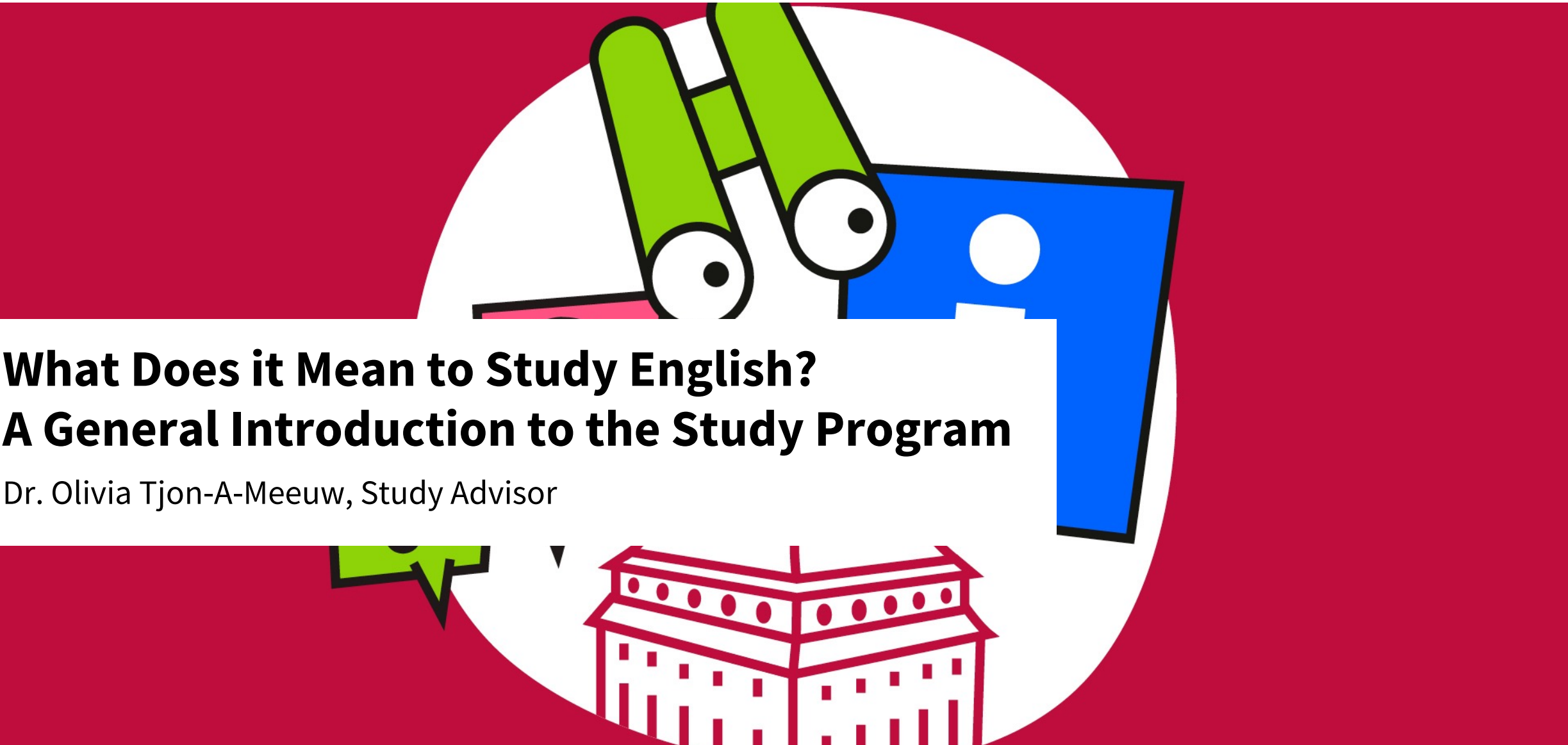




What Does it Mean to Study English?

A General Introduction to the Study Program

Dr. Olivia Tjon-A-Meeuw, Study Advisor

Talking Points

- **What is English Studies?**
- **The English Department**
- **The Structure of the Study Program**
- **Study Abroad**
- **Career Opportunities**
- **Q & A**

What is English Studies?



