks ▶ <i>Topdog/Underdog</i> (2001)</p> <p>Tracy Letts ▶ <i>August: Osage County</i> (2007)</p> <p>Lynn Nottage ▶ <i>Ruined</i> (2008) <u>or</u> <i>Sweat</i> (2015)</p> <p>Ayad Akhtar ▶ <i>Disgraced</i> (2012)</p>	<p>Elizabeth Bishop (1911-79) ▶ 4 poems from the Norton selection</p> <p>Allen Ginsberg (1926-97) ▶ 4 poems from the Norton selection</p> <p>Anne Sexton (1928-74) ▶ 4 poems from the Norton selection</p> <p>Maya Angelou (1928-2014) ▶ 4 poems</p> <p>Adrienne Rich (1929-2012) ▶ 4 poems from the Norton selection</p> <p>Sylvia Plath (1932-69) ▶ 4 poems from the Norton selection</p> <p>Audre Lourde (1934-92) ▶ Norton selection of poems</p> <p>Amiri Baraka aka LeRoi Jones (1934-2014) ▶ Norton selection of poems</p> <p>Yusef Komunyakaa (b. 1941) ▶ 4 poems from the Norton selection</p> <p>Li-Young Lee (b. 1957) ▶ 4 poems from the Norton selection</p> <p>Claudia Rankine (b. 1963) ▶ 1 chapter from <i>Citizen: An American Lyric</i> (2014)</p> <p>Sherman Alexie (b. 1966) ▶ 4 poems from the Norton selection</p> <p>Tracy K. Smith (b. 1972) ▶ 1 section from <i>Wade in the Water</i> (2018)</p>

Reading List English Literature
Version September 2019

<p>Alice Walker ▶ <i>Meridian</i> (1979) <u>or</u> <i>The Color Purple</i> (1982)</p> <p>Maxine Hong Kingston ▶ <i>China Men</i> (1980) <u>or</u> <i>Tripmaster Monkey: His Fake Book</i> (1989)</p> <p>Raymond Carver ▶ <i>Cathedral</i> (1983)</p> <p>William Gibson ▶ <i>Neuromancer</i> (1984)</p> <p>Don DeLillo ▶ <i>White Noise</i> (1985) ▶ <i>Cosmopolis</i> (2003)</p> <p>Margaret Atwood (Canada) ▶ <i>The Handmaid's Tale</i> (1985) ▶ <i>Alicias Grace</i> (1996) <u>or</u> <i>The Blind Assassin</i> (2000)</p> <p>Paul Auster ▶ <i>The New York Trilogy</i> (1985-86)</p> <p>Toni Morrison ▶ <i>Beloved</i> (1987) ▶ Any other novel (to be selected in consultation with your examiner)</p> <p>Cormac McCarthy ▶ <i>Blood Meridian</i> (1989) ▶ <i>The Road</i> (2006)</p> <p>Bret Easton Ellis ▶ <i>American Psycho</i> (1991)</p> <p>Siri Hustvedt ▶ <i>The Blindfold</i> (1992)</p> <p>Carol Shields (Canada) ▶ <i>The Stone Diaries</i> (1993)</p> <p>Jeffrey Eugenides ▶ <i>The Virgin Suicides</i> (1993) <u>or</u> <i>Middlesex</i> (2002)</p> <p>Philip Roth ▶ <i>American Pastoral</i> (1997) <u>or</u> <i>The Plot Against America</i> (2004) ▶ <i>The Human Stain</i> (2000)</p> <p>E. Annie Proulx ▶ "Brokeback Mountain" <u>and</u> 2 other stories from <i>Close Range: Wyoming Stories</i> (1999)</p> <p>Lawrence Hill (Canada) ▶ <i>The Book of Negroes</i> aka <i>Someone Knows My Name</i> (2007)</p>		
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Reading List English Literature
Version September 2019

