The groundbreaking US-American television drama series The Wire (2002-2008) has received wide critical attention. In this workshop, renowned scholars from Germany and England will discuss The Wire and the role of contemporary television series as both a new art form and a continuation of the seriality of 19th century moral imagination and the multiperspectival narratives of 20th century modernism.

Friday, 1 November (Plattenstr. 47, PLH-102)

4.30 pm Griselda Pollock: “Where do Bunnys come from? From Hamsterdam to Hubris. An aesthetico-sociological reading of the figure of exception in The Wire”

5.30 pm Cultural Analysis: seminar discussion with Griselda Pollock

6.30 pm Apéro
Saturday, 2 November (Plattenstr. 47, PLH-102)

10 am Elisabeth K. Paefgen: “(Eis)kalte Eröffnung! - Anfänge (und Enden) in The Wire” (lecture and discussion)
12-14 pm Lunch break
14 pm Daniel Eschkötter: “Defeatism, Realisms: The Wire's Macro- & Micropolitics” (lecture and discussion)

Preparatory Reading

Participants are expected to be familiar with The Wire. The following texts provide a useful background for the workshop:


* Available on OLAT (search for “Workshop The Wire”).
**Available in the ES library (reserve shelf Prof. Bronfen).

All interested students, members of staff and other guests are cordially invited to the workshop. Please register by sending an e-mail to Johnny Riquet (johannes.riquet@es.uzh.ch) by 25 October.