What is English Studies?

Everything is taught in English

Linguistics

- Language Structure
- Language Use
- Historical Linguistics
- Sociolinguistics
- World Englishes
- Corpus Linguistics
- Medieval Literature

Literature

- Literary Theory
- From the Renaissance to the Present
- American Studies
- Postcolonial Literatures
- Cultural Studies
- Film and Adaptation
- Multimedial Text Analysis

Language Skills and Culture

- Academic Writing Skills
- Cultural Studies
- Media Studies

The English Department

Building PLH, Plattenstrasse 47, 8032 Zürich



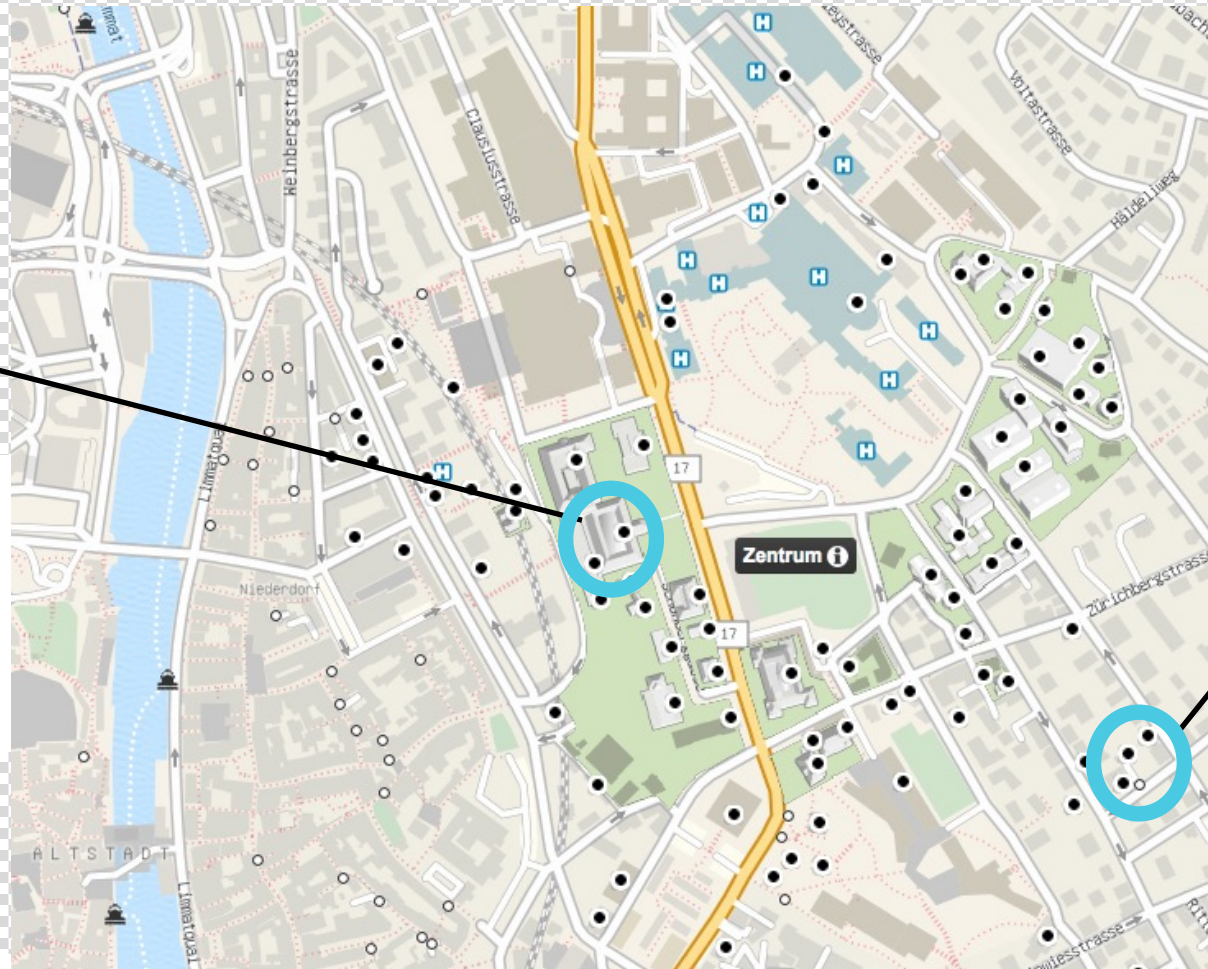
Building PET, Pestalozzistrasse 50, 8032 Zürich