OTHER LITERATURES IN ENGLISH		
(5.) Contemporary Period: 1950s to Present Day		
Prose	Drama	Poetry
<p>Sam Selvon (Trinidad) ▶ <i>The Lonely Londoners</i> (1956)</p> <p>Chinua Achebe (Nigeria) ▶ <i>Things Fall Apart</i> (1958)</p> <p>Wilson Harris (Guyana) ▶ <i>Palace of the Peacock</i> (1960)</p> <p>V.S. Naipaul (Trinidad/UK) ▶ <i>A House for Mr Biswas</i> (1961) ▶ <i>A Bend in the River</i> (1979)</p> <p>Jean Rhys (Dominica/UK) ▶ <i>Wide Sargasso Sea</i> (1966)</p> <p>Flora Nwapa (Nigeria) ▶ <i>Efuru</i> (1966)</p> <p>Ngũgĩ wa Thiong’o (Kenya) ▶ <i>A Grain of Wheat</i> (1967) <u>or</u> <i>Petals of Blood</i> (1977)</p> <p>Nadine Gordimer (South Africa) ▶ <i>The Conservationist</i> (1974)</p> <p>Albert Wendt (Samoa/New Zealand) ▶ <i>Leaves of the Banyan Tree</i> (1979)</p> <p>Earl Lovelace (Trinidad) ▶ <i>The Dragon Can’t Dance</i> (1979) <u>or</u> <i>Salt</i> (1996)</p> <p>J. M. Coetzee (South Africa) ▶ <i>Waiting for the Barbarians</i> (1980) <u>or</u> <i>Foe</i> (1986) ▶ <i>Disgrace</i> (1999)</p> <p>Salman Rushdie (India/UK) ▶ <i>Midnight’s Children</i> (1981) ▶ <i>The Satanic Verses</i> (1988)</p> <p>Janet Frame (New Zealand) ▶ <i>An Angel at My Table</i> (1984)</p> <p>Keri Hulme (New Zealand) ▶ <i>The Bone People</i> (1984)</p> <p>Michelle Cliff (Jamaica) ▶ <i>Abeng</i> (1984)</p> <p>Jamaica Kincaid (Antigua/USA) ▶ <i>Annie John</i> (1985) <u>or</u> <i>Lucy</i> (1990)</p> <p>Michael Ondaatje (Sri Lanka/Canada) ▶ <i>In the Skin of a Lion</i> (1987) ▶ <i>The English Patient</i> (1992)</p> <p>M. Nourbese Philip (b. 1947, Trinidad and Tobago/Canada) ▶ <i>Harriet’s Daughter</i> (1988)</p> <p>Amitav Gosh (India) ▶ <i>The Shadow Lines</i> (1988) <u>or</u> <i>The Glass Palace</i> (2000)</p> <p>Pauline Melville (Guyana/UK) ▶ 3 stories from <i>Shape-shifter</i> (1990) and/or <i>The Migration of Ghosts</i> (1998)</p>	<p>Derek Walcott (Saint Lucia) ▶ <i>Henri Christophe: A Chronicle in Seven Scenes</i> (1950) ▶ <i>Dream on Monkey Mountain</i> (1967) <u>or</u> <i>Pantomime</i> (1978)*</p> <p>Wole Soyinka (Nigeria) ▶ <i>The Strong Breed</i> (1964)* <u>or</u> <i>Death and the King’s Horseman</i> (1975)</p> <p>Athol Fugard, John Kani and Winston Ntshona (South Africa) ▶ <i>The Island</i> (1972)</p> <p>Ngũgĩ wa Thiong’o and Micere Githae Mugo (Kenya) ▶ <i>The Trial of Dedan Kimathi</i> (1976)</p> <p>Femi Osofisan (Nigeria) ▶ <i>Once Upon Four Robbers</i> (1978)*</p> <p>Isaiah Maishe Maponya (South Africa) ▶ <i>The Hungry Earth</i> (1979)*</p> <p>Louis Nowra (Australia) ▶ <i>Inside the Island</i> (1980)* <u>or</u> <i>The Golden Age</i> (1985)</p> <p>Jack Davis (Australia) ▶ <i>No Sugar</i> (1985)</p> <p>Victoria Nalani Kneubuhl (Hawai’i) ▶ <i>The Conversion of Ka’ahumanu</i> (1988)*</p> <p>Briar Grace-Smith (New Zealand) ▶ <i>Nga Pou Wahine</i> (1995)* <u>or</u> <i>Purapurawhetu</i> (1997)</p> <p>Manjula Padmanabhan (India) ▶ <i>Harvest</i> (1997)*</p> <p>[* included in the Routledge anthology <i>Postcolonial Plays</i>, edited by Helen Gilbert]</p>	<p>A. K. Ramanujan (1929-93, India) ▶ 4 poems</p> <p>Derek Walcott (1930-2017, Saint Lucia) ▶ Norton selection of poetry <u>or</u> <i>Omeros</i> (complete poem, 1990)</p> <p>Kamau Brathwaite (b. 1930, Barbados) ▶ 4 poems</p> <p>Wole Soyinka (b. 1934, Nigeria) ▶ 4 poems</p> <p>Lorna Goodison (b. 1945, Jamaica) ▶ 4 poems</p> <p>M. Nourbese Philip (b. 1947, Trinidad and Tobago/Canada) ▶ 4 poems</p> <p>Grace Nichols (b. 1950, Guyana/UK) ▶ 4 poems</p> <p>Fred D’Aguiar (b. 1960, Guyana/UK) ▶ 4 poems from <i>Mama Dot</i> (1985), <i>Airy Hall</i> (1989) and/or <i>British Subjects</i> (1993)</p>

Reading List English Literature
Version September 2019

<p>Ben Okri (Nigeria) ▶ <i>The Famished Road</i> (1991)</p> <p>David Malouf (Australia) ▶ <i>Remembering Babylon</i> (1993)</p> <p>Fred D'Aguiar (Guyana/UK) ▶ <i>The Longest Memory</i> (1994) <u>or</u> <i>Feeding the Ghosts</i> (1997)</p> <p>Zakes Mda (South Africa) ▶ <i>Ways of Dying</i> (1995)</p> <p>Sia Figiel (Samoa/USA) ▶ <i>Where We Once Belonged</i> (1996)</p> <p>Arundhati Roy (India) ▶ <i>The God of Small Things</i> (1997)</p> <p>Witi Ihimaera (New Zealand) ▶ "The Whale Rider" (1997) <u>and</u> 2 other stories</p> <p>Chimamanda Ngozi Adichie (Nigeria) ▶ <i>Purple Hibiscus</i> (2003) <u>or</u> <i>Half of a Yellow Sun</i> (2006) <u>or</u> <i>Americanah</i> (2013)</p> <p>Kiran Desai (India) ▶ <i>The Inheritance of Loss</i> (2006)</p> <p>Mohsin Hamid (Pakistan) ▶ <i>The Reluctant Fundamentalist</i> (2007) <u>or</u> <i>Exit West</i> (2017)</p> <p>Kamila Shamsie (Pakistan) ▶ <i>Home Fire</i> (2017)</p>		
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