

**INTERDISCIPLINARY FAN FICTION WORKSHOP
UNIVERSITY OF ZURICH, 14-15 FEBRUARY 2020**



Supported by a Graduate Campus Short Grant

Friday, 14 February

- 10.00-10.30 **Welcome & Coffee**
- 10.30-11.30 **Keynote**
Dr. Valeria Franceschi, U of Verona
Writing Fan Fiction in English: Non-Native Writers and Plurilingual Repertoires
- 11.30-12.30 **Panel 1: The Linguistics of Fan Fiction**
Rahel Oppliger, U of Zurich
The Older One, the Taller One, the Blonde One: The Psycholinguistics of Descriptive Phrases in Fan Fiction Writing
- Johanna Vogelsanger, U of Zurich
Formulaic Language in (Fan) Fiction
- 12.30-14.00 **Lunch**
- 14.00-15.30 **Panel 2: Form and Function in Fan Fiction**
Emmy Ribet, U Paul-Valéry, Montpellier
Studying Crossover through the Case of the Arthurian Legend
- Taiwo Ayano Ladeji, Lagos State U
Examining 'Crackfic' via the Established Fanfiction Writing Traditions
- Olivia Tjon-A-Meeuw, U of Zurich
The Neverending Treasure: Seriality & The Archive of Fan Fiction
- 15.30-16.00 **Coffee Break**
- 16.00-18.00 **Practical Session: Writing your Own Fan Fiction**
In this session, we discuss and share our experiences as writers of fan fiction and perhaps try our hand at creating our own piece.
- 19.00 **Conference Dinner for Speakers**
Maison Blunt, Gasometerstrasse 5, 8005 Zürich

All session will take place at the English Department of the University of Zurich at Plattenstrasse 47, 8032 Zurich, in room PLH-E-05.

Saturday, 15 February

- 09.00-10.00 **Keynote**
Dr. Anne Kustritz, U of Utrecht
Lessons from the Digital Transition: Learning from Fandom at the Turn of the Millenium
- 10.00-10.30 **Coffee Break**
- 10.30-12.00 **Panel 3: Filling out the World Through Fan Fiction**
Evgenia Amey, U of Jyväskylä
The Bigger the Plot Hole... The Better for the Fan Writer
- Natalie Borsy, U of Zurich
Devouring Texts - On the Prosumption of Fictive Worlds in Fan Cookbooks
- Mansi Tiwari, U of Zurich
Beyond the Intermedial Gap: Ekphrasis in Fan Fiction
- 12.00-13.30 **Lunch**
- 13.30-14.30 **Panel 4: Gender and Sexuality in Fan Fiction**
Audrey Jean, U College, London
Re-assembling Masculinities: a Deleuzian Approach to Slash
- Viola Cadruvi, U of Zurich
Female Perspectives in my own Fan Fiction: Subversion of Gender Roles through Playing with Classic Images of Women
- 15.00-15.30 **Coffee Break**
- 15.30-16.00 **Practical Session: Linguistic Analysis of Fan Fiction**
This session will introduce the basic tools of computer-assisted textual analysis and will provide a chance to apply these methods to a sample of fan fiction texts.