Location English Department

KOL

**Distance from UZH
Main Building:
c. 5–10 min**



PLH/
PET

English Department Staff



English Department Staff Members A-Z
Fall Semester 2026



Universität

Zürich^{UZH}

English Department Staff Members A-Z

Fall Semester 2026

														
Zsóé Achilles, M.A. (Assistant Frank)	Lukas Arnold, M.A. (PhD Student SNSF, Literature)	Marina Aslan Caparros, M.A. (Assistant Timofeeva)	Rihab Ayed, M.A. (PhD Student WW-ME Project SNSF, Instructor Linguistics)	Dr. Kathrin Bartha-Mitchell (Senior Assistant Literature)	PD Dr. Antonina Bevan Zlatar (Instructor Literature)	Dr. Johannes Binotto (Instructor Literature)	Prof. Dr. Dieter Bittelli (Privatdozent Linguistics)	Giancarlo Bonilla, B.A. (Student Research Assistant Hundi)	Ann-Sophie Boshard, M.A. (PhD Student DramaSCAPs Project SNSF, Literature)	Prof. Dr. h.c. Elisabeth Brorden (Emerita Literature)	Sofia Carpentieri, M.A. (Assistant Hundi)			
														
Dr. Stella Castelli (Assistant General Manager, Instructor Literature)	PD Dr. Sarah Cavalier (Privatdozentin Linguistics)	Bethany Dallas, M.A. (Assistant Hundi)	Prof. Dr. Volker Dellwo (Instructor Linguistics)	Jane Dewhurst, M.A. TEFL, M. Phil. (Lektorin)	Prof. Dr. Andreas Fischer (Emeritus Linguistics, Former President UZH)	Prof. Dr. Michael C. Frank (Literature)	Dr. Nicole Frey Büchel (PIZH Coordinator, Instructor Literature)	Prof. Dr. Udo Fries (Emeritus Linguistics)	Luka Galzer, M.A. (PhD Student WW-ME Project SNSF, Linguistics)	Léa Ghaeser, M.A. (Assistant Frank)	Dr. Philip Gerard (Lektor, Instructor Literature)	Prof. Dr. Katharina Gerund (Literature)	Ege Güler, B.A. (Student Research Assistant Gerund)	Prof. Dr. Fritz Guffrödt (Emeritus Adjunct Professor Literature)
														
Rebekka Haertel, M.A. (Assistant Scherer)	Ronja Hansen, M.A. (Assistant Scherer)	Dr. Anthony Harris (IT officer WW-ME Project SNSF, Linguistics)	Prof. Dr. Martin Heuser (Emeritus Literature)	Tabea Hilbe, B.A. (Student Research Assistant WW-ME Project SNSF, Ling.)	Timothy Holden, M.A. (PhD Student DramaSCAPs Project SNSF, Literature)	Prof. Dr. Peter Hughes (Emeritus Literature)	Jana-Maria Humbel, B.A. (Student Research Assistant Zehentner)	Prof. Dr. Marianne Hundi (Linguistics)	Rahul Hawryler, M.A. (Assistant Timofeeva)	Francess Imberger, M.A. (Lektorin)	Prof. Dr. Andreas H. Jucker (Emeritus Linguistics)	Prof. Dr. Isabel Karremann (Deputy Head of Department, Literature)	Dr. Henri Kaasman (PostDoc WW-ME Project SNSF, Linguistics)	Dr. Jonas Keller (Instructor Linguistics)
														
Dr. Daniela Klapproth Mazuritz (Instructor Linguistics)	Nicole Kornigknecht, M.A. (Assistant Gerund)	Dr. Meredith Kolar (Lektorin)	Simona Kradolfer, B.A. (Assistant Straumann)	Aleksandra Kuzhynchikova Nikolovskaya, B.A. (Student Assistant Social Media)	Prof. Dr. Daniela Landert (Privatdozentin Linguistics)	Dr. Hans Martin Lehmann (IT Coordinator, Instructor Linguistics)	Dr. rer. Roland Lerch (IT Coordinator)	Dr. phil. Nikola Leudolph (UB Liaison Librarian)	Prof. Dr. Christina Ljungberg (Emerita Adjunct Professor Linguistics)	Hanna Lörzner (Student Research Assistant Karremann)	Noemi Lussy, B.A. (Student Research Assistant Karremann)	Dr. David Matley (Lektor)	Nathalie Meyer, M.A. (they/her) Coordinator Emerita Linguistics)	Dr. Anne-Clair Michoux (Research Associate Literature)
														
Olena Monemets, B.A. (Assistant Karremann)	Dr. Lorenzo Moretti (Senior Assistant Linguistics)	Dr. Martin Mühlheim (Instructor Literature, James Joyce Foundation)	Ilma Muminovic, B.A. (Student Research Assistant Scherer)	Dr. Anja Neukom-Herrmann (UB Liaison Librarian)	Francesca Nocita, B.A. (Student Research Assistant Karremann)	Prof. Dr. Hans Osterwalder (Emeritus Adjunct Professor Literature)	Prof. Dr. Henri Petter (Emeritus Literature)	Prof. Dr. Simone Pleningner (Linguistics)	Dr. Allen Reddick (Emeritus Literature)	Chris Ritter, M.A. (Administration, Research Assistant WW-ME Project SNSF)	Alex Rowe (H.R. Liaison)	Amelka Rossmannli, M.A. (Assistant Pleningner)	Dr. phil. Kirsten Rudin (Administration)	Jolisa Salicrú, B.A. (Student Research Assistant Pleningner)
														
Roserín Sargines, M.A. (Research Associate Frank)	Nastacia Schmol, M.A. (Assistant Straumann)	Prof. Dr. Daniel Schuster (Linguistics)	PD Dr. Annina Selzer Ribikoff (PIZH Coordinator, Instructor Linguistics)	Dr. h.c. Fritz Senn (James Joyce Foundation)	Dr. Xin Semertz (PostDoc SNSF PostDoc Project)	Dr. Ana Schul (Instructor Literature)	Prof. Dr. Theres Stiefen (Emerita Adjunct Professor Literature)	Larula Steiner, B.A. (Student Research Assistant Pleningner)	Prof. Dr. Barbara Strumann (Literature)	Dr. Nicole Studer-John (General Manager, Instructor Linguistics)	Wilmar Stüssi, M.A. (Assistant Karremann)	Karin Tagliang, B.A. (Student Research Assistant WW-ME Project SNSF, Ling.)	Prof. Dr. Olga Timofeeva (Head of Department, Linguistics, on leave)	Flana Tinner, M.A. (Student Research Assistant Scherer)
														
Dr. Olivia Tyson-A-Mcneer (Study Advisor, Instructor Literature)	Prof. Dr. Gernot Tietze (Emerita Linguistics)	Julia van Looze (Student Research Assistant Karremann)	Dr. Wout Van Praet (Senior Assistant Linguistics)	Dr. Jeanne Veroff (Instructor Literature)	Dr. Johanna Vogelbeiniger (PostDoc WW-ME Project SNSF, Linguistics, on leave)	Hans Vothelä, B.A. (Assistant Gerund)	Dr. Sharon Walker (Lektor)	Elizabeth Wagner, B.A. (Student Research Assistant Zehentner)	Stephanie Weber, B.A. (Student Research Assistant Straumann)	Dr. Maarten Wirtz (PostDoc WW-ME Project SNSF, Linguistics)	Dr. Andrew Wildermuth (Senior Assistant Literature)	Jasmin Wellensberger, M.A. (Assistant Timofeeva, on leave) SNSF First Deputy Linguistics)	Prof. Dr. Eva Zehentner (SNSF First Deputy Linguistics)	Audrey Zehli, M.A. (Assistant Pleningner)

University Library: UB Anglistik

- Home to about 65'000 books
- 1'100 new items every year, including:
 - books
 - periodicals
 - films
 - electronic media
- Research data bases
- 40 study spaces
- Provides support for research queries

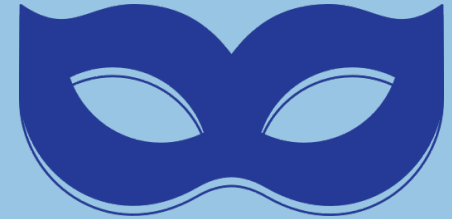
The Student Groups at the English Department

Fachverein Anglistik (FAVA)



www.favauzh.ch

Blueprint Masquerades (drama group)



blueprintmasquerades.com

Bachelor and Master Programs

Bachelor of Arts (B.A.)

Total of 180 credit points

6 semesters full-time study

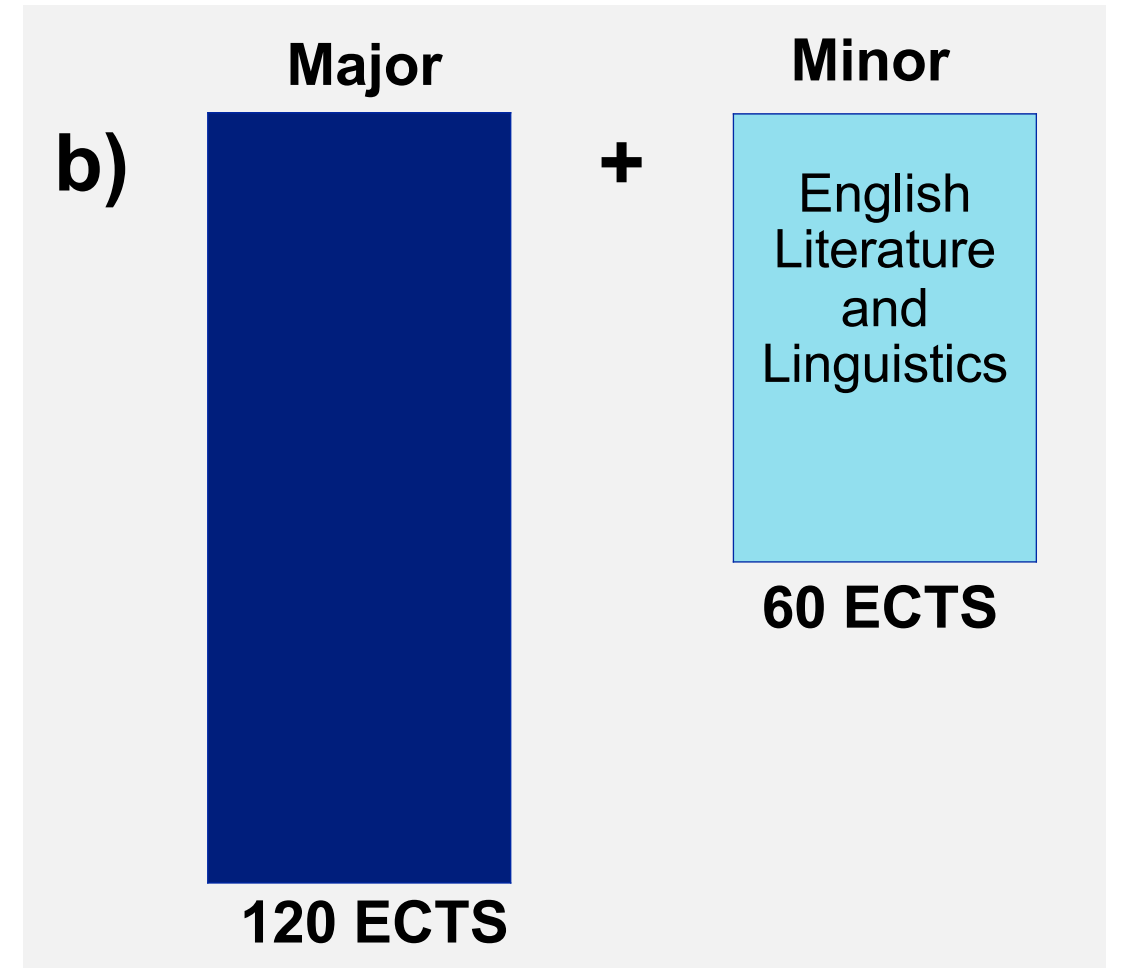
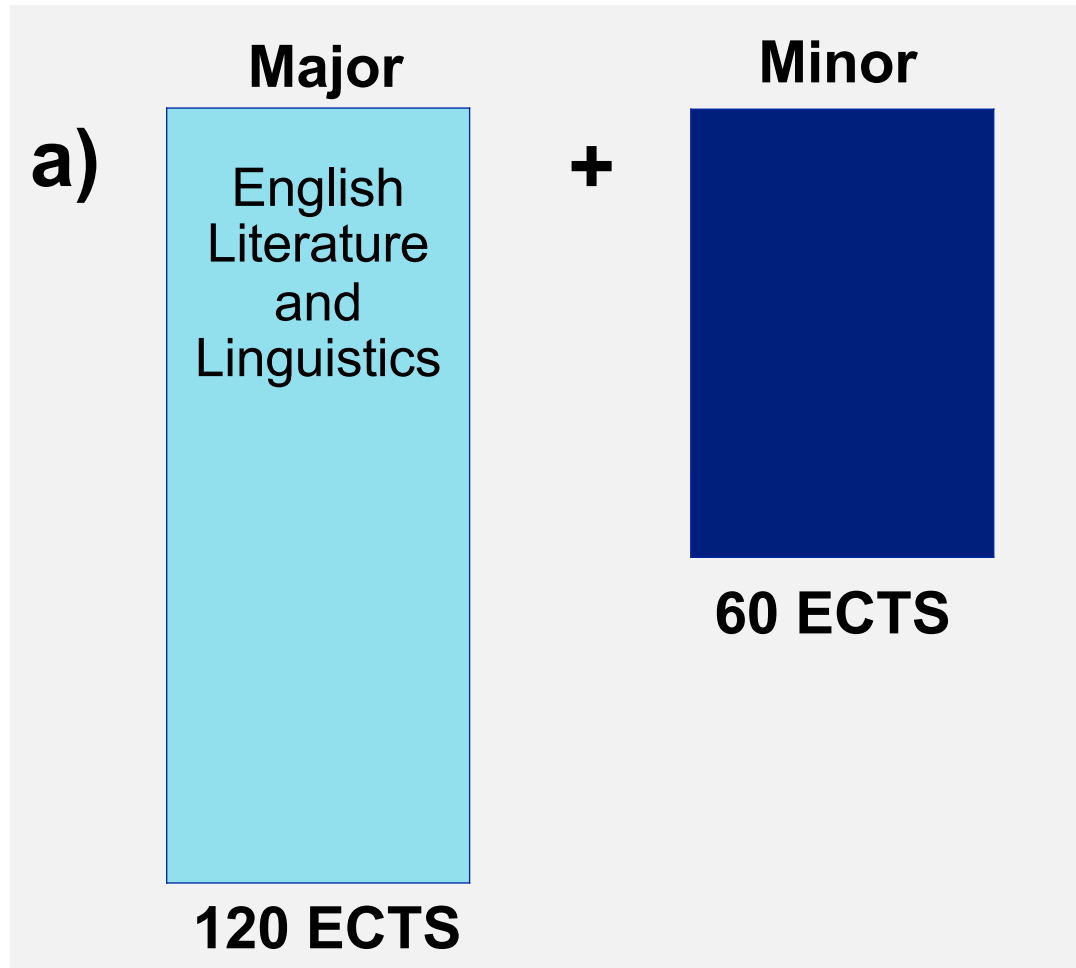
Master of Arts (M.A.)

An additional 120 credit points

A further 4 semesters full-time study

- It is possible to study part-time. It will simply take longer to attain your degree.
- Not finishing within the standard period of study for whatever reason is not a problem.
- At the Faculty of Arts and Social Sciences, there is no limit to how long you can study.

Bachelor (180 ECTS): Subject Distribution



Bachelor Major (120 ECTS)

Mustercurriculum:
<https://www.phil.uzh.ch/de/studium/dokumente/bachelor.html#englischesprachundliteraturwissenschaft>

Fall Semester	Spring Semester	Fall Semester	Spring Semester	Fall Semester	Spring Semester
Module Group: Introduction to English Literature and Linguistics English Literature: Textual Analysis (C 9) Introduction to English Linguistics (C 9) Language Skills and Culture: Introduction (C 12)		Module Group: English Literature Module Group: English Linguistics Module Group: Language Skills and Culture Module Group: English Literature Literature in Context: History and Theory (C 6) Free choice of modules (CE 18) Module Group: English Linguistics History of the English Language 1: Focus on Old English (C 6) History of the English Language 2: Focus on Middle English (C 6) Free choice of modules (CE 12) Module Group: Language Skills and Culture Writing Skills and Media Analysis (C 6) Free choice of module from any of these three module groups (CE or E 3)			
				Bachelor Thesis (C 15)	
18 ECTS Credits from any module group in the program					
Mobility Window		Mobility Window		Mobility Window	

Bachelor Minor (60 ECTS)

Fall Semester		Spring Semester		Fall Semester		Spring Semester		Fall Semester		Spring Semester	
Module Group: Introduction to English Literature and Linguistics English Literature: Textual Analysis (C 9) Introduction to English Linguistics (C 9) Language Skills and Culture: Introduction (C 12)				Module Group: English Literature Module Group: English Linguistics Module Group: Language Skills and Culture Module Group: English Literature Literature in Context: History and Theory (C 6) Free choice of module (CE 6) Module Group: English Linguistics History of the English Language 1: Focus on Old English (C 6) History of the English Language 2: Focus on Middle English (C 6) Module Group: Language Skills and Culture Writing Skills and Media Analysis (C 6)							
				Mobility Window				Mobility Window			
				Mobility Window							

Different Types of Courses

Lectures

- Provide overview over a topic
- An instructor presents the content
- Large groups
- Usually has an exam at the end



Photo: Dom Fou, Unsplash

Seminars

- Focus on individual texts (within a specific topic)
- Discussion based
- Small groups
- Students write a paper



Photo: Mimi Thian, Unsplash

Courses Offered at the English Department in Fall 2026

Linguistics

- When Structures Break: Disruption and Creativity in Language
- Psycholinguistics
- Language and Society

Literature

- On Humor: From Classic Comedy to Camp
- The Long Civil War in US Literature and Culture
- Narrating Place: The Spatial Imaginaries of Literature

Language Skills and Culture

- British Millenium Cinema

Study Abroad

- Students have the chance to study abroad for one or two semesters during their Bachelor and/or Master studies.
- At BA level, students must have completed all three introductory modules before they can go abroad.
- The English Department offers some places that are reserved for students of English.
- The UZH Global Student Experience offers additional study abroad places for all students.
- There are other options for a stay abroad.
- More information can be found on the English Department website: <https://www.es.uzh.ch/en/studies/stay-abroad.html>

Places offered by the English Department

Country	University
Austria	Universität Wien
Canada	Mount Saint Vincent University, Halifax
Finland	University of Helsinki
	Tampere University
Germany	Friedrich-Schiller-Universität Jena
Ireland	Trinity College Dublin*
Romania	Babeş-Bolyai University, Cluj-Napoca
Spain	Universitat Autònoma de Barcelona
UK	University of Aberdeen
	University of Lancaster
	Plymouth University*
	University of Sheffield
	University of Warwick, Coventry
	Queen Mary University of London

Career Opportunities



Journalism

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Consulting

Photo: [Austin Distel, Unsplash](#)



Teaching

Photo: [Kenny Eliason, Unsplash](#)



Academia

Photo: Ursula Meisser, Bilderdatenbank UZH



Culture

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Diplomacy

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Administration

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and much more!

Minimum Requirements to become a teacher at Maturitätsschulen

- A BA degree
- An MA degree in English studies or related (details depend on whether English is to be your only/first or second teaching subject)
- The Teaching Diploma (Lehrdiplom für Maturitätsschulen), which is an additional degree.
 - Can be pursued during or after one's MA studies
- A stay abroad of at least six months (can be in two parts)
- Language exam in the form of the Language Skills for Teachers module

Useful Services

- Psychological Counseling Services: www.pbs.uzh.ch/en.html
- Disability Office: www.disabilityoffice.uzh.ch/en.html
- Student Financial Aid Office: www.studienfinanzierung.uzh.ch/en.html
- Akademischer Sportverein: www.asvz.ch
- General Student Advisory Services: <http://www.studienberatung.uzh.ch/en.html>

Who to Ask if you Have Questions About Studying English

Study Advisor: Dr. Olivia Tjon-A-Meeuw

E-Mail: englishstudies@es.uzh.ch



More information can be found on the English Department website: at www.es.uzh.ch/en/studies.



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English
Department

UZH English Department
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Aliaksandra works here

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Sort by: Top

UZH English Department
899 followers

On 2 June students from [Annina Seiler](#)'s BA seminar on "Old English in Switzerland" went on a trip to the Abbey Library of St. Gallen. There, Prof. Dr. Andreas Nievergelt (Emeritus Professor at the German Department) ...more

Excursion to the Abbey Library of St. Gallen

Daniel Schreier and 14 others1 comment

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uzh.es

UZH English Department

154 Beiträge · 651 Follower · 33 Gefolgt

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#Share... mehr

www.es.uzh.ch/en.html

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Zum Archiv

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Authors' facts

ES facts

Quotes

Quiz

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WutW

7 QUESTIONS TO PROF. SIMONE PFENNINGER

Studying English

Nicole Studer
General Manager and Instructor of Old and Middle English

Excursion to the Abbey Library of St. Gallen

WE ARE HIRING
Deadline: September 18th

4 September 2026
17:00 - 22:00
English Seminar Courtyard

How-To

Job offer:

Deadline: August 21

SEE YOU SOON!

Universität Zürich | Bachelor Information Days 2026

2/3 September 2026 | 20

Additional Talks

What is English Literature at University? A Sample Lecture

When: 11:15-12:00

Where: KOL-F-150 (this room)

Who: Prof. Dr. Michael Frank



What is English Linguistics at University? A Sample Lecture

When: 14:45-15:30

Where: KOL-F-117

Who: Prof. Dr. Olga Timofeeva



Questions?

The collage features a variety of academic texts, including:

- The Syntax-Pragmatics Interface** by Lutz Marten
- Renaissance Realism** by Steven Hahn
- King Arthur: Myth-Making and History** by Jack Lynch
- In Search of Shakespeare** by Michael Wood
- Hamlet in His Modern Guises** by Alexander Welsh
- Eighteenth-Century Fiction and the Law of Property** by Wolfram Schmidgen
- The essays of Virginia Woolf** (Volumes 1, 2, and 3) edited by Andrew McNeillie
- Poetry Speaks** by Don Paterson
- Harold Bloom**
- Don Paterson**
- Landing Light** by D. H. Lawrence and 'Difference' by Amit Chaudhuri
- Margaret Cavendish: Gender, Genre, Exile** by Emma L. E. Rees
- Jacques Lacan** by Jean-Michel Rabaté
- The Yard of Wit** by Raymond Stephenson
- Heroism, Rebellion, and the Female Epic** by Bernard Schweizer
- Institutions of Modernism** by Lawrence Rainey
- Shakespeare and the Arts of Language** by Russ McDonald
- Shakespeare and Modern Popular Culture** by Douglas Lanier
- Mad Madge** by Katie Whitaker
- Understanding Complex Sentences** by Raymond Hickey
- Motives for Language Change** by Raymond Hickey
- Ray Jackendoff**
- Marion Wynne-Davies**
- Steven Hahn**
- Barbaric**
- Blackwell Manifesto**